

Conservatory of Amsterdam

Bachelor of Music

Early Music

Study guide 2022-2023

Part 2: Course descriptions

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1st year choir <i>General study programme Classical Music-Early Music</i>	
Course code	
Course type	Obligatory
Level	Ba 1 and 2
Entry requirement	
Course content	Singing together forms the basis of making music, both historically and technically. For instrumentalists, singing is the starting point for tone formation and melodic interpretation. The choir is introduced to a broad and varied repertoire and its harmonic, melodic and stylistic characteristics. At the rehearsals, as part of a collaborative group, the use of voice is practiced, the senses are sharpened and the interaction between hearing, seeing and singing is stimulated.
General learning objectives	1.1, 1.2, 1.3
Educational organization	
Form of work	Group workshop year 1
Period	First and second periods
Assessment moment	
Form of assessment	Private and public presentations
Assessment criteria	Presence, commitment, involvement
ECTS	2
Course coordination	Jos Vermunt; post@josvermunt.nl

General Music Theory <i>General Study Programme Classical Music-Early Music</i>	
Course code	
Course type	Obligatory
Level	Ba 1
Entry requirement	
Course content	The topics of section 1A include keys, measure and rhythm, music writing and embellishments, which are covered during weekly lectures in the first period. Part 1B includes score reading, instrument construction and sound theory; This substance is treated in the second period. Certain topics to be indicated by the teacher must be learned entirely by self-study.
General learning objectives	
Educational organization	
Form of work	College
Period	First and second periods
Assessment moment	
Form of assessment	Both AML 1A and 1B are concluded with a written partial exam.
Assessment criteria	80% attendance. Results of the written exams
ECTS	2
Course coordination	Department representative/coordinator Theory & History John Koslovsky: john.koslovsky@ahk.nl Ralf Pisters: ralf.pisters@ahk.nl

Analysis and writing Early Music	
Course code	
Course type	Obligatory
Level	Ba3
Entry requirement	Ba2
Course content	<p>The aim of this course is to examine repertoire from the Renaissance, Baroque and early classical periods with an emphasis on the difference between historical techniques and methods of music analysis research versus more recent.</p> <p>NB: since this is an analysis course for advanced students, you are expected to have a solid foundation in harmony, counterpoint, formal theory and solfège. You must have completed the two-year core theory program (or be exempt from it).</p>
General learning objectives	
Educational organization	Classic
Form of work	Group lessons, maximum 10 per group. You will receive weekly homework assignments in the field of reading, listening and analyzing.
Period	Periods 1, 2 and 3
Assessment moment	
Form of assessment	During the year you will work on two projects. One is an assignment with a number of questions, the other a final research project on a topic of your choice. This final assignment includes a written analysis and a presentation to the group.
Assessment criteria	
ECTS	3
Course coordination	Job IJzerman

Basic entrepreneurship <i>General study programme Classical Music-Early Music</i>	
Course code	
Course type	Obligatory
Level	Ba 2
Entry requirement	
Course content	<p>An introduction to cultural entrepreneurship in 8 workshops.</p> <p>Reflection on my own musical identity and development vision on musicianship (who am I, what do I want, what is my "product")</p> <p>Musical landscape in the Netherlands and beyond (incl. educational projects)</p> <p>Financing (including crowd funding)</p> <p>Marketing, publicity, social media</p> <p>Best practices</p>
General learning objectives	3.1, 3.2, 3.3
Educational organization	
Form of work	Workshops, lectures
Period	Second period
Assessment moment	80% presence, commitment and commitment Vision on own professional practice
Form of assessment	Participation, first draft vision document
Assessment criteria	80% presence, commitment and commitment Vision on own professional practice
ECTS	1
Course coordination	Entrepreneurship coordinator, Marieke Oremus: m.oremus@ahk.nl

Body & Mind	
<i>General study programme Classical Music-Early Music</i>	
Course code	
Course type	Obligatory
Level	Ba 1
Entry requirement	
Course content	<p>The aim of this course is for students to become aware of the physical and mental demands of the performing artist profession. They are introduced to different techniques (Alexander technique, Feldenkrais, meditation) and practice them in the lessons.</p> <p>The following topics will be discussed:</p> <p>Recognizing signs of overload (physical and mental) in time</p> <p>Preventing injuries</p> <p>Study and perform more efficiently and relaxed</p>
General learning objectives	2.1.5
Educational organization	
Form of work	Workshops, skills training
Period	Second period
Assessment moment	
Form of assessment	Participation
Assessment criteria	80% presence, commitment, commitment
ECTS	1
Course coordination	Coordinator Healthy Musicianship

Keys, notation, score <i>Harpichord, Clavichord</i>	
Course code	
Course type	Obligatory
Level	Ba 2
Entry requirement	
Course content	Through vocal and instrumental scores from the 16th and 17th centuries in particular, students were familiarized with the keys used in that period. In addition, students learn to play from two- to six-part scores. In connection with the reading of various keys, attention is also paid to transposition.
General learning objectives	
Educational organization	
Form of work	Group lessons
Period	
Assessment moment	
Form of assessment	
Assessment criteria	
ECTS	3
Course coordination	

Construction and history	
<i>General study programme Classical Music-Early Music</i>	
Course code	
Course type	Obligatory
Level	Ba 2
Entry requirement	
Course content	Development of the construction of the instrument and the main interpreters from the different periods and styles Development of the history of the instrument Development of the history of playing technique
General learning objectives	2.2.2, 3.1.2, 3.3, 3.5.1
Educational organization	
Form of work	Knowledge transfer, teaching and home assignments, demonstrations, visits to instrument builders, etc.
Period	First or second period (depending on major) The course is integrated into the methodology lessons for some main courses
Assessment moment	
Form of assessment	Choice of exam, presentations, homework assignments, etc.
Assessment criteria	
ECTS	1
Course coordination	Coordinator educational subjects Marieke Oremus: m.oremus@ahk.nl

The Harpsichord <i>Harpsichord, Clavichord</i>	
Course code	
Course type	Obligatory
Level	Ba 2, 3
Entry requirement	
Course content	Components: *tuning * construction and history of the instrument * repertoire, notation * playing techniques, methods * performance practice
General learning objectives	
Educational organization	
Form of work	Group lessons
Period	
Assessment moment	
Form of assessment	
Assessment criteria	
ECTS	3
Course coordination	

Educational Studies	
<i>General study programme Classical Music-Early Music</i>	
Course code	
Course type	Obligatory
Level	Ba 2
Entry requirement	
Course content	<p>In this course 3 modules are offered:</p> <p>Communication + music didactics: knowledge and application of a number of key concepts from communication theory and knowledge of a number of music-didactic principles</p> <p>Learning and thinking: The student has knowledge of (musical) learning processes and is able to apply this knowledge in the internship.</p> <p>Developmental psychology: The student has a global understanding of the world of the preschooler, the primary school child, the child in secondary education and the adolescent.</p>
General learning objectives	3.4, 3.5
Educational organization	
Form of work	
Period	First and second periods
Assessment moment	
Form of assessment	Knowledge transfer, skills training, group discussions, teaching and home assignments
Assessment criteria	Knowledge, insight and application of the theories covered.
ECTS	2
Course coordination	<p>Coordinator educational subjects and education</p> <p>Marieke Oremus: m.oremus@ahk.nl</p>

Ensemble direction A	
<i>General study programme Classical Music-Early Music</i>	
Course code	
Course type	Obligatory
Level	Ba 3
Entry requirement	
Course content	6 lessons of baton technique (early September-mid-October) and then 6 lessons ensemble conducting four-part repertoire (end of October-beginning of December). Acquire basic skills in percussion technique and rehearsal technique for leading a small ensemble.
General learning objectives	1.1, 1.2, 1.3, 2.2, 3.5.
Educational organization	
Form of work	Group practical, an average of 5 students per group, homogeneous composition
Period	First period, 1.5 hours per week.
Assessment moment	
Form of assessment	Private 30-minute practical test (mid-December)
Assessment criteria	80% presence, commitment, involvement, striking technique, rehearsal technique,
ECTS	1
Course coordination	Jacob Slagter: jacobslagter@me.com

Ensembles/projects <i>General study programme Classical Music-Early Music</i>	
Course code	
Course type	Obligatory
Level	Ba 1, Ba 2, Ba 3 and Ba 4 Note: this may vary per main subject, see the information in the hoofdstukken per main subject for details.
Entry requirement	
Course content	In addition to orchestral projects and the weekly orchestra class in the first period from the second year onwards, all students of wood, brass, percussion and strings from the first year onwards are trained in orchestral and ensemble skills in groups. The woodwinds participate in the weekly 1st jr. wind ensemble all year round, for brass students there is the large brass ensemble CvA-Brass and for the percussionists the percussion ensemble CvA-Percussion. In order to acquire specific ensemble skills in the field of Old or New music, one can be assigned to the Sweelinck Baroque Orchestra or to the Score Collective (new music) in the higher years of study. In addition to the aforementioned projects with large ensembles and orchestras, thematic projects and mini-festivals also regularly take place around a particular composer, style, art form or instrument, in which the music-historical context is also discussed.
General learning objectives	1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.3, 3.4.
Educational organization	
Form of work	Practical education in project form in large groups.
Period	Regular (weekly) ensembles as 1st year wind ensemble are roasted within the les program. The orchestras and ensembles are formed and planned for each project.
Assessment moment	
Form of assessment	Each project is concluded with at least 1 (semi-)public concert.
Assessment criteria	Attendance obligation, individual preparation, commitment, involvement, cooperation, communication, presentation.
ECTS	3 per year
Course coordination	Depending on the type of ensemble/project: Project office, Marianne Berenschot (marianne.berenschot@ahk.nl) Study leader main subjects cluster, see relevant major(cluster)s Department representative main subject, see description per main subject.

French Language Class Bachelor 1, 2, 3 & 4	
<i>voice</i>	
Course code	
Course type	Obligatory
Level	Bachelor 1, 2, 3 & 4
Entry requirement	The course is accessible for all Classical Voice students
Course content	- In Bachelor 1 and 2, the French Language Class course focuses on IPA, diction, translation and meaning of text in French vocal repertoire.- In Bachelor 3-4, the focus shifts to skills and knowledge as applied to the performance of French vocal repertoire, and the interpretation of French text in singing.- Particularly in Bachelor 3-4, students are invited to bring their own French repertoire, towards exams, performances and auditions.
General learning objectives	- Learning and correctly using IPA in French- Learning French diction rules - Improving French diction in speaking and singing- Translating a given French text in English, and understanding it- Using the learned knowledge and skills in further study of French vocal repertoire- Towards the final Bachelor year, becoming autonomous in the use of French in singing
Educational organization	Bachelor 1, 2 & 3: group lessons Bachelor 4: individual lessons
Form of work	Lecturing and coaching
Period	Periods 1, 2 & 3
Assessment moment	June
Form of assessment	The Bachelor 1 & 2 student: - prepares an IPA and a translation of a chosen text/vocal work- explains and contextualizes the text in English- reads and/or sings the chosen text/vocal work The Bachelor 3 & 4 student:- prepares a vocal work, not previously worked- explains and contextualizes the text in English- reads and sings the chosen vocal work
Assessment criteria	Proficiency in: - IPA as applied to French- French diction- understanding of a French vocal text and its context Active participation and progress made during the course
ECTS	Bachelor 1 & 2: 3 EC per study year Bachelor 3: 2 EC's Bachelor 4: optional, no EC's
Course coordination	Arnold Marinissen

German Language Class <i>voice</i>	
Course code	
Course type	Obligatory
Level	Bachelor 1, 2 3 & 4
Entry requirement	The course is accessible for all Classical Voice students
Course content	<ul style="list-style-type: none"> - In Bachelor 1 and 2, the German Language Class course focuses on IPA, diction, translation and meaning of text in German vocal repertoire. - In Bachelor 3-4, the focus shifts to skills and knowledge as applied to the performance of German vocal repertoire, and the interpretation of German text in singing. - Particularly in Bachelor 3-4, students are invited to bring their own German repertoire, towards exams, performances and auditions.
General learning objectives	<ul style="list-style-type: none"> - Learning and correctly using IPA in German- Learning German diction rules- Improving German diction in speaking and singing- Translating a given German text in English, and understanding it- Using the learned knowledge and skills in further study of German vocal repertoire- Towards the final Bachelor year, becoming autonomous in the use of German in singing
Educational organization	Bachelor 1, 2 & 3: group lessons Bachelor 4: individual lessons
Form of work	Lecturing and coaching
Period	Periods 1, 2 & 3
Assessment moment	June
Form of assessment	<p>The Bachelor 1 & 2 student:</p> <ul style="list-style-type: none"> - prepares an IPA and a translation of a chosen text/vocal work- explains and contextualises the text in English- reads and/or sings the chosen text/vocal work <p>The Bachelor 3 & 4 student:- prepares a vocal work, not previously worked- explains and contextualises the text in English</p> <ul style="list-style-type: none"> - reads and sings the chosen vocal work
Assessment criteria	<p>Proficiency in:</p> <ul style="list-style-type: none"> - IPA as applied to German - German diction - understanding of a German vocal text and its context <p>Active participation and progress made during the course</p>
ECTS	Bachelor 1 & 2: 3 EC per study year Bachelor 3: 2 EC's Bachelor 4: optional, no EC's
Course coordination	Arnold Marinissen

Schola Cantorum + Gregorian <i>Div. main subjects</i>	
Course code	
Course type	Obligatory
Level	Ba 1
Entry requirement	
Course content	The course consists of a theoretical (Gregorian chant) and a practical (Schola Cantorum) component. In this course you will be introduced to the performance practice of Gregorian chant according to recent insights. Discussed: * learning to sing Gregorian chant using the neum notation from the oldest manuscripts and the square notation * the development of the notation and interpretation of manuscripts and prints (9th century-20th century), the relationship with polyphonic and instrumental music, the Gregorian modality (keys) and the theory of form (musical genres and forms, historical background)
General learning objectives	* You learn to sing Gregorian chants according to the notation in the oldest manuscripts and the squared script. * You gain insight into the notation of Gregorian chant and the development of the Gregorian repertoire in relation to the general musical/religious context.
Educational organization	
Form of work	Group lessons, consisting of a theoretical and (Gregorian chant) a practical part (schola cantorum = singing of hymns); Two performances: (open day) and at the end of the course (integrally sung mass with Gregorian fixed and changing chants).
Period	All year round on Fridays 09.00-10.30 Gregorian chant 10.30-11.30 Schola Cantorum
Assessment moment	You can sing some simple fixed and alternating chants, hymene and sequences. You show your knowledge of the squared notation, the neumen notation of St. Gallen. You will have insight into the historical development of hymns and sequences and simple formal theory.
Form of assessment	a. attendance at 80% of the lessons b. twice a year (January and June) an exam of 15 minutes (theory and practice) and a final exam of 20 minutes (theory and practice)
Assessment criteria	You can sing some simple fixed and alternating chants, anthems and sequences. You show your knowledge of the squared notation, the neumen notation of St. Gallen. You will have insight into the historical development of hymns and sequences and simple formal theory.
ECTS	Schola Cantorum: 2 EC Gregorian chant: 2 EC
Course coordination	Dr. Richard Bot: botnobel@xs4all.nl

Harmony & Analysis <i>General study programme Classical Music-Early Music</i>	
Course code	
Course type	Obligatory
Level	Ba 1, Ba 2
Entry requirement	
Course content	<p>The course Harmony & Analysis is part of the core curriculum of all bachelor's students within the first two years of their studies. Students are taught weekly how to write, sing, and perceive harmony and voice. In addition, students learn analytical skills, with attention to sentence structure, cadence, form, and the role of harmony and counterpoint in composition.</p> <p>Harmony: In year 1, the diatonics + simple chromatics are mainly discussed; In year 2, the chromaticism is handled, often leading to style copies.</p> <p>Analysis: In year 1, sentence structure and simple forms are introduced; In year 2, more complex forms are discussed, with occasional professional literature being introduced.</p>
General learning objectives	1.1.2,1.2.2, 2.2.1, 3.1.2, 3.3, 3.4.1
Educational organization	
Form of work	Working group
Period	First, second and third periods
Assessment moment	
Form of assessment	80% attendance. Written and oral exams, spread over the year (analytical papers, harmony portfolios; analysis and harmonie tests on site). Weekly homework is also sometimes part of the assessment.
Assessment criteria	Results of the written and oral exams; commitment, active participation and quality of the work submitted
ECTS	6
Course coordination	Department representative/coordinator Theory & History John Koslovsky: john.koslovsky@ahk.nl Ralf Pisters: ralf.pisters@ahk.nl

Harmony at the piano <i>String instruments</i>	
Course code	
Course type	Obligatory
Level	Ba 1, 2
Entry requirement	
Course content	The theme is playing triads and septime chords on the piano, in various reversals and soprano positions, broken or not. First one learns to find the chords as separate building blocks, then the chords are gradually connected more and more precisely according to the correct voting rules. Soon the piano becomes an accompanying function for melody parts, where people later try to find the right chords themselves. The student is ultimately able to provide diverse music with homophonic accompaniment in a simple way, and to make harmonic situations on a piano audible and visible.
General learning objectives	1.1, 1.2, 1.3, 2.1.1, 2.2.1, 3.3, 3.4, 3.5
Educational organization	
Form of work	Weekly working group
Period	All year round
Assessment moment	
Form of assessment	Three or four tests per year, individually or in pairs, in which students supervise each other.
Assessment criteria	Skill and correctness when playing chords in light style from chord symbols, and in classical style from chord symbols, Roman symbols and/or graded bass, and overall stakes. Skill is the number of harmonies and keys that the student masters, and the regularity and speed with which he/she can play. Correctness is understood to mean the quality of the voice and the application of the correct doubling.
ECTS	2
Course coordination	Menno Dekker: m.dekker@ahk.nl

Harmony in performance practice	
<i>General study programme Early Music</i>	
Course code	
Course type	
Level	Ba 2, 3
Entry requirement	
Course content	The student is introduced to the progression from modal to tonal harmony and the developments in harmonic language and characteristic national styles. In addition, connections are made between harmony and performance practice, such as the relationship between harmony and affect, dynamics, accents, articulation and tempo.
General learning objectives	In this course, the student learns to write basso continuo representations of the (mostly incalculated) basses of the 17th and 18th centuries.
Educational organization	
Form of work	Group lessons
Period	Weekly lessons throughout the year
Assessment moment	
Form of assessment	Practical test
Assessment criteria	Basso continuo realizations from different style periods
ECTS	3
Course coordination	

Historical dance	
<i>General study programme Early Music</i>	
Course code	
Course type	Obligatory
Level	Ba 1, 2
Entry requirement	
Course content	Over the centuries, composers have used dance forms for their music. Especially in the Baroque period, dance forms were used for compositions, as in the many suites. In that period, dance was part of a good upbringing and it is known that some musicians of that time danced themselves. In the course we work on various dances that recur in the muzikale forms of the Renaissance and Baroque. You dance to binary, ternary and compound music to experience the effect that has on your movements. You not only learn different dances and the corresponding steps, but you also experience how music and dance are related by, for example, performing a certain dance or pass in different tempi, or seeing and hearing from your fellow students how your playing influences their movements.
General learning objectives	In the course Historical Dance 1 we focus on the dances of the French and Italian Renaissance. You learn to dance some and play the music for your coursemates. In the course Historical Dance 2 we focus on dances from the French Baroque. You will learn four to five different dances and play or sing the music for your coursemates. We study tempi, the character and the size indication.
Educational organization	
Form of work	
Period	2 nd period , 1.5 lessons per week
Assessment moment	
Form of assessment	Ba 1: closing presentation Ba 2: final exam
Assessment criteria	Presence, commitment, involvement
ECTS	1
Course coordination	Rachel Farr: rachel.farr@ahk.nl

Internship <i>General study programme Classical Music-Early Music</i>	
Course code	
Course type	Obligatory
Level	Ba 2
Entry requirement	
Course content	The student gives 12 lessons to an individual student or to a group of students. For some majors, an internship project is organized at a primary school. Under certain conditions, own apprentices can also be brought in as apprentices.
General learning objectives	3.4, 3.5
Educational organization	
Form of work	Student gives 12 lessons and is supervised
Period	Second period
Assessment moment	
Form of assessment	Internship report and interviews (feedback on lessons taught) during the internship period
Assessment criteria	12 lessons given and capable of oral and/or written reflection on lessons taught
ECTS	1
Course coordination	Coordinator educational subjects and education Marieke Oremus: m.oremus@ahk.nl

Orientation to study and occupation	
<i>General study programme Classical Music-Early Music</i>	
Course code	
Course type	Obligatory
Level	Ba 1
Entry requirement	
Course content	<p>This course systematically works on a number of themes related to studying at a conservatory and later professional practice.</p> <p>Topics covered include:</p> <p>goal setting, motivation, study strategies</p> <p>mental study</p> <p>Performing under tension</p> <p>study wisely and healthily</p> <p>the versatile professional practice</p>
General learning objectives	2.1.5, 3.1
Educational organization	
Form of work	Knowledge transfer, group discussions, teaching and home assignments
Period	First period
Assessment moment	
Form of assessment	Submitting a log summary
Assessment criteria	Presence and demonstrated reflection in summary
ECTS	1
Course coordination	<p>Coordinator educational subjects and DOK program</p> <p>Marieke Oremus: m.oremus@ahk.nl</p>

Italian Language Class Bachelor 1, 2, 3 & 4 <i>voice</i>	
Course code	
Course type	Obligatory
Level	Bachelor 1, 2 3 & 4
Entry requirement	The course is accessible for all Classical Voice students
Course content	<ul style="list-style-type: none"> - In Bachelor 1 and 2, the Italian Language Class course focuses on IPA, diction, a basic notion of Italian grammar, translation and meaning of text in Italian vocal repertoire. - In Bachelor 3-4, the focus shifts to skills and knowledge as applied to the performance of Italian vocal repertoire, and the interpretation of Italian text in singing. - Particularly in Bachelor 3-4, students are invited to bring their own Italian repertoire, towards exams, performances, and auditions.
General learning objectives	<ul style="list-style-type: none"> - Learning and correctly using IPA in Italian - Learning Italian diction rules - Improving Italian diction in speaking and singing - Translating a given Italian text in English, and understanding it - Using the learned knowledge and skills in further study of Italian vocal repertoire - Towards the final Bachelor year, becoming autonomous in the use of Italian in singing
Educational organization	<p>Bachelor 1 & 2: group lessons</p> <p>Bachelor 3 & 4: individual lessons</p>
Form of work	Lecturing and coaching
Period	Periods 1, 2 & 3
Assessment moment	June
Form of assessment	<p>The Bachelor 1 & 2 student:</p> <ul style="list-style-type: none"> - prepares an IPA and a translation of a chosen text/vocal work - explains and contextualises the text in English - reads and/or sings the chosen text/vocal work <p>The Bachelor 3 & 4 student:- prepares a vocal work, not previously worked</p> <ul style="list-style-type: none"> - explains and contextualises the text in English - reads and sings the chosen vocal work
Assessment criteria	<p>Proficiency in:</p> <ul style="list-style-type: none"> - IPA as applied to Italian - Italian diction - understanding of an Italian vocal text and its context <p>Active participation and progress made during the course</p>
ECTS	<p>Bachelor 1 & 2: 3 EC per study year Bachelor 3: 2 EC's</p> <p>Bachelor 4: optional, no EC's</p>
Course coordination	Arnold Marinissen

Elective programme	
<i>General study programme Classical Music-Early Music</i>	
Course code	
Course type	Obligatory
Level	Ba 3, 4
Entry requirement	
Course content	Part of the study programme can be set up according to your own choice. If desired, the student can pay more attention to chamber music, ensemble projects, orchestral playing, historical performance practice, world music, improvisation, live electronics, studio technique, etc. and/or to a minor instrument related to the main subject. An additional deepening in the theoretical or educational field is also possible. Part of the study load reserved for this study component can, under certain conditions, be filled in with extracurricular activities after approval by the study advisor.
General learning objectives	1.1, 1.2, 1.3, 2.1, 2.1, 3.1, 3.2, 3.3, 3.4, 3.5.
Educational organization	
Form of work	See overview Ba electives
Period	See overview Ba electives
Assessment moment	
Form of assessment	See overview Ba electives
Assessment criteria	See overview Ba electives
ECTS	14 EC divided between Ba-3 and Ba-4
Course coordination	Program Coordinator, Daan Kortekaas daan.kortekaas@ahk.nl

Mensural notation <i>study programme Early Music</i>	
Course code	
Course type	Obligatory
Level	Ba 2
Entry requirement	
Course content	<p>The term Mensural notation refers to the rhythmic mensored polyphonic music from c. 1200 to c. 1600. The non-mixed music, including Gregorian chant, is referred to as <i>musica plana</i>.</p> <p>In this course, using a syllabus, extensive work is done on matters such as:</p> <p>Note names and their values</p> <p>Rules for the note values within the ligatures</p> <p>Man-hours (ratio of a note to the smaller note value); tempus perfectum and imperfectum; prolatio major and minor), rules for imperfection, perfection and alteration</p> <p>Color *blackening white notes to indicate triplets and hemioli)</p> <p>Proportions (tact ratios) in the different periods</p> <p>Each lesson is sung from the original notation. Central is the white notation from 1440 to c. 1640. At the end of the course, if time permits, attention can be paid to the complex matter of the proportions in the early 17th century. Or the music of the 14th century, the <i>Ars Nova</i>. Guillaume de Machaut's four-part <i>Messe de Notre Dame</i> from 1363 takes centre stage.</p>
General learning objectives	1.1, 2.1, 2.2, 3.1, 3.4
Educational organization	
Form of work	Group lessons
Period	1st and 2nd period, 1 lesson per week
Assessment moment	
Form of assessment	Singing a part from a specified work and submitting a number of transcripts
Assessment criteria	
ECTS	2
Course coordination	Henny Heikens: henny.heikens@ahk.nl

Methodology	
<i>General study programme Classical Music-Early Music</i>	
Course code	
Course type	Obligatory
Level	Ba 2
Entry requirement	
Course content	<p>Introduction of the important learning content of the professional methodology (of course very different for each instrument), namely:</p> <p>Knowledge of and insight into musical educational learning processes and methodical thinking.</p> <p>Basic technical training</p> <p>Music education</p> <p>Repertoire</p> <p>Early education</p> <p>Internship preparation</p>
General learning objectives	3.1.3, 3.4, 3.5
Educational organization	
Form of work	Knowledge transfer, skills training, group discussions, teaching and home assignments, demonstrations, etc.
Period	First and second periods
Assessment moment	
Form of assessment	Choice of: exam, presentations, homework assignments, etc.
Assessment criteria	<p>Knowledge, insight in the field of offered methodology</p> <p>Application of acquired knowledge and insights</p>
ECTS	1
Course coordination	Coordinator educational subjects and education Marieke Oremus, m.oremus@ahk.nl

Music and cultural history	
<i>General study programme Classical Music-Early Music</i>	
Course code	
Course type	Obligatory
Level	Ba 1, 2
Entry requirement	
Course content	<p>Ba-1: introductory overview of the history of Western classical music, with ample attention to the cultural backgrounds in the field of art, ideas, politics and society.</p> <p>Ba-2: substantive deepening based on capita selecta, acquisition of basic research skills, development of written and oral communication skills.</p>
General learning objectives	1.1.2, 1.2.2, 1.3, 2.2.2, 3.1.1, 3.1.2, 3.2.2.
Educational organization	
Form of work	College in Ba-1, working group in Ba-2.
Period	Full year (Ba-1), first and second periods (Ba-2 and Ba-3).
Assessment moment	
Form of assessment	<p>Written knowledge exams in Ba-1.</p> <p>Assignments, papers and presentations in Ba-2.</p>
Assessment criteria	<p>80% attendance.</p> <p>Ba-1: Results of the exams.</p> <p>Ba-2: Commitment, active participation and quality of the submitted work.</p>
ECTS	3
Course coordination	<p>Department representative/coordinator Theory & History</p> <p>John Koslovsky: john.koslovsky@ahk.com</p> <p>Ralf Pisters: ralf.pisters@ahk.nl</p>

Mythology <i>zang/div. main subjects</i>	
Course code	
Course type	Elective (required for singing OM)
Level	
Entry requirement	
Course content	<p>Divine and heroic</p> <p>The Greek and Roman gods and heroes remained as relevant even after Antiquity. Especially in the period of the Renaissance, the Baroque and (neo-)classicism, they inspired countless composers, writers and visual artists with their magnificent appearances and tragic fies. Countless operas, cantatas, plays, paintings and sculptures between 1500 and the early 19th century have their stories as their subject. And the public at that time, humanistically trained, also knew his classics. Anyone who wants to understand compositions and works of art from this period today cannot ignore the ancient gods and heroes. In this elective we offer the opportunity to broaden and deepen your mythological knowledge. On the basis of masterpieces from all art disciplines (including locations outside school) you gain more insight into this divine and heroic world. And 'known makes loved'. A familiar relationship with the exalted ladies and gentlemen leads to more pleasure when listening to and viewing the masterpieces from these periods, and can substantially help in their adequate execution.</p>
General learning objectives	
Educational organization	
Form of work	
Period	2nd period, 2 lessons per week
Assessment moment	
Form of assessment	
Assessment criteria	
ECTS	1
Course coordination	Jan-Derk van den Berg

Orientation performance practice <i>voice</i>	
Course code	
Course type	Obligatory
Level	Ba 4
Entry requirement	
Course content	<p>performance practice of vocal music from the 16th, 17th and 18th centuries</p> <p>Intonation, moods and mood systems</p> <p>practical handling of different mood systems</p> <p>Use of rhetoric in the performance practice of vocal music</p> <p>Training in van blad singing linked to different style periods</p> <p>decorations in vocal music</p> <p>composition and working method of vocal ensembles</p> <p>overview of the repertoire and literature concerning vocal music from the 16th, 17th and 18th centuries</p> <p>guidance in finding suitable and new repertoire</p> <p>setting up a rehearsal process</p> <p>creating programs</p> <p>Lineups and occupations</p>
General learning objectives	1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.4
Educational organization	
Form of work	Group lessons
Period	A weekly lesson of 1.5 hours
Assessment moment	
Form of assessment	There is no final exam. Only presence is tested.
Assessment criteria	<p>Understanding the substance</p> <p>Being able to apply the substance independently</p> <p>Being able to connect with professional practice</p>
ECTS	3
Course coordination	Jos van Veldhoven: jos.vanveldhoven@ahk.nl

Physical acting 1 <i>voice</i>	
Course code	
Course type	Obligatory
Level	Ba 1
Entry requirement	
Course content	The first year of the holistic program focuses on developing an understanding of basic principles such as 'abc' as a toolbox for physical theatre and of body and physical awareness, in order to create clarity in stage presentation in support of singing. Exercises with a partner or the whole group are essential, in addition to the individual exercises, as well as teaching objective observation, analysis and giving and receiving feedback.
General learning objectives	1.2, 1,3, 2.1, 3.1, 3.4
Educational organization	
Form of work	Group lessons
Period	2 hours per week
Assessment moment	
Form of assessment	- regular observation of individual physical progress throughout the academic year - in the lessons- singing evenings- final improvement lesson in June by the teacher- December and May: written analysis of three core exercises or etudes of your choice showing understanding of the principles applied in practical work.
Assessment criteria	* Physical progress in basic principles of body and physical awareness, such as position, neutrality, focus, balance, articulation, connection between breath and movement, concentration, working with a partner, group listening, giving feedback, based on regular observation during classes throughout the academic year and a final presentation in June. * demonstrate theoretical understanding of the basic principles applied in practice through a written analysis of three core exercises or etudes - December and May
ECTS	2
Course coordination	Virag Dezso: virag.etternedezso@ahk.nl

Physical acting 2 <i>voice</i>	
Course code	
Course type	Obligatory
Level	Ba 2
Entry requirement	
Course content	The second year focuses on developing an understanding of basic principles such as 'abc' as a toolbox for physical theatre and of body and physical awareness, in order to create clarity in stage presentation in support of singing. Acting exercises with a partner and listening principles become essential. Individual exercises and exercises with partner are extended with improvised or given sound and text elements. The physical trust is further worked on with various means (décor, props, a partner, space as a dramatic partner). The 'dramatic body' or 'speaking body' is central, with room for understanding body language, the importance of clear details and the relationship between the acting elements in the physical expression and the relationship between performer and spectator. Develop the ability to change physical expression in an authentic way – transformation. Improve objective observation, analysis and feedback giving and receiving.
General learning objectives	1.2, 1,3, 2.1, 3.1, 3.4
Educational organization	
Form of work	Group lessons
Period	
Assessment moment	
Form of assessment	- regular observation of individual physical progress throughout the academic year in the lessons, on singing evenings, in mirror lessons by means of video.- final presentation in June* depending on the progress of the group: written analysis of one partner exercise, showing understanding of the principles used in the practical work
Assessment criteria	* Physical progress in basic principles at the second level concerning body and physical awareness, such as position, neutrality, focus, balance, articulation, connection between breath and movement, concentration, working with a partner, group listening, giving feedback * in addition: physical transformation, playing with timing, moving-not moving, authenticity in being and acting, impulsivity without losing attention and focus, concentration, centered listening* showing theoretical understanding the basic principles applied in practice through a written analysis of a partner exercise – date depends on the group process
ECTS	1
Course coordination	Virag Dezso: virag.etternedezso@ahk.nl

Movement <i>Voice</i>	
Course code	
Course type	Obligatory
Level	Bachelor 1 & 2 (optional 3/4)
Entry requirement	The course is accessible for all Classical Voice students
Course content	Understanding and training the moving body, with a focus on relaxation, physical strength and inner calmness. The focus is initially on each body part separately, then on their interconnections. Subsequently, attention is given to feeling and emotion in moving. Especially in Bachelor 3/4, the course leads to a performance moment.
General learning objectives	<ul style="list-style-type: none"> - Gaining an understanding of the moving body - Developing an efficient and effective use of the moving body in (vocal) performance - Learning to work with feeling and emotion in moving - Unlearning disadvantageous habits, learning beneficial habits
Educational organization	Group lessons
Form of work	Work sessions
Period	Periods 1, 2 & 3
Assessment moment	June
Form of assessment	Evaluation at the end of each study year, based on the course results and presentation moments
Assessment criteria	<ul style="list-style-type: none"> - understanding of the moving body - efficient and effective use of the moving body - technique and preparation - flexibility, improvisational skills - stage presence
ECTS	2 ECTS per study year
Course coordination	Arnold Marinissen

Renaissance or Baroque counterpoint <i>div. main subjects</i>	
Course code	
Course type	Required, see description by major
Level	Ba 2, 3
Entry requirement	
Course content	In the course you will learn techniques that lead to the writing of polyphonic works, e.g. a motet or a mass in Renaissance style or an invention or a fugue in baroque style. The first year is largely limited to the two- and three-part. In the follow-up course, which can be chosen as an optional component, the four-part voice is also discussed.
General learning objectives	2.1
Educational organization	
Form of work	group lessons
Period	All year round, 1 hour per week
Assessment moment	
Form of assessment	Portfolio
Assessment criteria	Commitment, active participation and quality of the submitted work
ECTS	
Course coordination	Department representative Theory John Koslovsky: john.koslovsky@ahk.nl

Sight reading singing <i>voice</i>	
Course code	
Course type	Obligatory
Level	Ba 1, 2
Entry requirement	
Course content	<p>The course of sight reading singing is closely linked to the other theory courses for singing students, namely solfège, harmony and analysis. Through vocal repertoire from different style periods, different skills are developed, such as fast reading and reproduction of noted music, analytical internal hearing and intonation. The system used is the relative solmization system (do-re-mi).</p> <p>In the second year, the skills developed in the first year are further developed. The complexity of the repertoire increases: the emphasis is on songs and arias from the (late) Romantic and twentieth centuries.</p>
General learning objectives	See general descriptions
Educational organization	
Form of work	Working group, practical training.
Period	1 hour per week throughout the year
Assessment moment	
Form of assessment	Group exam
Assessment criteria	<p>The student is expected to be actively committed. By the end of the first year, demonstrable progress must have been made in terms of reading skills, musical imagination and mastery of the solmization system.</p> <p>At the end of the second year, the student demonstrates that he/she has sufficient professional skills in the field of leaf singing, internal imagination and analytical skills.</p>
ECTS	3
Course coordination	

Solfège en gehoortraining <i>General study programme Classical Music-Early Music</i>	
Course code	
Course type	Obligatory
Level	Ba 1, 2
Entry requirement	
Course content	The course Solfège & ear training is part of the core curriculum of all bachelor's students within the first two years of their studies. Students are taught weekly how to practice: singing from leaf, both accompanied and unaccompanied; Rhythms; dictation and the recognition of harmonic connections; And they get directions for practicing these skills themselves. This course runs in parallel with the Harmony & Analysis course.
General learning objectives	1.1.2,1.2.2, 2.2.1, 3.1.2, 3.3, 3.4.1
Educational organization	
Form of work	Working group
Period	First, second and third periods
Assessment moment	
Form of assessment	Written and oral exams, spread over the year. Weekly homework is also sometimes part of the assessment.
Assessment criteria	80% attendance. Results of the written and oral exams; commitment, active participation and quality of the work submitted
ECTS	5
Course coordination	Department representative/coordinator Theory & History John Koslovsky: john.koslovsky@ahk.nl Ralf Pisters: ralf.pisters@ahk.nl