

Conservatorium van Amsterdam

12th EARLY MUSIC SUMMER SCHOOL August 26-31, 2019

Information booklet

EARLY MUSIC



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Conservatorium van Amsterdam
Amsterdam University of the Arts

Welcome to the 12th Early Music Summer School of the Conservatorium van Amsterdam (CvA)! This booklet contains all practical information for a week of masterclasses, coachings, lectures and concerts ahead of us. Please read it very carefully and enjoy the EMSS week!

1. Central information desk, providing of information.

An information desk is present in the foyer of the CvA during the EMSS week. This is the central place to meet, find the latest information, ask questions, etcetera. Erik van Lith, secretary of the EMSS, is present here during most of the day. Besides daily schedule details and other upcoming information and announcements will be published in the google-doc folder shared with you.

2. Daily schedules and activities

Underneath the daily schedules are listed.

A few remarks:

- The teachers decide on the exact schedules with their classes, depending on number of students, personal preferences, etc. This will become clear when your class meets on Monday morning;
- The classes will be mostly individual during the first days but during the week this changes to a focus on ensemble lessons. In this way you have the opportunity to rehearse together with your ensembles a few times before starting to get ensemble lessons;
- **NB:** for the scheduling of the ensembles you are supposed to take initiative yourself: from Wednesday on there's a daily overview of availability of the teachers on the announcement board and you can sign up for a time slot with the teacher of your ensemble's preference.
- The indication of dance groups "A" and "B" is to indicate that these classes are parallel: you could choose group A on one day and B on the next if your other activities require so.

Monday 26 August		
09.00 – 09.45	Registration of all participants and handing out key cards	foyer
09.45 – 10.00	Welcome by: - Okke Westdorp, Associate Director CvA - Teunis van der Zwart, head of the CvA's Early Music Department - Erik van Lith, secretary of the EMSS	foyer
10.00 – 13.00	Individual lessons	several rooms and halls
13.00 – 13.30	Lunch Lecture by Jonatan Alvarado: <i>The portrait of a song: the air de cour through its voices</i>	Sweelinckzaal, floor 2
13.30 – 14.00	Lunch break <i>Assistance by Erik van Lith to participants who did not form a chamber music group yet</i>	foyer
14.00 – 17.30	Individual lessons several rooms and halls	
14.00 – 15.30	Workshop <i>Baroque dance</i> by Rachel Farr - group A	Theaterzaal, floor -2
16.00 – 17.30	Workshop <i>Baroque dance</i> by Rachel Farr - group B	Theaterzaal, floor -2
21.00	Conservatory closes	

Tuesday 27 August		
08.00	Conservatory opens	
10.00 – 13.00	Individual lessons several rooms and halls	
13.00 – 13.30	Lunch Lecture by Konstanze Weidosch: <i>The Instrument as such as a source for Performance practice</i>	Sweelinckzaal, floor 2
13.30 – 14.00	Lunch break	
14.00 – 17.30	Individual lessons several rooms and halls	
14.00 – 15.30	Workshop <i>Baroque dance</i> by Rachel Farr - group A	Theaterzaal, floor -2
16.00 – 17.30	Workshop <i>Baroque dance</i> by Rachel Farr - group B	Theaterzaal, floor -2
21.00	Conservatory closes	

Wednesday 28 August		
08.00	Conservatory opens	
10.00 – 13.00	Individual & Ensemble lessons	several rooms and halls
13.00 – 13.30	Lunch Lecture by Michiel Schuijjer <i>Counterpoint, Classics Teaching, and the History of their Justification</i>	Sweelinckzaal, floor 2
13.30 – 14.00	Lunch break	
14.00 – 17.30	Individual & Ensemble lessons	several rooms and halls
14.00 – 18.00	Workshop <i>Improvisation for non-keyboard instruments</i> by Johan Hofmann 14.00: <i>start on basic level</i> 16.00: <i>musicians with some experience can join in</i>	Bernhard Haitinkzaal, ground floor
14.00 – 15.30	Workshop <i>Baroque dance</i> by Rachel Farr - group A	Theaterzaal, floor -2
16.00 – 17.30	Workshop <i>Baroque dance</i> by Rachel Farr - group B	Theaterzaal, floor -2
19.30 – 20.30	Teachers' concert	Bernhard Haitinkzaal, ground floor
21.00	Conservatory closes	

Thursday 29 August		
08.00	Conservatory opens	
10.00 – 13.00	Ensemble lessons	several rooms and halls
13.00 – 14.00	Lunch break	
14.00 – 17.30	Ensemble lessons	several rooms and halls
14.00 – 18.00	Workshop <i>Improvisation for non-keyboard instruments</i> by Johan Hofmann	Bernhard Haitinkzaal, ground floor
21.00	Conservatory closes	

Friday 30 August		
08.00	Conservatory opens	
10.00 – 13.00	Ensemble lessons	several rooms and halls
13.00 – 14.00	Lunch break	
14.00 – 17.30	Presentation Ensembles	Bernhard Haitinkzaal, ground floor
21.00	Conservatory closes	

Saturday 31 August		
09.00	Conservatory opens	
10.00 – 13.00	Rehearsals elected ensembles for the participants' final concert	Bernhard Haitinkzaal, ground floor
13.00 – 14.00	Lunch break	
14.00 – 16.00	Final concert for elected ensembles	Bernhard Haitinkzaal, ground floor
16.00 – 17.30	Final chat&drink with everyone, handing out of the participation certificates	foyer, 1st floor
17.30	The end of the EMSS 2019	

Sunday 1 September		
14.00	Fringe concert in Utrecht Early Music Festival for 2 or 3 elected ensembles	BAK, Pauwstraat 13A, Utrecht (10 min walk from Utrecht C)

Individual lessons

The individual lessons will be given by the faculty teacher, depending on your instrument. You have to bring your own instrument (except for keyboard players) and your own repertoire to the class. If possible, provide the class with some extra reading-copies of the piece you are performing. You can also bring your chamber music repertoire during these sessions. The overview of teaching rooms can be found in the back of this booklet.

Ensembles

Most of you have already formed ensembles before the EMSS started. For those of you who did not yet, please reach out to the other participants on the first day, and/or come to the assistance hour with Erik van Lith on Monday from 13.00 – 14.00. Please, avoid participating within more than two ensembles, as this will make the organisation of the lessons too difficult. The ensembles will work on the repertoire of their choice for themselves during the first days of the week. From Wednesday on ensemble lessons can be taken from the teachers. A list of possible time slots with lessons of the faculty teachers is available at the bulletin board in the foyer. Please, sign up for these lessons with your ensemble yourself.

Workshop Baroque dance

You're warmly invited to take part on a course in baroque dance by **Rachel Farr**. Since dances are the basis for many music forms in the Baroque style period, an actual dancing experience will help you understanding and performing the music you play or sing. These dance classes will take place Monday, Tuesday and Wednesday in the Theaterzaal (floor -2). We will work with two parallel groups. So you could choose group A on one day and B on the next day, in case your other activities require so.

Workshop Ornamentation and improvisation for non-keyboard instruments

This year's EMSS contains a special workshop by **Johan Hofmann** on ornamentation and improvisation. These are both features that belong to the very core of historical informed performance practice. But where to start and how to decide what to do? This practical workshop will give you tools how to start to answer these questions. In two group sessions on Wednesday and Thursday afternoon we will explore several techniques and address stylistic approaches. The first 2 hours are for participants who are rather new on the subject, after things get a bit more advanced.

No signing up for either of the sessions is required.

Workshop Amour victorieux - The French Air de Cour repertoire for voice and lute

This year's EMSS also offers a special workshop by **Fred Jacobs**, our lute and theorbo teacher, dedicated to the French Air de Cour repertoire for voice and lute (1603-1643). The repertoire by composers like Gabriel Bataille, Pierre Guédron, Etienne Moulinié and Antoine Boësset is mostly for one or two singers with one or two lutenists. An introduction to the subject is given by Jonatan Alvarado during his lunch lecture on Monday.

Fred is happy to work on the repertoire during any of his lessons. We aim at a short presentation on Thursday afternoon.

So: lutenists, please bring your singers! Singers, please find your lutenist.

Lunch time Lectures

We've invited some interesting speakers to present a lunch lecture/demonstration/concert, focussing on subjects related to their specialisation. They will be given in the Sweelinckzaal by Jonatan Alvarado (Monday), Konstanze Waidosch (Tuesday) and Michiel Schuijjer (Wednesday).

Participants' ensemble presentation & final concert

On Friday afternoon all ensembles get the opportunity to present briefly what they have achieved during the week. From these presentations the teachers' team make a selection of ensembles that are invited to perform at the final concert on Saturday at 14.00. Both take place in the Bernard Haitinkzaal.

Afterwards you have a last chance to chat with all the participants with a drink at the Mezzanine.

3. Practicing during the Summer School

Several rooms are available for individual practice (see the back side of this booklet). On Monday you receive a key card which gives access to the EMSS rooms. Only a limited number have a harpsichord or fortepiano. When no lessons are taking place, individual practice is allowed in the lesson rooms too, most of which do have a harpsichord or fortepiano.

Each room has a booking sheet on the door. Rooms with harpsichord or fortepiano can be booked for 1 hour maximum per person per day. The other rooms can be booked for an unlimited amount of time. Please don't book more time than you need, so everyone can make use of these facilities. And please note the opening times of the conservatory.

4. Storage of instruments and luggage

Instruments and luggage can be stored in the yellow lockers at floor -2. The first 9 hours the use is free, after that costs are €0,10 - €0,20 per hour. You can charge a deposit on your key card at the machine in the foyer to pay this.

5. Certificate of Participation

As proof of your participation during the Early Music Summer School 2019, you will receive a certificate of participation signed by the chair and the secretary of the Summer School. You'll receive your certificate on Saturday September 1 after the final concert.

6. Copying sheet music

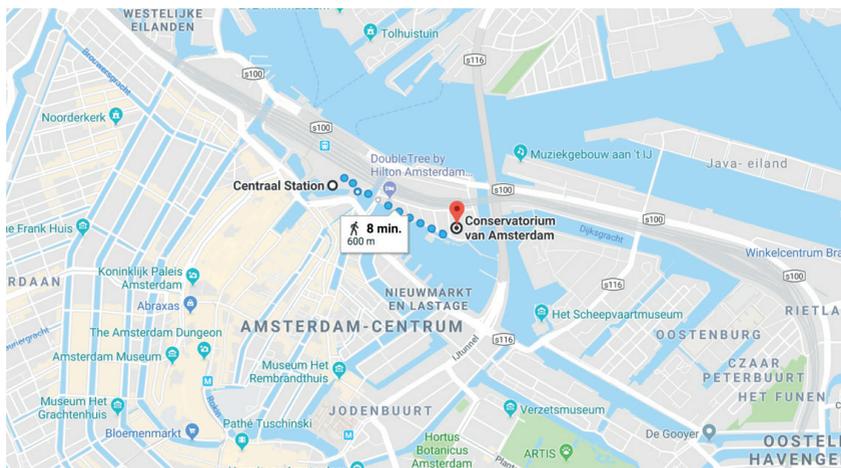
Please bring sheet music in print yourself as much as possible. If absolutely necessary you can ask Erik to make prints or copies.

7. Questions?

If you have any questions concerning the Summer School, please contact secretary, Erik van Lith. He is your primary contact person for all practical matters. Erik can be found in the foyer at the CvA every day. You can also reach him on +31 6 55 70 26 75 (phone, App or text), or by email erik.vanlith@ahk.nl.

Erik van Lith

Secretary



Halls and Rooms

The first number of the room indicates the floor in the building; the last two numbers indicate the room number. e.g.: 7.38 > floor 7, room 38

Activity	Teacher	Room
Baroque Violin	Antoinette Lohmann	Mo - Tue Bernhard Haitinkzaal (ground floor) Wed - Fri: 7.05
Baroque bassoon	Eyal Streett	7.03
Theorbe, lute Workshop Amour victorieux	Fred Jacobs	7.06
Workshop ornamentation and improvisation	Johan Hofmann (Wed,Th, afternoons)	Bernard Haitinkzaak (ground floor)
Baroque oboe	Josep Domènech	Sweelinckzaal (2nd floor)
Harpsichord, Clavichord, Basso Continuo	Menno van Delft	7.38/7.39
Harpsichord, fortepiano, Basso Continuo	Miklós Spányi	7.38/7.39
Traverso, recorder	Peter Holtslag	7.01
Baroque dance	Rachel Farr (Mo-We, afternoons)	Theaterzaal (floor -2)
Natural horn	Teunis van der Zwart	7.46
Baroque Cello	Viola de Hoog	7.07
Voice	Xenia Meijer (Mo-Wed)	Mo - Tue: 7.05 Wed: 5.35
Concerts / Ensemble Presentations	various	Bernard Haitinkzaal (ground floor)
Lunch Lectures	Jonatan Alvarado/ Konstanze Waidosch/ Michiel Schuijjer	Sweelinckzaal (floor 2)
Rooms available for self-practice	harpsichord available	SZ, BHZ, 7.01, 7.05, 7.31, 7.38, 7.39, 7.43, 9.06, 9.07, 9.43
Rooms available for self-practice	no keyboard instruments available	7.38, 7.39, 7.43
Rooms available for self-practice	no keyboard instruments available	7.03, 7.06, 7.07, 8.33 - 8.51 (odd numbers)

Wifi:

connect to: AHKGuest and follow the instructions (ignore safety warnings).