

Conservatorium van Amsterdam



CLASSICAL MUSIC

International Saxweek

With special guests : *Connie Frigo, Nicolas Arsenijevic, Musikene faculty Spain, Thomas Barthelemy & Miguel Angel Llorente*

Featuring

CvA Sax

CvA Percussion

Arno Bornkamp, saxophone

Chibir Chen, conductor

Tjako van Schie, piano

Tobias Borsboom, piano



25 - 29 March

Workshops | Lectures | Recitals | Masterclasses | Concert Muziekgebouw

Full programme www.consam.nl

www.consam.nl



Conservatorium van Amsterdam
Amsterdam University of the Arts

International Saxophone Week 2024
25-29 March, 2024

From March 25 to 29, the Conservatorium van Amsterdam will once again host the International Saxophone Week. As special guests of this edition we welcome Nicolas Arsenijevic, Connie Frigo, Thomas Barthelemy and Miguel Angel Lorente, who will give workshops, masterclasses and recitals throughout the week. The week will conclude with a lunch concert in the Muziekgebouw by CvA Sax and CvA Percussion, featuring soloist Arno Bornkamp.

Monday 25 March

9.00-13.00 and 14.00-17.00h | Room 5.41

Masterclass by Nicolas Arsenijevic

10.00-12.00h | Sweelinckzaal

Workshop by Thomas Barthelemy

Tuesday 26 March

9.00-13.00 and 14.00-16.00h | Room 5.41

Masterclass by **Connie Frigo**

16.00-17.00h | Room 6.34

Workshop by **Nicolas Arsenijevic**

18.00-20.00h | Sweelinckzaal

Workshop by **Miguel Angel Lorente**

Music Box

21.00h | Sweelinckzaal

Recital by **Nicolas Arsenijevic**, saxophone, and Tjako van Schie

Rêverie et Petite danse - André Caplet (1878-1925)
saxophone soprano et piano

Rapsodie pour saxophone et orchestra - Claude Debussy (1862-1918)
saxophone alto et piano, arrangement Vincent David

Gimmick - Christian Lauba (1952)
saxophone alto

Nocturne - Jean-Baptiste Doulcet (1992)
saxophone soprano et piano

La continuità interrotta (à Elliott Carter) - Balázs Horvat (1976)
saxophone soprano et piano

Fantasiestucke opus 73 - Robert Schumann (1810-1856)
saxophone alto et piano

Wednesday 27 March

9.00-17.00h | Room 5.41

Masterclass by **Arno Bornkamp** with Musikene students (Spanish conservatoire)

10.00-13.00 and 14.00-17.00h | Room 5.36

Masterclass by **Nicolas Arsenijevic**

20.00h | Sweelinckzaal

Recital by **Connie Frigo**, saxophone, and Tobias Borsboom, piano.

Special guest: Joseph Moruzzi saxophone

My Musical Story Since Amsterdam: works of Ter Veldhuis, Love, Piazzolla and others

Après un rêve from 3 Songs, Op. 7, no. 1 - Gabriel Fauré

Fleur jetée from 4 Songs, Op. 39, no 2 - Fauré

Shenandoah - Traditional, arr. Jon Grier

Billie (2003) - Jacob ter Veldhuis

Estaciones Porteñas (1969) - Astor Piazzolla

Invierno Porteño

Primavera Porteña

Solace: A Lyric Concerto (2018) - Joel Love

Gratitude

Zueignung from 8 Gedichte aus "Letzte Blätter",

Op. 10, no. 1 - Richard Strauss

21.30h | Sweelinckzaal

Recital by **Musikene students**: Sonia Martín, Juan Pérez, Olivier Massé, Nicolás Arranz, Leire Martín, Pablo Mira, María Sanz, Diego Levices, Claudia Carballo and Xurxo Morales

Chant Sacré - H. Berlioz

Nébuleuses - L. Bord

Sérénade pour Orchestre à cordes Op.22, B. 52» (extraits) - A. Dvorak

Duo Sonata - S. Gubaidulina

Polovtsian Danses (Igor prince) - A. Borodin

Back Train - C. Monniot

Danzas Fantásticas – Orgía - J. Turina



Thursday 28 March

10.00-13.00 and 14.00-17.00h | Room 5.41

Masterclass by **Connie Frigo**

17.15h | Bernard Haitinkzaal

Lecture by **Connie Frigo**

'Athens Hip Hop Harmonic!', about founding artistic and humanistic projects

20.30h | Bernard Haitinkzaal

Try-out **CvA Sax** and **CvA Percussion**

Friday 29 March

12.30h Muziekgebouw aan 't IJ, Lunchconcert

CvA-Sax meets **CvA-Percussion!**

Arno Bornkamp, altsaxophone, soloist

Dokwerk Saxophone Quartet

Youngjae Kim, piano

Chi-Chun Chen, conductor

"Starting the concert with a full percussion orchestra and ending it with a saxophone orchestra, this whole program has the ability to show unconventional sides and potentials of these instruments".

Concerto for Alto Saxophone and Percussion Orchestra - Russell Peterson

2. Tempo Rubato

3. Allegro

Score opus 46. - George Heussenstam

'In Erwartung' - Sofia Gubaidulina

Jazz Suite nr. 2 - Dimitri Shostakovich

Program Notes

Concerto for Alto Saxophone and Percussion Orchestra by Russell Peterson

Originally scored for full orchestra, this Saxophone Concerto has 3 movements filled with beautiful harmonies and melodies offering the saxophone the opportunity to shine as a soloist. The version that will be presented is an arrangement for a Percussion Orchestra, commissioned by the David Eyler and Concordia College Percussion Ensemble. The movement entitled “A Cool Wind is Blowing” is based on an Armenian folk melody with the saxophone mimicking the “Duduk,” or the “Armenian Oboe”. The lively and exciting last movement features Spanish rhythms and definitely highlights the amazing technical possibilities of the Saxophone.

Soloist- Arno Bornkamp, Alto Saxophone

Percussion 1: Oier Caceres

Percussion 2: Sara Mendez

Percussion 3: Dániel Bolba

Percussion 4: Tom Brassart

Percussion 5: Márton Sábli

Percussion 6: Bruce Snake

Percussion 7: Gerben Jongsma

Percussion 8: Jason Chen

Percussion 9: Miguel Parapar

Percussion 10: Telmo Gorrochategui

Percussion 11: Michal Kram

Timpani: Federico Martinez

Score opus 46 by George Heussenstamm

SCORE, Op. 46, is written for 16 saxophones and 4 percussionists, it's in essence a large scale chamber music work in which the composer explores surround sound effects playing with the spatial distribution of the performers. Through the composer's unconventional way of score notation, there will be a lot of interesting sound experiments in real time. It will be a submersive experience highlighted by the Muziekgebouw's acoustics.

Group 1: Lisa Schreiber, Jen-Hong Wu, Ileana Termini, Pedro Silva

Group 2: Nonthapat Chaiviratnukul, Ayleen Weber, Puck van der Hoeven, Bernardo Pereira

Group 3: María Ortiz Pozo, Neus Mínguez, Samuel Jesset, Joseph Moruzzi

Group 4: Doron Chazan, Raquel Lima, Mikhail Shteip, André Kapela

Percussion 1: Dániel Bolba

Percussion 2: Jason Chen

Percussion 3: Miguel Parapar

Percussion 4: Michal Kram

In Erwartung by Sofia Gubaidulina

Gubaidulina found comfort away from the repressive environment she lived inside the USSR in a quest for finding spiritual meaning through her music. For her, the chaotic nature of sound was connected with the undefinable nature of the Divine. In the quasi allegorical piece "In Erwartung", Gubaidulina attributes symbolism to musical gestures and pitch variations with glissandos representing the quest for spiritual ascension and the tension of chromaticism versus diatonicism impersonating the tension of darkness versus light. The same as in Heussenstamm's work, the spatial element also adds to the musical experience.

Lisa Schreiber: soprano saxophone

Jen-Hong Wu: alto saxophone

Ileana Termini: tenor saxophone

Pedro Silva: baritone saxophone

Percussion 1: Dániel Bolba

Percussion 2: Bruce Snake

Percussion 3: Márton Sábli

Percussion 4: Michal Kram

Jazz Suite by Dmitri Shostakovich

Arranged for Saxophone Orchestra by C. Enzel Shostakovich 's 8 movement jazz suite has gained a lot of popularity and recognition in modern programs. Some of these movements have been used in film music for instance in Kubrick's "Eyes Wide Shut". Although the title Jazz Suite is not fully accurate, the work definitely takes inspiration from light music styles.

Soprano 1: Joseph Moruzzi

Soprano 2: Neus Mínguez, Puck van der Hoeven

Soprano 3: Doron Chazan, Raquel Lima

Alto 1: Lisa Schreiber

Alto 2: Nonthapat Chaiviratnukul, María Ortiz Pozo

Alto 3: Mikhail Shteip

Tenor 1: Jen-Hong Wu, Samuel Jesset

Tenor 2: Ileana Termini

Tenor 3: Ayleen Weber

Baritone 1: Pedro Silva (Originally Mafalda)

Baritone 2: André Kapela

Bass: Bernardo Pereira

Percussion: Dániel Bolba, Gerben Jongsma,

Federico Martinez, Tom Brassart, Telmo Gorrochategui

Biographies

Nicolas Arsenijevic

Nicolas Arsenijevic is one of the most talented saxophonists of his generation. He graduated from the Paris Conservatoire (CNSM) in Claude Delangle's class in 2016. For several years, he has been paying his divided attention to contemporary creations, original as well as transcribed compositions, traditional music or even musical theatre.



A multiple prizewinner in numerous international competitions, such as The Gap European Saxophone Competition (France, 2008), the Nova Gorica International Saxophone Competition (Slovenia, 2011), the Chieri International Competition (Italy, 2011), the Flaine Academy (France, 2012), the Andorra Sax Fest International Competition (2015), the prestigious Adolphe Sax International Competition (Dinant, Belgium, 2014), he regularly performs in Paris (Musée Jacquemard-André, Salle Cortot, Théâtre du Châtelet) and throughout Europe (The Netherlands, Scotland, Slovenia, Italy, Serbia, Montenegro) teaching a number of master classes on the spot as well.

A member of several chamber ensembles (Quatuor Laloy, the Saxback Ensemble, the Kosmopolitevitch Orkestar, The Oct'opus Ensemble), Nicolas Arsenijevic devotes part of his time to contemporary creation. His work with young composers at IRCAM (Institute for Research and Coordination in Acoustics/Music) and CNSMDP (the Paris Conservatoire) has produced original compositions like Four Bodies in Search of An Author that was created in Paris in 2014.

With pianist Françoise BUFFET, he recorded a CD in 2017 that was devoted to Brahms's cello and clarinet sonatas transcribed for saxophone and that was met with great acclaim. The pre-release concert took place in November the same year at the Salle Gaveau.

His next CD (on the Chapeau l'Artiste label) is scheduled for release in June 2020 and will feature a transcription of Brahms's Clarinet Quintet as well as related contemporary pieces commissioned for the occasion (Riccardo Nillni, Jean-Baptiste Doulcet).

Holding a CA (Certificat d'Aptitude, French equivalent for M.Mus), Nicolas Arsenijevic is a teacher at the Aulnay-sous-Bois Conservatoire (CRD, Conservatoire à Rayonnement Départemental) as well as at the Versailles Conservatoire (CRR, Conservatoire à Rayonnement Régional), where he is in charge of a class jointly with Vincent David. He also teaches at the Royal Conservatory of Brussels. Nicolas Arsenijevic is a Selmer artist and has been a laureate of the Cziffra Foundation since 2013.

Nicolas Arsenijevic is very recently nominated to become the new saxophone teacher at the CNSMDP in Paris, a historically very prestigious teaching position.

Thomas Barthelemy

Born in 1981 in Bayonne, Thomas Barthelemy begins studying the saxophone in the CRR of Bayonne (class of Eric Devallon), before studying in the CRR of Lyon and Versailles in the classes of Jean-Denis Michat and Vincent David. He integrates into 2005 the class of Claude Delangle in the CNSMDP, where he obtains a Master's degree mention TB unanimously.



From 2006 (date of the creation) he is a member of the ensemble of saxophones SQUILLANTE.

His interest for the jazz and the improvised music allows him to work and to collaborate with musicians such as David Liebman, Daniel Humair, Walter Thompson, Didier Lockwood, Christophe Monniot, Daniel Casimir...

He was during several years a saxophonist within the Music of the « Equipages de la Flotte de Brest », Orchestra de Paris, L'Orchestre Bordeaux Aquitaine, the national orchestra of Pays de la Loire, Ensemble Intercontemporain (direction Peter Eötvös).

He teaches since 2017 in the CRR of Toulouse, since 2015 in the music center of the Basque Country « Musikene » and since 2021 in the ISDAT (Institute superior of art and design Toulouse).

Arno Bornkamp

Classical saxophonist Arno Bornkamp is a unique figure in both the saxophone world and the classical music world in general. In his career, now spanning more than 40 years, he has amazed the music world of his energetic and stylish interpretations, full of lyricism and passion.



Bornkamp has given more than 200 performances as a soloist with orchestras all over the world.

As a chambermusician Bornkamp has had long collaborations with his colleagues of the Aurelia Saxophone Quartet (1982-2017) and with pianist Ivo Janssen (1984-2019). Now, a.o., he is playing in 'Duo Calvadoré' with the Flemish pianist Jan Lust and 'Trio Abril' with Juani Palop on saxophone and Frank van de Laar on piano.

Arno Bornkamp finds it essential to pass on his know-how to new generations of musicians, teaching at the Conservatory of Amsterdam where many of his students put his ideas into practice. He is also regularly invited to give masterclasses all over the world. In December 2023 he is elected president of the International Saxophone Committee.

Tobias Borsboom

In 2015, after having been nominated twice, Tobias Borsboom won the prestigious Dutch Classical Talent Award for his solo performance as well as the audience award with his duo partner Piotr Jasiurkowski. This award allowed him to tour extensively throughout the Netherlands, to record a CD, and to perform on the radio. In recent years,



Tobias Borsboom extensively both as a soloist and in other capacities. In 2015, he toured all the major concert halls in the Netherlands as a soloist in Gershwin's Piano Concerto in F with the Dutch Student Orchestra conducted by Quentin Clare. With violinist Piotr Jasiurkowski, he played the Masters on Tour series of The International Holland Music Sessions (2013-2014). He performs regularly at festivals, including the Storioni Festival, the International Chamber Music Festival Utrecht, the Grachtenfestival Amsterdam, and The International Holland Music Sessions.

In the season 2017-2018, Tobias has been invited to appear as a guest programmer and artistic leader for the Vriendenconcerten at Zuiderkerk Amsterdam, next to Pamela Smits. He is also a member of the Theatre-Hotel Courage, which will begin its first tour in 2017 with *A Room with a View*. Furthermore, in collaboration with theater production company Oorkaan, he is working on *Meneer Tobias en het zwarte monster*, a musical theater show for children from the age of four. Together with his pianoduo partner Yukiko Hasegawa, he played the *Carmina burana* by Carl Orff in collaboration with opera group The Fat Lady. He organizes concerts under the name Podium Pianoboom in and around The Hague.

In 2017, Tobias released his debut CD *Wanderer* on the 7 Mountain Records label. This CD is part of a larger project, in which he connects the romantic *Wanderer* theme to contemporary piano music. Tobias Borsboom is a répétiteur at the the Conservatorium van Amsterdam

Chi-Chun Chen

Conductor Chi-Chun Chen, born in Taiwan, is currently pursuing his Bachelor degree of *Orchestral Conducting* at the Conservatorium van Amsterdam in the Netherlands, where he also graduated with "Cum laude" for his bachelor and master degree of *Classical Saxophone* with Prof. Arno Bornkamp. Previously, he studied at Taipei National University of the Arts. His teachers include Prof. Ed Spanjaard, Antony Hermus, Bas Wiegers and Karel Deseure.

Connie Frigo

Dr. Connie Frigo is an arts leader, professor, speaker, founder of numerous festivals, and most recently spent 12 years as the saxophone professor and a community engagement researcher at the University of Georgia. She is a sought-after presenter on topics relating to professional development, curiosity, and building communities.



Highlights of Connie's career include six years with the premiere U.S. Navy Band, Washington, D.C.; seven years as the baritone saxophonist with the New Century Saxophone Quartet; and teaching for 20 years at the Universities of Georgia, Tennessee, Maryland and Ithaca College. She is a Fulbright Scholar to the Netherlands, where she was the first American to study full-time with Arno Bornkamp at CvA (2001-2002). In recent years, she has traveled to Brazil, Italy, Russia, and Panama to perform and teach. In 2021, with renown American saxophone professor Debra Richtmeyer, and one of her former teachers, Connie co-authored *The Richtmeyer Method for Saxophone Mastery* - a 27-chapter book on the artistry of playing and teaching the saxophone.

During her year living in Amsterdam, Connie studied the saxophone music of Dutch composers such as Peter van Onna, Geert van Keulen, Tristan Keuris, and Jacob ter Veldhuis. She was deeply intrigued by ter Veldhuis and his music and commissioned him in 2002 to write *Billie* - a collaboration that has resulted in a 22-year musical partnership and friendship, and the bringing of his music to the United States.

Connie's university students have won national solo and chamber music competitions, including gold medal winners of the Fischhoff National Chamber Music Competition (2022), North American Saxophone Alliance, and the Music Teachers National Association young artist competitions. Her former students are university professors and members of the premier military bands in Washington, D.C.

Connie's most meaningful collaboration is from her role as the co-founder and former director of the Athens Hip Hop Harmonic, a collaboration between the hip hop community and the University of Georgia School of Music (Athens, Georgia) that paired hip hop artists and university composers to co-create new genre-bending music. In addition to public performances to sold-out audiences, there were 10 recording sessions and accompanying videos created. The new relationships rooted in music built bridges between communities that did not previously exist.

Since July 2023, Connie now serves as the executive director of James Madison University's X-Labs, a cross-disciplinary, collaborative research and teaching center focused on innovation. The center blends the arts, humanities, science and technology into one creative space. She lives in Harrisonburg, Virginia - a small town surrounded by mountains in the Shenandoah Valley two hours west of Washington, D.C. Her former teachers are Steven Mauk (Bachelor of Music), Debra Richtmeyer (Master of Music), Arno Bornkamp (Post-graduate Diploma), and Clifford Leaman (Doctorate of Musical Arts).

CvA Percussion

CvA Percussion is the percussion ensemble of the Conservatory of Amsterdam, consisting of classical percussion students. The line-up varies depending on the repertoire to be played. Thanks to this flexibility, the ensemble can perform any composition for percussion.

The ensemble is regularly heard inside and outside the conservatory. For example, it performed during the Gaudeamus Music Week and the TROMP Percussion Festival, in the Concertgebouw, Muziekgebouw aan 't IJ, Tivoli/Vredenburg, Muziekgebouw Frits Philips, Stadsgehoorzaal Leiden, Shaffy Theater and the Van Gogh Museum.

CvA Percussion is characterized by the broad applicability of the ensemble. The program may include specific ensemble repertoire, but students can also perform their solo repertoire. In addition, the ensemble is also used to accompany other instrumentalists, or to accompany students' final exams.

CvA Sax

CvA Sax is the saxophone ensemble of the Conservatory of Amsterdam. Since almost 30 years the students of Arno Bornkamp play together in special projects and have performed in major venues in the Netherlands as the Concertgebouw and Muziekgebouw aan 't IJ in Amsterdam, the Muziekgebouw in Eindhoven and many others.

It has been conducted by conductors as Lucas Vis, Pablo Rus Brosseta and Juanpe Luna. Currently the conductor is Chi-Chu Chen.

CvA-SAX accompanied soloists like Ralph van Raat, Tobias Borsboom, Maria Nemtsova, Claude Delangle, Joris Roelofs, Philippe Geiss and Arno Bornkamp.

The repertoire of the ensemble consists original works by a.o. Karlheinz Stockhausen, Philippe Geiss, Chiel Meijering and P-M Dubois as well as transcriptions of music by Shostakowitsch, Bartok, Mussorgski Gershwin and many others.

Dokwerk Saxophone Quartet

The Dokwerk Saxophone Quartet is a young and energetic chamber music ensemble established in 2019. Coming from four different parts of the world, Lisa Schreiber, Jen-Hong Wu, Ileana Termini and Pedro Silva all driven by their passion for music have found together in the culturally vibrant city of Amsterdam, where the four of them are currently studying at the Conservatorium under the guidance of the Dutch saxophone coryphée Arno Bornkamp.



Regularly to be found among the prize-winners of various chamber music competitions they were awarded the 1st prize in the chamber music category of the International Competition “Vitor Santos” 2021 in Portugal, whereupon they have been invited to now record their debut CD ‘Intersections’. Recently awarded the joint 1st prize of the Italian Competition for contemporary music ‘Reate’, they had the opportunity to celebrate their Italian debut in Rome at the end of 2022. Furthermore, they also received both the 1st and the Podium Prize during the Dutch ‘Kamermuziek Concours Genre 2022’.

In combining their different cultures and backgrounds the four are provided a never-ceasing richness and variety of musical possibilities and choices. Open-mindedly and light-heartedly they continue to seek to secure a constant place for the classical saxophone in the music of today and tomorrow!

Miguel Ángel Lorente

Miguel Ángel Lorente is the teacher of the saxophone specialty at Musikene since 2015, a work that he combines with that of soloist of the Ensemble “Multilatérale”.



He obtained a Bachelor’s degree at the RCSMM with Manuel Miján, Advanced Studies at the CNR in Lyon with Jean-Denis Michat and a Bachelor’s and Master’s degree at the CNSMD in Paris in 2010 with Claude Delangle.

He participates with ORTVE, ORCAM, OSM, ONE, OSE and the Balearic Islands orchestra.

He studied saxophone improvement with teachers of the stature of Christian Wirth, Vincent David, Arno Bornkamp, Frederick L. Hemke, Eugène Rousseau and Daniel Gauthier.

Laureate in various international competitions:

- First Prize IX International Saxophone Competition “Villa de Benidorm” 2007.
- Second Prize “Concorso Internazionale di sassofono Marco Fiorindo”, Turin 2007.

Tjako van Schie

Tjako van Schie was born 1961 in Coevorden, The Netherlands. He received his musical education by Ben Smits (who studied with Dinu Lipatti and Clara Haskil) at the Conservatory of Zwolle. After his studies there he followed several masterclasses in a.o. Weimar, where he had lessons with a.o. Jacob Lateiner and Detlef Kraus. He did many concerts in a.o. several European countries, in China, Canada, Venezuela, Antilles, and performed in broadcasts for television and radio. Van Schie nowadays works as performing pianist, teacher at the Conservatorium of Amsterdam, repetitor, composer, arranger and coach. He is also author of piano related articles. In Porto, Portugal he also works as guest teacher at ESMAE.

He performed several spectacular programs in the past and recorded them on cd: a.o. "The Goldberg Variations BWV 988" (Bach), "Water, source of life" and "Yiddish music from ghetto's & concentration camps" (with violinist Adriaan Stoet). Besides he played many mixed recitals, as well solo as together with other musicians. Recently he performed Schumann's "Piano Concerto" in his own arrangement for saxophone orchestra and piano, and Gershwin's "Rhapsody in blue".

Tjako van Schie usually strives for performances with a twist. He does not always go the easy road, but tries to take the artistic perspective where standards can be altered or deepened. Besides his highly developed pianistic skills and his poetical nature Tjako has the gift of taking the audience to regions of music beyond the common. His expressive play and modest personality give him the freedom of not focusing on mere virtuosity, but he is reaching for essence. Acclaimed press reviews proof that this quality is seldom seen in nowadays pianists, and that Tjako is very able to proof his point that there's no life without music.

Besides playing piano Tjako also composes and arranges. Several of his works have been played in public. Also he loves to teach music and has worked with several known musicians from all over the world. For the past 30 years he closely collaborated with saxophonist Henk van Twillert, as well in his saxophone classes as in concerts. Since 2014 he forms a duo with soprano Henriëtte de Groot, performing several programs. Tobias Borsboom is one of the most well-known young Dutch pianists. In 2013 he completed his master's degree at the Conservatorium van Amsterdam, where he studied with Jan Wijn. Additionally, he has taken lessons with pianists such as Paolo Giacometti, Maria João Pires, Jan Boguslaw Strobel, Georg Friedrich Schenck, and Geoffrey Douglas Madge.



Conservatorium van Amsterdam
Amsterdam University of the Arts