



RENATA LASZCZAK

Charley Rose:

- Begins to play music with various bands as a singer and saxophonist. Later he begins to play jazz with the trumpet player Jacky Berecochea in the New Orleans band Dixie Five.
- After obtaining his diplomes in jazz and classic in Mont de Marsan and Pau, he graduates in Musikene, Higher school of music of the Basque Country where he studied with Mikel Andueza and wrote a short thesis about Chris Cheek (Chris Cheek: el lirismo en el jazz moderno). He's studying now a Master of Jazz at the Conservatorium van Amsterdam with Jasper Blom.
- He received master classes from great musicians of the international scene: Jorge Rossy, Loren Stilman, Mark Turner, Ben Street, Ben Monder, Peter Bernstein, Dick Oatts, Michael Kanan, Doug Weiss, Bill McHenry.
- He played in Xan Campos quintet with Iago Fernandez on drums in various festivals: III ciclo 1906 de jazz, Heineken Jazzaldia...
- During his musical life, he has collaborated with a lot of different artists, like Thierry Escarmant and the french company of dance Ecrire un Mouvement. They performed live in La Chapelle du Grand T. In Nantes, La Maison de l'Etudiant in Pau, Centro Cultural Ernest Lluch in San Sebastian.
- He's been involved in The Tetsuo Big Band and Médéric Grandet's L'Organodrome in the band Larchey Zor.
- Since 6 years from now, he's an active member of Tapetto Traci who recorded two discs, Tapetto Traci and Neurula. They toured in Spain, France and Italy and played in famous underground festivals like: Gare aux Oreilles in Le Thor, Electric Artyland in Toulouse, festival Antejos Booking in Don Benito, El Vici Festival in Barcelona, Festival Terra Trema in Cherbourg.
- In March of 2011, he records with the band Gabacho Connection, and they played in different festivals like The Donostia Jazzaldia, Jazz sur l'Herbe in Anglet, Munia Jazz Festival, Canarias Jazz Festival... And they went on tour in Ecuador during September of 2011 where they played in the Ecuador Jazz Festival.

In Holland:

- In Amsterdam, he founded his own quintet with his compositions: Larchey Zore and his Cheerful Cheerfuls and played in different venues as the Bimhuis, Overtom 301, Descartes Institute, the BadCuyp, Zaal 100 in the Trytone.
- He had the chance to form part of a quartet with the guitarist Guillermo Cellano.
- Founded the duo with the guitarist Matis Cudars: Cudars/Rose.
- Since April of 2012: co-founder of the band GabachoMaroconnection with two Moroccan musicians mixing gnawa music and jazz. The result is a brand new repertoire of world music after two residences in El Jadida (Morocco).
- During the master, he redacted and presented a thesis about Meshuggah, a Swedish metal band, and how to use their composition material in order to apply it to a jazz amplified quartet. From this work was born the band the Mehuguys mixing Metal arrangements and his own compositions.

<https://soundcloud.com/larchey-zore-his-cc>

<http://larcheyzoreandhiscc.bandcamp.com/>