

Eartraining Test Jazz 2020 PART I

 Score _____

1. You hear a musical example (played 2x). What is the **tonality** (minor or major) and the **time signature**?

- (A) Major, 2/4
- (B) Major, 3/4
- (C) Major, 4/4
- (D) Minor, 2/4
- (E) Minor, 3/4
- (F) Minor, 4/4

2. You hear a musical example (played 2x). What is the **tonality** (minor or major) and the **time signature**?

- (A) Major, 3/4
- (B) Major, 4/4
- (C) Major, 6/8
- (D) Minor, 3/4
- (E) Minor, 4/4
- (F) Minor, 6/8

3. You hear a musical example (played 2x). What is the **tonality** (minor or major) and the **time signature**?

- (A) Major, 2/2
- (B) Major, 3/2
- (C) Major, 4/2
- (D) Minor, 2/2
- (E) Minor, 3/2
- (F) Minor, 4/2

4. You hear a musical example (played 2x). What is the **tonality** (minor or major) and the **time signature**?

- A Major, 4/4
- B Major, 5/4
- C Major, 6/4
- D Minor, 4/4
- E Minor, 5/4
- F Minor, 6/4

5. You hear a musical example (played 2x). What is the **tonality** (minor or major) and the **time signature**?

- A Major, 7/8
- B Major, 12/8
- C Major, 4/4
- D Minor, 7/8
- E Minor, 12/8
- F Minor, 4/4

6. You hear a **scale** or **mode** (2x). Which?

- A Major
- B Lydian
- C Mixolydian
- D Major pentatonic
- E Whole tone

7. You hear a **scale** or **mode** (2x). Which?

- A Natural minor
- B Harmonic minor
- C Melodic minor
- D Dorian
- E Phrygian

8. You hear a **scale** or **mode** (2x). Which?

- (A) Major
- (B) Lydian
- (C) Mixolydian
- (D) Major pentatonic
- (E) Whole tone

9. You hear a **scale** or **mode** (2x). Which?

- (A) Natural minor
- (B) Harmonic minor
- (C) Melodic minor
- (D) Dorian
- (E) Phrygian

10. You hear a **scale** or **mode** (2x). Which?

- (A) Natural minor
- (B) Phrygian
- (C) Blues
- (D) Octotonic 1/2-1
- (E) Octotonic 1-1/2

11. You hear an **interval** (2x). Which?

- (A) Minor third
- (B) Major third
- (C) Perfect fourth
- (D) Perfect fifth
- (E) Major sixth

12. You hear an **interval** (2x). Which?

- (A) Major third
- (B) Perfect fourth
- (C) Perfect fifth
- (D) Minor sixth
- (E) Major sixth

13. You hear an **interval** (2x). Which?

- (A) Minor second
- (B) Major second
- (C) Augmented fourth (tritone)
- (D) Minor seventh
- (E) Major seventh

14. You hear an **interval** (2x). Which?

- (A) Minor second
- (B) Major second
- (C) Augmented fourth (tritone)
- (D) Minor seventh
- (E) Major seventh

15. You hear an **interval** (2x). Which?

- (A) Major sixth
- (B) Minor sixth
- (C) Perfect fifth
- (D) Octave
- (E) Major ninth

16. You hear a **triad** (2x). Choose the chord type and inversion.

- (A) Major in root position
- (B) Major in first inversion (= third in bass)
- (C) Major in second inversion (= fifth in bass)
- (D) Minor in root position
- (E) Minor in first inversion

17. You hear a **triad** (2x). Choose the chord type and inversion.

- (A) Major in first inversion
- (B) Major in second inversion
- (C) Minor in second inversion
- (D) Diminished in root position
- (E) Augmented in root position

18. You hear a **triad** (2x). Choose the chord type and inversion.

- (A) Diminished in root position
- (B) Diminished in first inversion
- (C) Minor in first inversion
- (D) Minor in second inversion
- (E) Augmented in root position

19. You hear a **triad** (2x). Choose the chord type and inversion.

- (A) Major (root position)
- (B) Major (first inversion)
- (C) Minor (first inversion)
- (D) Minor (second inversion)
- (E) Augmented (root position)

20. You hear a **triad** (2x). Choose the chord type and inversion.

- (A) Major in second inversion
- (B) Minor in second inversion
- (C) Diminished in first inversion
- (D) Diminished in second inversion
- (E) Augmented in root position

21. You hear a **seventh chord** (2x). Choose the chord type.

- (A) Major
- (B) Minor
- (C) Dominant
- (D) Minor-major
- (E) Half diminished
- (F) Diminished

22. You hear a **seventh chord** (2x). Choose the chord type.

- (A) Major
- (B) Minor
- (C) Dominant
- (D) Minor-major
- (E) Half diminished
- (F) Diminished

23. You hear a **seventh chord** (2x). Choose the chord type.

- (A) Major
- (B) Minor
- (C) Dominant
- (D) Minor-major
- (E) Half diminished
- (F) Diminished

24. You hear a **seventh chord** (2x). Choose the chord type.

- (A) Major
- (B) Minor
- (C) Dominant
- (D) Minor-major
- (E) Half diminished
- (F) Diminished

25. You hear a **seventh chord** (2x). Choose the chord type.

- (A) Major
- (B) Minor
- (C) Dominant
- (D) Minor-major
- (E) Half diminished
- (F) Diminished