

Conservatorium van Amsterdam



CLASSICAL MUSIC & JAZZ

Master Research Symposium

A week of Ma2 students research presentations.



09, 10, 13-17 & 20 March

09.00 - 22.00h, Amsterdam Blue Note, Sweelinckzaal, a.o.

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Conservatorium van Amsterdam
Amsterdam University of the Arts

THURSDAY 9 MARCH

Amsterdam Blue Note

09:00 Gregory Ney. SAXOPHONE – THE STRANGER IN FILM MUSIC; The Use of Saxophone in Film Music after the 1970s

10:00 Elena Pisano. SETTING THE MOOD: MUSIC AS NARRATIVE IN THE OPENING FOR FICTION FILMS

11:00 Anne Teikari. IT IS NOT MY MUSIC; IT IS THE FILM'S MUSIC; Collaboration in the Making of Music for Janusz

12:00 Cem Karayalcin. OLD KING COLE CALLED FOR HIS SWINGSTERS THREE; Examining the Drumless Trio of Nat King Cole

14:00 River Adomeit. PROTEST JAZZ: COMPARING THE MUSIC OF CHARLES MINGUS AND CHARLIE HADEN

16:00 Joy Shechter. POSITIVE DISCUSSIONS UPON NON-FUNCTIONALITY; Different Models of Non-Functional Harmonic Structures and Possible Usages

17:00 Ludovic Crimi. MULGREW MILLER; Timeless Musician

18:00 Ed Liebrecht. SEVEN MEDITATIONS ON WRITING; Social Responsibility and the Phenomenology of Musicking of Musicking

19:00 Ellister van der Molen. THAT VELVET SOUND; Section Possibilities for the Cornet

Room 745

11:00 Joan Fort Nieto. THE ORGANICITY OF LEE KONITZ AND WARNE MARSH; How to Bring Some of the Lee Konitz and Warne Marsh's Articulation and Expressive Resources into the Guitar

12:00 Liva Dumpe. CALLS AND OTHER "STATIONARY" VOCAL SOUNDS; In Search of a Path to Enrich the Sound Palette of an Improvising Vocalist

FRIDAY 10 MARCH

Amsterdam Blue Note

09:00 Augustinas Ališauskas. EXPANDING THE TROMBONE; How Electronics can Extend the Musical Range of the Trombone

10:00 Toni Geitani. SAMPLING AS A POLITICAL MEDIUM

15:00 Paolo Petrecca. SAME CHICKEN, DIFFERENT SPICES; Art, Spirit, Meaning, the Artistic Message of Marquis Hill

MONDAY 13 MARCH

Sweelinckzaal

12:00 Ramon Pérez-Sindin Blanco. CANTATA IN SOPRANO DEL S. ANT. LOTTI; A Critical Edition of 20 Cantatas for Solo Soprano and Basso Continuo

13:00 Tatsiana Khaleva. THE PHENOMENON OF JUDEO-BAROQUE; Hoshana Rabbah in Casale Monferrato 1732-1735. 'Italian' Musical Ceremonies in Hebrew

14:00 Iris Bouman. OH BARBARA FIEREZZA! Historically Informed Gesture and Acting Applied to the Venere Monologue of Monteverdi's Il Ballo delle Ingrate

15:00 Anouk Dolfing. LEADING TONES; How can the Major Seventh Interval be Tuned as a Leading Tone?

16:00 Clara Arquiola Escriba. THE IMPACT OF PERFORMANCE ANXIETY IN THE MAIN CONCERTO FOR THE OBOE: MOZART IN C MAJOR; A Look into Technical Issues, Remedies and Possible Exercises for Reducing this Problem

17:00 Ben Gannon. EXAMINING THE IMPACT OF REED MAKING EDUCATION ON AN OBOIST'S PROFESSIONAL DEVELOPMENT; Valuable Insights into the Reed Making Education of Established Professional Oboists

18:00 Anne van Amerongen. CULTURAL DIPLOMACY OR PROPAGANDA? Denazification of Classical Music in the American Occupation Zone of Germany from 1945-1950

19:00 Rosanne van Bers. HEART COHERENCE FOR MUSICIANS; Transforming your Stress Response on Stage

20:00 Wojciech Basiakowski. MINDFUL EARLY MUSIC SINGER; Bringing Attention in the Present Moment as a Development Process of a Performer

21:00 Lenart Zih. THE INTERSECTION OF BODY AND MIND; Exploring the Physical and Mental Aspects of Embouchure Change in Trumpet Playing

Room 535

16:00 Christian Fisalli. MUSICAL CHAIRS; A Study of the Standard Stage Positioning of the Wind Quintet from a Historic Point of View, and an Exploration of Alternative Stage Positionings

Room 803

09:00 Jonathan Szegedi. BUILDING TOWARDS A NEW APPROACH; Values in Dutch and European Cultural Policies

10:00 Merel Brusselers. KWETSBAARHEID & EEN CREATIEVE MINDSET; Een Onderzoek naar de Invloed van Kwetsbaarheid op het Ontwikkelen van een Creatieve Mindset in het Muziekonderwijs

11:00 Wagner De Vasconcelos. PERCUSSION ACTIVITIES AND BODY SYNCHRONIZATION; A Tool to Develop a Sense of Belonging in Youngsters at Risk

12:00 Emma Karels. VOCALE IMPROVISATIE IN COMMUNITY MUZIEK

13:00 Tesssel de Rijk. EIGENAARSCHAP IN CREATIEF MUSICEREN; Over de Rol van Eigenaarschap binnen het Creatief Musiceren in Community Muziekprojecten

14:00 Yonatan Volfin. MUSIC FOR ALL COLORS OF THE RAINBOW; The Role of Music in Strengthening Sense of Belonging among Members of the LGBTQ+ Community

TUESDAY 14 MARCH

Sweelinckzaal

11:00 Marta Nunes de Almeida Carvalho da Mata. ARTISTIC PATHS FOR BETTER COMMUNICATION; How to Present Classical Music to School Students in Portugal

12:00 Alfonso Saiz Revuelta. WITZ; Music and Pictorial Art Combination through a Clarinet and Piano Concert

13:00 Adrià Cisneros Abril. INTRODUCTION TO EUPHONIUM AND ELECTRONICS; A Performative Approach to Three Different Possibilities for Euphonium and Electronics Accompaniment

15:00 Gioia Kuipers. OEFENING BAART KUNST; Over het Stimuleren van een Growth-Mindset bij Jonge Muzikanten

16:00 Néstor Martínez Jara. THE TUBA IN AN INTERDISCIPLINARY PERFORMANCE; There is More Beyond the Music

17:00 Elinor David-Larsen. THE IMPERFECT INSTRUMENT; The Physical Challenges of Playing the Viola

19:00 Manou Schreiner. 'NACH ITZIGER ART'; The Influence of the Seventeenth-Century French Lute Style on Lutenists in the German-Speaking Lands

20:30 Christopher Price. THE WEST PALATINATE TRAVELLING MUSICIAN TRADITION; A Retelling of a Great History and the Steps Taken to Reconstruct its Sound

Room 403

12:00 Iva Renic. RELATIVE THINKING IN THE FIXED-DO-SYSTEM; Early Stage of Music Education

Room 608

13:00 Rhys Oldham. THE LIVING HISTORY OF TROMBONE PEDAGOGY; A Comparative Analysis of the Techniques and Pedagogical Means of Written Trombone Methods over Time

14:00 Kristy van Dijk. EEN STUDIE VAN BASSANO'S 'RICERCARE, PASSAGI ET CANDENTIE'; Versieringen in de Stijl van Giovanni Bassano

15:00 Johanna Dorothea Görißen. THE ROLE OF LITERATURE IN HARP MUSIC – EDGAR ALLEN POE AND THE HARP; Compositions for Harp of the Fin de Siècle Inspired by Tales of Edgar Allen Poe

16:00 Liselot Blomaard. ONDERNEMEMD MUSICUS; Op Welk Moment kan ik als Musicus het Beste een Financieel Gezonde ZZP'er Worden?

17:00 Pieter Bogaert. THINKING IN SOUND; A Performer's Approach to Music and Meaning

Room 735

14:00 Tiago Abranches Baeza. EMULATING THE NATURAL TRUMPET ON THE MODERN TRUMPET; An Approach on how to Perform Baroque Music on the Modern Trumpet

15:00 Wilco Kamminga. MESSA DI VOCE IN THE SINGING VOICE AND TROMBONE PLAYING; Comparing the Sound of Singing Voice and the Trombone

Room 803

18:00 Elisabeth Oltra Sangenaro. METHODOLOGICAL PROPOSAL FOR THE FRENCH HORN PART IN IGOR STRAVINSKY'S RUSSIAN BALLETS: THE FIREBIRD, PETRUSHKA AND THE RITE OF SPRING

19:00 Álvaro García Martín. STRATEGIES TO EFFECTIVELY REHEARSE WITH A BRASS QUINTET

WEDNESDAY 15 MARCH

Sweelinckzaal

10:00 Jorian van Nee. HOW THE HARMONIC SERIES RELATES TO MUSICAL HARMONY; The Natural Roots of Harmony

13:00 May Bardsley. PEGGY GLANVILLE-HICKS' CONCERTO ROMANTICO; The Concerto we Knew we Needed, but didn't Know we Had

14:00 Diego Cubillos Rivero. MUSIC FOR DOUBLE BASS BY LATIN AMERICAN COMPOSERS; Technical Study Guide

15:00 Alberto Monge Mansilla. PERFORMANCE OF BEETHOVEN'S ORCHESTRAL MUSIC ON THE DOUBLE BASS; Different Models for the Treatment and Approach to Ludwig van Beethoven's Orchestral Music in Double Bass Performing

16:00 Marc Sirera Monllor. HOW TO INTERPRET ORCHESTRAL EXCERPTS AT A DOUBLE BASS AUDITION; Preparation and Staging for the Correct Performance of Orchestral Excerpts

17:00 Yifan Du. MUSICAL PRACTICE FOR FOUR MALLETS; A Musical Approach to Marimba Playing

18:00 Gabriel Teixeira Lopes. NEW PIECES FOR TUBA FROM PORTUGAL; How Sérgio Carolino influenced Portuguese Composers

Room 445

15:00 Bence Csepeli. WISE CHOICE; An Overview, Help for Young Timpanists who are about to make their Big Choice for Auditioning to Schools, Orchestras

16:00 Martina Russo. THE USE OF PERCUSSION INSTRUMENTS IN GIACOMO PUCCINI'S OPERAS; How did the Composer Consider the Role of the Percussion Instruments, Why was it Special?

19:00 Milo Maestri. TRANSCRIBING JAZZ SOLOS FOR CLASSICAL MUSICIANS; Avoiding Written Material to Develop our Inner Ear?

20:00 Jorge Teixeira Ventura Silva. ROBERT SCHUMANN: A LOOK INTO THE CANONIC PHASE; The 6 Studien in Kanonischer Form

THURSDAY 16 MARCH

Sweelinckzaal

09:00 María González Moreno. BREATHING AND ERGONOMICS ON THE CLARINET

10:45 Alexandra Kaptein. ROBERT FRANZ / FRANZ LISZT: "12 LIEDER VON ROBERT FRANZ"; Transcriptions S489/E163: Exploring the Text – Music Relation in Liszt's Transcriptions

12:00 Florian Verweij. COMPOSING FOR THE PAST; Why Alexander Glazunov Disappeared from the Stage?

13:00 Sebastiaan Cooman. TRANSCRIPTIONS FOR BARITONE SAXOPHONE; A Methodical Collection of Pieces for the Classical Baritone Saxophone, Transcribed from Bassoon and Cello Repertoire

15:00 Osian Jones. A GUIDE TO TRADITIONAL AND FOLK MUSIC IN WALES; History and a Guide to Performing Welsh Folk with a Musical Presentation through Arrangements of Welsh Folk Tunes

16:00 Zsuzsa Domahidi. THE ROLE OF THE INTERNET IN CLASSICAL MUSIC CULTURE DURING AND AFTER COVID PANDEMIC; Focusing on the Classical Music Scenes in Romania and The Netherlands

17:00 Nicola Stevenson. BLOWING ZEN ON THE SILVER FLUTE; A Performance Guide for Shakuhachi-inspired Repertoire Written for the Western Silver Flute

18:00 Hy-Huu Dang. TRANSCRIBING PIANO QUARTET TO 3 SAXOPHONES AND PIANO; Analysis of a Transcription of the Piano Quartet in A minor by Gustav Mahler

19:00 Constance Pharoah. A STUDY ON THE INFLUENCE OF PERSONALITY TYPES ON VERBAL AND NON-VERBAL COMMUNICATION IN A QUARTET REHEARSAL

Room 738

11:00 Henryk Golden. COMPOSING FOR FLUID PERCEPTION; Training the Listener through Musical Form

12:00 David Ko. THE CHROMATIC COMMA: EXPLORING HARMONIC AND MELODIC CONTOUR THROUGH VERY SMALL INTERVALS

13:00 Zala Vidic. OVERCOMING DYSLEXIA AS A CELLIST; Strategies and Support for Cello Students and their Teachers

14:00 Tom Koudijs. IT AIN'T SO HARD TO DO IF YOU KNOW HOW; Listen to the Music: Listening, Sampling and Composing with Recorded Music found on Vinyl Records and Elsewhere

16:00 Lette Thijs. TO BE IN BALANCE OR NOT TO BE?: "WARMING-UP" EXERCISES FOR SAXOPHONE QUARTET; Developing Tools for Improving Intonation, Group Sound and Stylistic Aspects

17:00 Chi-Chun Chen. A (RE)CREATION FOR SAXOPHONE WORLD; How to Build up a SaxOpera?

18:00 Irene Sorozobal Moreno. REFLEX VOICE; An Approach to Expression in Singing whichs Employs Emotion and Automatic Voice

Room 803

18:00 Daniel Bolba. SMART – CLICK-TRACK; Does the Use of a "Click-Track" come at the Expense of Musicality?

19:00 Agostinho De Almeida Sequeira. FROM B TO X; Taking Inspiration from Conceptual Albums of The Beatles, Frank Zappa and Pink Floyd for the Creation of Concept-based Performances with Music from Bach, Xenakis and More

20:00 Eura Fortuny Marques. THE DELIVERY OF MOZART'S SYMPHONIE CONCERTANTE FOR VIOLIN AND VIOLA, K. 364/320d; A Rhetorically-Focused Analysis

FRIDAY 17 MARCH

Room 409

10:00 Daniel Leenders. 'PRAAT EENS HARDER!'; Hoe beïnvloedt Communicatie een Concert?

11:00 Daniel Perzhan. FOLK TRADITION IN A CLASSICAL CONCERT;
Portuguese Folk Tradition Arrangements for Classical Concert

12:00 Giulio Greci. THE NECK AND THE VIOLIN; A Research into Postural Options and Strategies for Violinists with a Long Neck, and the Neuroscience behind Postural Change

15:00 Zuzanna Skowronska. MINDFULNESS TECHNIQUES FOR SIGHT-READING; Effects of Regular Mindfulness Practice on Sight-Reading Skills of the Violinists

MONDAY 20 MARCH

Amsterdam Blue Note

10:00 Philip Lewin. CONTEMPORARY JAZZ BASS COMPING; Exploring the Elements of Bass Accompaniment Nowadays and Taking them from Practice to Application

11:00 Joop de Graaf. MEERSTEMMIGHEID OP DE 4-SNARIGE BASGITAAR; Een Gedoseerde Toepassing van de Meerstemmigheid op de 4-snarige Basgitaar Onderverdeeld in 3 Categorieën; Groove, Ballads in Duetvorm en Solospel

12:00 Dean Montanaro. COMPOSING INDETERMINATE FORMS FOR IMPROVISING MUSICIANS; From Exploration of Indeterminate Musical Systems to the Creation of Non-Fixed Musical Forms

13:00 Sam Peetermans. HOW DOES THE USE OF A LOOP STATION ENHANCE THE CREATIVE PROCESS FOR SINGERS WHEN COMPOSING AND PERFORMING MUSIC?

14:00 Martin Diaz Freiria. JAZZ FROM TODAY; The Influence of the Tradition in Joshua Redman's Music

16:00 Frank Groenendijk. THE SIDEMAN

17:00 Sebastien Delacombaz. INNOVATIONS IN MODERN IMPROVISED MUSIC; The Analysis of a Musical Aesthetic

18:00 Nitin Parrée. TONY WILLIAMS; An Advanced Look at Modern Jazz Comping

19:00 Roderick Oughton. THE DRUM ALSO WALTZES; A Study of Jazz Drummer/Composers, and the Similarities and Differences between their Writing Style and their Playing Style

20:00 David Puime Pérez. THE ART OF SOLO DRUMMING

21:00 Michael Murray. REFLECT-OUTBOUND; The Compositional Process of an Original Piece, Inspired by Melodic and Rhythmical Elements in Baka and Aka Music

Room 403

12:00 Ricardo Silva. GROWTH IN HERITAGE; A Translation of Portuguese Guitar Technique and Repertoire to the Chromatic Harmonica

Room 535

18:00 Rebeka Zsula. BEYOND THE RHYTHM: THE ORGANIC RHYTHMIC SHIFTS BETWEEN GROOVES AND METER CHANGES IN HIATUS KAIYOTE'S MUSIC



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