

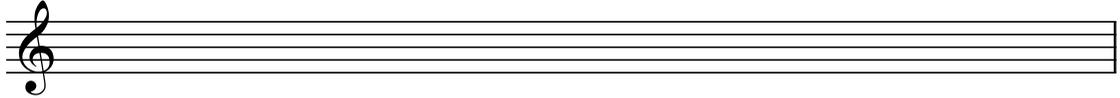
General Music Theory

2019

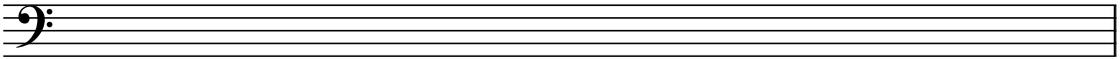
Name: _____ Main subject: _____

1) Write down the following scales. Sharps and flats can be notated at the clef, or in front of the notes. (3 points)

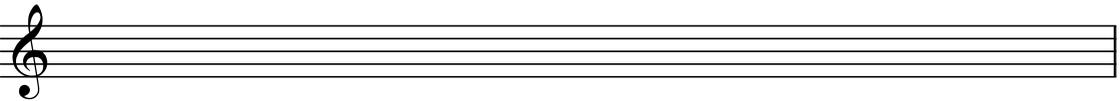
a. D flat major
(treble clef)



b. f harmonic minor
(bass clef)



c. f sharp melodic
minor, ascending and
descending (treble clef)



2) Write down the sharps or flats at the clef or in front of the notes. (3 points)

a. A is the seventh tone of
a harmonic minor scale
(bass clef)



b. A is the fifth tone of a
major scale (treble clef)



c. B is the third tone of
a descending melodic
minor scale (bass clef)



3) For each exercise below, name the major and minor scale in which the given tone row can occur (in case of minor, specify harmonic, melodic or natural). (3 points)

a. _____
(treble clef)



b. _____
(bass clef)



c. _____
(treble clef)



4) Notate the following intervals. (4 points)



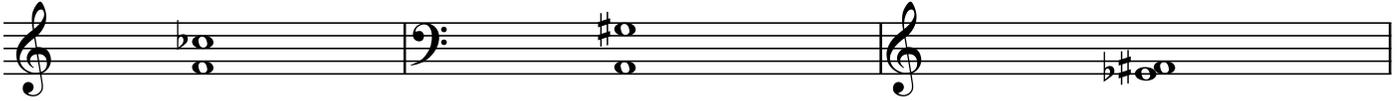
a. major sixth BELOW
the given note

b. augmented fifth
ON the given note

c. augmented sixth
ON the given note

d. minor seventh
ON the given note

5) Name the following intervals. (3 points)



a. _____ b. _____ c. _____

6) Notate the standard consonant resolutions of the given dissonant intervals. (2 points)



7) Notate the following triads. (4 points)



a. major in 6/4-position BELOW the given note b. diminished in 6-position ON the given note c. minor in 6/4 position BELOW the given note d. minor in 6 position BELOW the given note

8) Specify the kind and position of the following triads.

(kind: major/minor/diminished/augmented; position: root, sixth or six-four). (4 points)



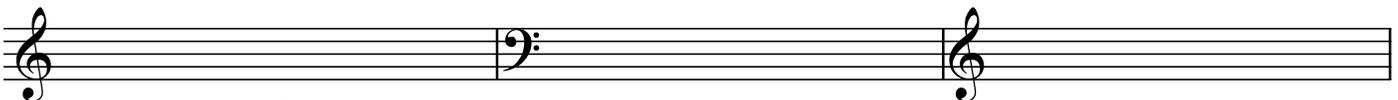
a. _____ b. _____ c. _____ d. _____

9. Notate the following dominant seventh chords. (2 points)



a. 6/5 position BELOW the given note b. 3/4 position ON the given note

10. Notate the following dominant seventh chords. (3 points)



a. root position in D flat major b. 2-position in b minor c. 4/3-ligging in F sharp major

11) Identify the position of the following dominant seventh chords, and mention the key in which they occur.

(2 points)



position: _____ position: _____

key: _____ key: _____

12. In the following melody there are no sharps and flats at the clefs, but only in front of the notes. In which key is this melody? (1 point)



key: _____

13. Which kind of chord is formed by the notes, indicated by the circle? In which position is it? (1 point)



kind: _____

position: _____

14. Add the time signature in the following fragment. (1 point)



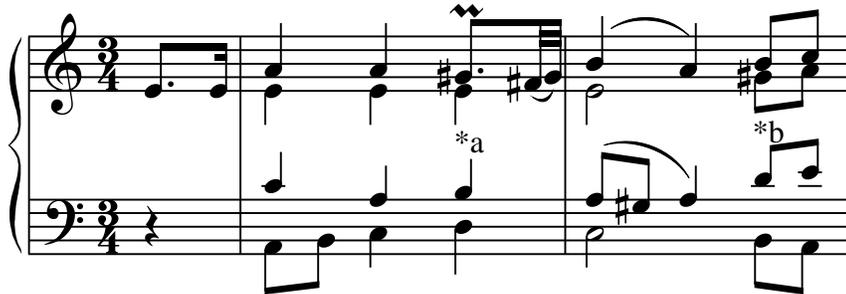
15. Improve the notation of the rhythm (by grouping the notes) so that it becomes immediately clear in which meter the fragment is. (1 point)



16. In the following rhythm, two notes have been left out. Add them. (1 point)



17. Name the chords indicated with *. Mention the kind and the position. (2 points)



a. kind: _____ position: _____

b. kind: _____ position: _____

18. Write down the following chords (degrees). (2 points)



a. in D major: VII6

b. in e flat minor (harmonic): V6