

Conservatorium van Amsterdam

# Master Research Symposium



**Classical and Jazz departments**

**11-15 March**

Sweelinckzaal, Amsterdam Blue Note, a.o.

Free entrance



## MONDAY 11 MARCH

### Sweelinckzaal

- 09:15-09:45 Max **van den Brand**. PERFECTIONISME: Drijvende kracht of hinderpaal? Thesis presentation with lecture.
- 10:15-11:00 Eva **Schiffler**. FEMALE TROMBONISTS IN GERMAN AND AUSTRIAN ORCHESTRAS: Past and present. Lecture-recital.
- 11:30-12:15 Soledad **Bronдино**. THE BAJÓN IN SOUTH-AMERICAN SPANISH COLONIES IN THE 17TH CENTURY. Lecture-recital.
- 13:15-13:45 Éadaoin **Copeland**. BEYOND THE MUSIC: An exploratory analysis of the role of the piano accompanist in collaborative music making. Thesis presentation with lecture.
- 14:15-15:00 Pierre **Delignies**. HOW TO ARRANGE FOR TWO PIANOS: A research on Franz Liszt's music. Lecture-recital.
- 16:00-16:45 Seok-Wong **Kang**. WHEN THE VIOLINIST FEELS THE WINDS: A study on playing method of Louis Spohr's *Clarinet Concerto No.1* in c minor, Op. 26. Lecture-recital.
- 17:15-17:45 Sergio **Sánchez Martín**. HOW TO IMPROVE CLARINET REEDS: Adjustment and care. Thesis presentation with lecture.
- 18:30-19:00 Anne **Salomon**. HOW BREATHING CAN IMPROVE THE MUSICAL EXPRESSION OF HARPISTS. Thesis presentation with lecture.
- 19:30-20:15 Lisa **De Bruycke**r. MOZART ON THE HARP. Lecture-recital.
- 20:45-21:30 Nicholas **Papadimitriou**. THE GAME OF TONES: An innovative approach to creative music making. Lecture-recital.

## Amsterdam Blue Note

- 09:15-10:00 Sander **Notenbaert**. OUT OF THE GRID, INTO THE GRID: Understanding and approaching micro-rhythm. Lecture-recital.
- 10:30-11:15 Verena **Barie**. INTERACTIVE AUDIENCE PERFORMANCE: A look into live-electronic tools in interactive music performance. Lecture-recital.
- 11:45-12:30 Adrien **Losco**. APPLYING LENNIE TRISTANO'S CONCEPTIONS: Original ways to approach different musical aesthetics from a similar perspective. Lecture-recital.
- 13:00-13:45 Martin **Dine**. MICHEL LEGRAND: A lifetime of exquisite melody. Lecture-recital.
- 14:15-15:00 Hyunjung (Katja) **Ji**. INTO THE OLD CYCLE: Jangdan as rhythmic source of Composition. Lecture-recital.
- 15:30-16:15 Tian **Bai**. DISCOVERY AND APPLICATION: The improvisational voicing techniques of pianist Glenn Zaleski. Lecture-recital.
- 16:45-17:30 Lluís **Naval Mengíbar**. DEVELOPING YOUR OWN VOICE ON DRUMS: A study of Marcus Gilmore and his influences. Lecture-recital.
- 18:00-18:45 Luka **Batista**. EXPANDING EXPRESSIVE POSSIBILITIES OF CLEAN ELECTRIC GUITAR: Generating live electronics based on the instrument's harmonic spectrum. Lecture-recital.
- 19:15-20:00 Mauro **Cottone**. INNOVATION FROM THE INSIDE: An analysis of the non-conformist approach of Ben Street. Lecture-recital.
- 20:30-21:15 Cesare **Mecca**. ANALYSIS OF WOODY SHAW'S MUSIC. Lecture-recital.

## TUESDAY 12 MARCH

### Sweelinckzaal

- 09:45-10:15 Johannes **Gierl**. SCANDINAVIAN FOLK MUSIC IN CHORAL MUSIC. Lecture-recital.
- 10:45-11:15 Jordi **Carrasco Hjelm**. INTERNALISING COMPOSITIONAL ELEMENTS INTO INSTINCTIVE IMPROVISATIONAL LANGUAGE. Lecture-recital.
- 12:00-12:30 Jarred **Mattes**. USING YOUR PHONE IN THE PRACTICE ROOM: How smartphone applications can shape practice methods. Lecture-recital.
- 13:00-13:45 Seán **Morgan-Rooney**. SEAN-NÓS AS ART SONG: An investigation into the classical potential of Ireland's oldest melodies. Lecture-recital.
- 14:15-15:00 Matthijs **Stauttener**. LIVE MIDI RECORDING METHODS: For virtual orchestration templates in film scoring. Lecture-recital.
- 15:45-16:30 Toshiharu **Nakajima**. AN ASPIRATION FOR GERMAN SONG: A study on beautiful German pronunciation for Japanese. Lecture-recital.
- 17:00-17:30 Cameron **Shahbazi**. THE ART OF SEDUCTION: Programming a vocal recital. Thesis presentation with lecture.
- 18:00-18:30 Adeline **Le Mer**. EVOLUTION AND PEDAGOGY OF CLASSICAL SINGING TECHNIQUE: A retrospective and scientific analysis of the soprano voice. Thesis presentation with lecture.
- 19:00-19:30 Rita **Andrés da Cunha Mendes**. PROBLEMS IN THE EARLY STAGES OF LEARNING CLARINET: Deconstructing the learning process. Thesis presentation with lecture.
- 20:00-20:45 María **Cano Blanco**. EVOCATION: The importance of popular Spanish music and the meaning of Federico García Lorca's Duende for the performance of 20th century classical Spanish music. Lecture-recital.

### Amsterdam Blue Note

- 09:15-10:00 Annelotte **Coster**. POP MUSIC AS AN INSTRUMENT IN A FILM SCORE. Lecture-recital.
- 10:30-11:15 Gabriel **Pinheiro Machado Milliet**. DOES ZAPPA BELONG IN FILM MUSIC? Applying Zappa musical language in film scoring. Lecture-recital.

- 11:45-12:30 Máté **Lachegyi**. TWO-PART INVENTIONS: Improvised counterpoint in jazz duos. Lecture-recital.
- 13:00-13:45 Nico **Maas**. ELECTRIC CHAMBER GUITARS: A first attempt at creating a unique guitar sample library. Lecture-recital.
- 14:15-15:00 Davor **Stehlik**. COMPOSITION TO DEVELOP A GUITAR STYLE: An analysis of Kurt Rosenwinkel's album Star of Jupiter. Lecture-recital.
- 15:30-16:15 Efraim **Trujillo**. INTO THE BLUE: Revealing the essence of a musical genre. Lecture-recital.
- 16:45-17:30 Guus **Janssen**. DOUBLING THE CLARINET: From a saxophone player's view. Lecture-recital.
- 18:00-18:45 Arjan **Jongsma**. BURGEON FROM WOOD: A method book of unconventional marimba technique. Lecture-recital.
- 19:15-20:00 Lola **Mlacnik**. A-B-C AGAINST 1-2-3: Programming artistically valid percussion concerts. Lecture-recital.
- 20:30-21:15 Teis **Semey**. TBA. Lecture-recital.

## Ensemblezaal

- 10:15-10:45 Manja **Okkerse**. THE INNER GAME OF MUSIC ANNO 2019: Principes van Tim Gallwey en Barry Green in het licht van recent wetenschappelijk onderzoek. Thesis presentation with lecture.
- 11:15-11:45 Ana Ester **Santos**. MENTAL PRACTICE: A new approach for harpists. Thesis presentation with lecture.
- 14:15-15:00 Hannelore **de Vuyst**. TEKSTUELE EXPRESSIE IN INSTRUMENTALE MUZIEK: Een hulpmiddel voor het bekomen van een welsprekende uitvoering. Lecture-recital.

## Theaterzaal

- 10:30-11:15 Federico **Calcagno**. COMPOSITION IN REAL TIME: On the edge of Soundpainting and Conduction. Lecture-recital.
- 11:45-12:30 Tancrède **Derijard-Kummer**. AMBIGUITY AND ABSTRACTION IN COMPLEX STRUCTURES: The music of Christian Lillinger, Robert Landfermann, Philipp Gropper, and Achim Kaufmann. Lecture-recital.

## WEDNESDAY 13 MARCH

### Sweelinckzaal

- 09:15-10:00 Ardashes **Agosyan**. MY JOURNEY INTO THE VIENNESE BASS AS A MODERN DOUBLE BASS PLAYER. Lecture-recital.
- 10:30-11:15 Milena **Martínez Alicino**. CURRENT MUSICAL PERFORMANCE UNDER THE INFLUENCE OF TECHNOLOGY. Lecture-recital.
- 11:45-12:30 Inés **Costales**. MUSIC THEORY AND PERFORMANCE Towards an integrated method for musicians. Lecture-recital.
- 13:00-13:45 Vivian **Cheng**. LATE PIANO SONATAS OF BEETHOVEN AND PROKOFIEV: An Exploration of Beethoven Sonata Op. 109, and Prokofiev Sonata Op. 84. Lecture-recital.
- 14:15-15:00 Ramon **van Engelenhoven**. ERICH WOLFGANG KORNGOLD TUSSEN OPERA EN FILM: Een vergelijking tussen Das Wunder der Heliane en The Adventures of Robin Hood. Lecture-recital.
- 15:30-16:15 Patrícia **Silva**. THE STANISLAVSKI METHOD AND THE PREPARATION OF A MUSICIAN. Lecture-recital.
- 16:45-18:00 Carlos **Giménez Martínez**. EL AMOR BRUJO BY MANUEL DE FALLA: A saxophone-piano-trio arrangement. Lecture-recital.
- 19:00-19:30 Ewa **Zołnyak-Adamska**. THE DEVELOPMENT OF THE BOW IN RELATIONSHIP TO BOWING TECHNIQUES (1600-1750). Thesis presentation with lecture.
- 20:15-21:00 Mayumi Nória **Sargent Harada**. A HISTORICALLY INACCURATE PERFORMANCE OF THE ENESCU STRING QUARTET. Lecture-recital.

## Amsterdam Blue Note

- 09:15-10:00 Jae Eun **Lee**. HOW CAN SCATTING HELP JAZZ SINGERS TO DEVELOP AN IMPROVISATIONAL LANGUAGE? Lecture-recital.
- 10:30-11:15 Marta **Arpini**. A BEAUTIFUL DREAMER: The aesthetics of Bill Frisell. Lecture-recital.
- 13:00-13:45 Mara **Berzina**. DARK AND BRIGHT PERCEPTION: How dark and bright sound tools can be identified, used, and implemented in one's vocal technique. Lecture-recital.
- 14:15-15:00 Sebastiaan **van Bavel**. FROM BUD TO BRAD; FROM BEBOP TO BEYOND: An insight into tradition and innovation. Lecture-recital.

## Ensemblezaal

- 10:00-10:30 Marije **Weenink**. ONLINE MARKETING IN DE KLASSIEKE MUZIEKINDUSTRIE. Thesis presentation with lecture.
- 11:00-11:30 Gwangil **Kim**. ORIGINS AND CONSTRUCTION OF THE BAROQUE TRUMPET. Thesis presentation with lecture.

## Room 8.03

- 17:00-17:30 Laura **Hovestadt**. RITUALS IN PERFORMANCE ART: How to locate and use rituals as a language. Thesis presentation with lecture.
- 18:00-18:30 Blanca **Sellers-Rasero**. BUILDING MAGGINI'S VIOLA (1630): Observing a luthier in 2018. Thesis presentation with lecture.

## THURSDAY 14 MARCH

### Sweelinckzaal

- 09:30-10:00 Linda **Egli**. THE BOW HOLD: An explorative journey. Thesis presentation with lecture.
- 10:30-11:15 Andreas **Mader**. LILITH & LULU CREATED: The pedagogical value of creating a CD. Lecture-recital.
- 11:45-12:30 María **Yáñez Ocaña**. THE OPENING BASSOON SOLO IN THE RITE OF SPRING: An historical, analytical, and interpretative investigation. Lecture-recital.
- 13:00-13:45 Wesley **Shen**. VITA EX MACHINA: Emerging life in the harpsichord music of Franco Donatoni. Lecture-recital.
- 15:30-16:15 Alice **Allegri Rodríguez**. STUDYING THE FLUTE, VIOLA, AND HARP TRIO. Lecture-recital.

### Amsterdam Blue Note

- 09:15-10:00 Andrés **Alcaraz López**. CONTEMPORARY NOTATION AND EXTENDED TECHNIQUES FOR TUBA. Thesis presentation with demonstration.
- 10:30-11:15 Linus **Eppinger**. PLAYING A TUNE BY YOURSELF: Approaching unaccompanied guitar playing with space for improvisation. Lecture-recital.
- 11:45-12:30 Ludovico **Asnaghi**. ONE METAMORPHOSIS AFTER BRITTEN. The realization of a musical and theatrical performance around Britten's work. Lecture-recital.
- 13:00-13:45 Jose **Santibañez Montalvo**. PAST AND PRESENT: Blending Chilean traditional music with jazz. Lecture-recital.
- 14:15-15:00 Pau **Sola Masafrets**. COMPROVISATION: Musical creation between improvisation and composition in the "Amsterdam scene". Lecture-recital.



- 15:30-16:15 Ragan **Kang**. BETWEEN THE SLIDE: Microtonal improvisation and compositional approach of Nils Wogram and Steve Lehman. Lecture-recital.
- 16:45-17:30 Alba **Careta**. COMPOSITIONAL TOOLS FOR TRUMPET PLAYERS: Idiomatic elements in the music of Ambrose Akinmusire. Lecture-recital.
- 18:00-18:45 Jaume **Darbra Fa**. METHODOLOGY BASED ON KARNATIC CONCEPTS TO TEACH CHILDREN RHYTHM. Lecture-recital.

## Ensemblezaal

- 09:30-10:00 Michellina **Chan**. THE ART OF SAXOPHONE PRACTICE: Saxophone schools in Singapore, Melbourne, Bordeaux, and Amsterdam. Lecture-demonstration.
- 10:30-11:00 Lisa **Eggen**. OVER ALTVIOOL EN VIOOL: Visies op verschillen in altviool- en viooltechniek en -methodiek bij beginners. Thesis presentation with lecture.
- 11:30-12:00 Helga **Korbar**. THE CREATION OF A VIOLINIST: Learning from a prodigy and a pedagogue. Thesis presentation with lecture.

## Room 4.45

- 14:45-15:30 Thomas **Brown**. THE INNER WORKINGS: An exploration of HK Gruber's orchestral music, with a focus on harmony. Lecture-recital.

## Room 8.03

- 16:00-16:45 Nuno **Matos Meireles de Barros Lobo**. HOW TO BE EXPRESSIVE COMPOSING NON-TONAL MUSIC: A harmonic model of modulations through complementarity. Lecture-recital.
- 17:15-18:00 Leon **Haxby**. MUSIC'S UNCANNY VALLEY: Can an "uncanny" effect be achieved in music? Lecture-recital.

FRIDAY 15 MARCH

## Sweelinckzaal

- 09:15-09:45 Daniel **Correia de Moura Nunes**. DESIGN SOFTWARE IN ORGAN BUILDING: How do organ building companies interact with design software and how can such interaction be improved? Thesis presentation with lecture.
- 10:15-10:45 Jeroen **Koopman**. Hoe kunnen kinderen in een vroeger stadium met het orgel in aanraking komen? Thesis presentation with lecture.
- 11:30-12:15 Esther **van der Ploeg**. VERSCHILLEN TUSSEN HISTORISCHE EN MODERNE BAROKHOBORIETEN. Lecture-demonstration.
- 12:45-13:30 Emma **Roijackers**. STRIJKERSAANWIJZINGEN IN BARTÓK'S MUZIEK: Bartók's ideeën over uitvoeringspraktijk, toegespitst op de solopartij in het tweede vioolconcert. Lecture-recital.
- 14:00-14:45 Stella Hyowon **Lee**. A STUDY ON SLURS IN BACH'S SOLO VIOLIN WORKS: Comparing Bach's autograph with Carl Flesch's edition. Lecture-recital.
- 15:15-16:00 Antigoni **Seferli**. THE DANCING MANIA: Tarantella between two worlds. Lecture-recital.
- 16:30-17:15 Amke **te Wies**. VINGERZETTINGEN IN HET CELLOCONCERT VAN SCHUMANN. Lecture-recital.
- 18:00-18:30 Sara **Novoselic**. CELLO TECHNIQUE IN PERSPECTIVE: An overview and comparison of string method books. Thesis presentation with lecture.
- 19:00-19:30 Melle **de Vries**. HOW TO BE A HAPPY MUSICIAN: A stoic guide for everyday musical practice. Thesis presentation with lecture.

## Amsterdam Blue Note

- 09:30-10:00 Simone **Broggini**. HOW J.S. BACH INFLUENCED CONTEMPORARY MUSIC: Berio Sequenza VIII and Bach's Chaconne. Lecture-recital.
- 10:30-11:15 Boy **van Oijen**. CLASSIFYING SOUND BY ALGORITHM: Mapping individual elements of the drum kit by a single input source. Lecture-recital.
- 11:45-12:30 Diogo **Carriço**. CYBORG PIANIST: Extending the musician-machine relationship using computer vision. Lecture-recital.
- 13:00-13:45 David **Engelhardt**. SINATRA SINGS THE RHYTHM: How to communicate rhythmically as a jazz singer. Lecture-recital.

## Ensemblezaal

- 11:15-11:45 Adriaan **van der Louw**. TROMBONETECHNIEK: Focus en muzikale interpretatie vlak voordat een noot wordt gespeeld. Thesis presentation with lecture.

## Room 4.45

- 10:30-11:00 Mauro **Colantonio**. DEBUNKING MYTHS: Monteverdi's Favola di Orfeo and the importance of cultural and historical Contexts. Thesis presentation with lecture.

## Room 8.03

- 15:30-16:00 Rachel **Parker**. ABOUT LIFE: Historical, dispositional, and economic perspectives on the underlying connection between classical musicians and physicians. Thesis presentation with lecture.
- 16:30-17:00 Renée **Timmer**. IN DE ZIEL VAN LES BALLETS RUSSES: De essentie van de Ballets Russes in een nieuwe originele productie. Thesis presentation with lecture.



**Conservatorium van Amsterdam**  
Amsterdam University of the Arts