

San Sebastian - Philadelphia - Amsterdam - New York - Graz

KEEP AN EYE INTERNATIONAL

Jazz

AWARD 2024

SEMI-FINALS

April 8 & 9
19:30 hrs

CvA Blue Stage
Conservatorium van Amsterdam



Conservatorium van Amsterdam
Amsterdamsche Hogeschool voor de Kunsten

www.conservatoriumvanamsterdam.nl



Keep an Eye Foundation
voor jong creëel talent

www.keepeye.nl

KEEP AN EYE INTERNATIONAL JAZZ AWARD 2024

A competition for outstanding young musicians from **Musikene** (San Sebastian), **Boyer College of Music & Dance** (Philadelphia), **The School of Jazz & Contemporary Music at the New School** (New York), **University of Music and Performing Arts** (Graz) and **Conservatorium van Amsterdam** (Amsterdam)

PROGRAM



Monday April 8th Semi-Final I

CvA Blue Stage, 19.30h

Tuesday April 9th Semi-Final II

CvA Blue Stage, 19.30h

Tuesday April 16th Jam Session

Hosted by **Will Vinson**

CvA Blue Stage, 19.30h

Wednesday April 17th Band Coaching finalists

By **Mark Schilders** and **Will Vinson**

CvA Blue Stage, 10.00h – 17.00h

Thursday April 18th Masterclass

By **Will Vinson**

CvA Blue Stage, 12.00h

Thursday April 18th International Final

BIMHUIS, 19.30h

Semi-Final | April 8

BANDS

ALICE LEGGETT & CHAERIN IM *ORCHESTRA*



Alice Leggett – alto saxophone

Ask Morris – tenor saxophone

Chaerin Im – piano, synths

Matteo Mazzù – bass guitar

Pedro Nobre – drums

The Alice Leggett & Chaerin Im *Orchestra* is co-led by Alice (Alto Saxophone) and Chaerin (Piano and Synths), featuring compositions collaboratively written specifically for this line up. With Ask Morris on tenor saxophone, Matteo Mazzù on electric bass, and Pedro Nobre on drums, the *orchestra* prioritises creating a strong band sound. The music seamlessly blends acoustic and electronic elements, incorporating improvisation, soundscapes, and groove.

MAARTEN COMBRINK QUINTET



Maarten Combrink – trombone

Martí Mitjavila Casals – bass clarinet

Chris Muller – piano

Omri Hadani – double bass

Tim Rachbach – drums

In a world focused on high frequencies, the Maarten Combrink Quintet delves into the realm of low frequencies and explores the unconventional sounds of the trombone and bass clarinet. Two of the wind instruments with the largest range in register and variety of sounds, creating a palette of endless colors and possibilities. The strong musical identity of all individual musicians ensures that Maarten's compositions always go in a different direction. At the same time, there is a strong interaction that transcends the individual musicians.

CHIEFS CONDITION



Yehorri Uzhva – saxophone

Mael El Mazoughi – keys

Mikolaj Tarczynski – guitar

Rolan Eberhardt – bass guitar

Enrico Neri – drums

Chiefs Condition is a collective from Amsterdam, operating in the field of improvised music, reaching for hip-hop, drum & bass, jazztronics, afrobeat, soul, and electronica. A group of five musicians, hailing from different places and traditions, represent a younger generation that boldly incorporates both the roots of jazz and contemporary sounds, including fusion and electronic music. The band's first EP, INLY, released in 2023, showcases their diverse musical experiences and influences, resulting in a unique and original style.

Semi-Final | April 8

BANDS

THE RABBITS



Carolina Gemmell – vocal
Ori Ron – cello
Flavia Escartin – cello
David Saruchanov – piano

This band was created not so long ago. David, the pianist, proposed to get together to try out some sketches he wrote during November 2023. At first we were just experimenting with sound and texture, not knowing much what was the goal, many opinions and doubts.

“This sounds too free, this sounds too classical or jazzy, this is just weird, this is out of tune, this is not groovy...” but after a few sessions these same thoughts became the confirmation to where to aim for. Each of us, with our different backgrounds, by letting go the labels, we found each other on the same page. Our perfectionism combined with enjoyment and tenderness to what we do, becomes the engine of this project.

D!MA LOGINOV FIVE/SEVEN ELEMENTS



Oleg Tkachenko – tenor saxophone
Dmitriy Loginov – trumpet
Saba Okujava – piano
Alexandros Adam – guitar
Philip Lewin – double bass
Tim Rachbach – drums

D!ma Loginov five/seven elements- It's six person jazz band based in Amsterdam. The band was formed in 2022. The concept of the band was built on that they all came from different places, inspired by classical and jazz music, who met each other at the Conservatory of Amsterdam. A unique brand of entertainment which fuses original music and folk compositions with jazz influence. Except for original music, in their repertoire they also include some compositions from Dima's motherland, Kazakhstan

Semi-Final II April 9

BANDS

SONIC CHOIR OF LOVE



Ketija Ringa Karahona – flute
Micheal Murray – alto saxophone
Miguel Valente – alto saxophone
Adrián Bifano – guitar
Francisco Garrido – guitar **Samuel Kiel** – double bass
Heehyun Lee – guitar **Ludvig Søndergaard** – drums

This choir is no conventional choir. They do not use their vocal chords, but they do sing. They sing songs from their childhood. The songs from their memories. The songs that fill the air and are ready to be played. Together they explore the sonic ocean of possibilities that lies within this band, making every concert a new beginning.

TON FELICES ELECTRONIC QUARTET



Ketija Ringa Karahona – flute
Evan der Feen – piano
Ton Felices – double bass, electronics
David Puime – drums

This band's music is groovy, sinuous and futuristic and describes new landscapes and feelings of the contemporary world with jazz and electronic influences. It reflects my journey through the cities of Barcelona, Amsterdam and Los Angeles and all the diverse musical aesthetics I have been exposed to. Our most distinctive feature is the combination of acoustic instruments and electronics, looking for that sweet spot where electronics play a very important role in the sound of every tune but the human decisions change the course of the performance.

ANTE MEDIC'S TINY GIANT



Micheal Murray – alto saxophone
Alice Leggett – alto saxophone
Ante Medić – guitar
Jorge Fernandez – fender rhodes
Jon Carranza – bass guitar
Diego Miranda – drums

Tiny Giant is an innovative electro-acoustic jazz project that draws inspiration from the realms of classical and electronic music. The goal is to create complex but beautiful musical textures that harmoniously coexist. The focus lies in composing musical material that pushes the boundaries of each band member, placing them outside their comfort zones while maintaining a connection to their musical roots and well-known framework.

With the strength of a Giant yet the gentleness of a Tiny sweet creature, we are Tiny Giant.

Semi-Final II April 9

BANDS

FEDERICA LORUSSO QUINTET



Federica Lorusso – voice, piano
Sara Guidolin – voice
Ketija Ringa Karahona – flute
Ton Felices – bass
David Puime – drums

In this project composed by two voices, flute, piano, bass and drums, Federica Lorusso seeks to delve into uncharted sonic territories by seamlessly blending both lyrical and instrumental elements. The music is distinguished by its intricate rhythmic and melodic counterpoints, creating captivating contrasts. The dynamic energy and interplay within the band play a pivotal role in the compelling delivery of the musical experience.

Federica composed the song “Price” while residing in New York. This composition delves into one of the most intricate and poignant subjects of our time: the role that humanity has chosen to assume on our planet, and the consequential impact it has on both our surroundings and our own existence.

ANIOL TORRENTS QUINTET



Micheal Murray – alto saxophone
Francisco Garrido – guitar
Aleksander Sever – vibraphone
Aniol Torrents – bass guitar
David Gimeno – drums

Aniol Torrents Quintet is an experimentation process on multiple levels. It looks for different ways to captivate the listener in a really personal and immersive experience, by delivering a sonic playground of own compositions based on improvised music, atmospheric electronics, and the incorporation of strong grooves with energetic arrangements. Experimenting with different ways of generating sound textures and orchestration, they'll stimulate your senses for you to hopefully experience music in a more wide and multi-layered way, not by just listening, but by perceiving and feeling.

In their compositions you can hear from avant-garde jazz, indie-rock sounds to cinematic open soundscapes, and always looking to break the thin line between preconceptions of music genres.

Semi-Finals

JURY SEMI-FINALS

Reinier Baas



Reinier Baas is a guitarist, composer and recording artist from the Netherlands with a DIY approach and an idiosyncratic body of work. Baas is a prominent figure in the contemporary European jazz scene. As a soloist, he has performed with the Metropole Orchestra, the Jazz Orchestra of the Concertgebouw and the New Rotterdam Jazz Orchestra.

Kika Sprangers



With her sparkling phrases and velvety sound combined with compelling compositions, the Dutch saxophonist, composer and band leader Kika Sprangers is one of the most captivating musicians in the country. Kika's music comes from her own experiences, entering her listeners through emotional and poignant playing. In her own words, "the greatest compliment I can get is when a listener is touched by my music."

Sylvi Lane



Sylvi Lane is vocalist, songwriter, improviser, vocal coach at the jazz vocal department at the Conservatory of Amsterdam. She sings and writes music rooted in the Jazz and Soul tradition. Her first album 'In the palm of my hand' was released in 1996: on it mainly originals in a contemporary jazz style. The music was adventurous and intellectual and full of energy. Throughout the years she gave concerts with duo's, (big-) bands, touring clubs, theatres and festivals.

Franz von Chossy



Pianist Franz von Chossy won the "Dutch Jazz Competition 2006" with his Trio and the "Best Soloist" award during the same competition. Besides leading his own Trio and Quintet he has been an active member and composer of the cross-over project "Arifa", which has been awarded multiple times "best world music release made In The Netherlands"

Angelique van Os



Angelique van Os is a freelance music and travel journalist; affiliated with magazines such as Jazzism. She also studied musicology at the RuG and has worked as a programmer for festivals and theaters, promotes artists and events, gives writing workshops at conservatories and is also a musician.

Semi-Finals

PRESENTER SEMI-FINALS

Anna-Maria Nitschke



Anna-Maria Nitschke is the senior producer and study advisor at the jazz department of the Conservatorium van Amsterdam. Nitschke holds Master degrees in Jazz Voice (Conservatorium van Amsterdam) and Arts Entrepreneurship (Global Leaders Institute). Next to her work at the Conservatorium van Amsterdam she serves as a curator, advisor and jury member for several art foundations and jazz competitions.

PRIZES SEMI-FINALS

Both finalists: €1.250,-

Incentive prize: €750,-

All semi-finalists receive coaching by visiting artists such as Melissa Aldana, Nitai Hershkovits and more.

COLOPHON

Concept Development

Conservatorium van Amsterdam &
Keep an Eye Foundation

Production & PR

Anna-Maria Nitschke, Bas van Otterloo,
Nicole van Hoeve

Recording engineer

Ido Zilberman

Live sound engineer

Nils Feenstra & Arjan Arwert

Graphic design

Peter te Bos (Twizter)

Printed matter

De Bondt, Drukkerkdeal

Many thanks to the Bimhuis, Amsterdam

KEEP AN EYE FOUNDATION

Jazz, fine arts, film, photography, design, fashion...

The Keep an Eye Foundation is always 'on the lookout' for aspiring young talent, such as **musicians, artists, photographers, designers, filmmakers, and performing and circus artists**. By providing grants, together with the chance of winning prizes, and by co-organising a number of shows and festivals, we enable the aspiring young talent not just to develop their skills, creating new opportunities, but also to achieve their creative goals. The Keep an Eye Foundation additionally focuses on collaborations between different creative disciplines. This way we encourage students to view their work from a new perspective.

www.Keepaney.nl / www.galeriepouloeff.nl

CALENDAR JAZZ DEPARTMENT spring/summer 2024

April 11 Masterclass Gwilym Simcock, CVA

April 16 Keep an Eye Jazz Award Jam Session hosted by Will Vinson, CVA

April 18 Masterclass Will Vinson, CVA

April 18 Keep an Eye International Jazz Award Final, Bimhuis

April 20 12 Hours of Jazz, CVA

April 23 Soul Station 4.0, CVA Big Band conducted by Johan Plomp, CVA

May & June Bachelor and Master final exam concerts

June 24 – 28 Keep an Eye Summer Jazz Workshop 2024, CVA

For more information see our concert calendar:
www.conservatoriumvanamsterdam.nl

CVA ONLINE

CVA Online is the online extension of the Conservatorium van Amsterdam. Crafted as an interactive video program, CVA Online offers you a structured and monitored learning path that will bring you the same passion for music that we share every day in our classrooms. Our online courses are the result of decades of teaching experience and are taught by the same renowned instructors that teach at the Conservatory of Music of Amsterdam.

For more information see www.cvaonline.nl

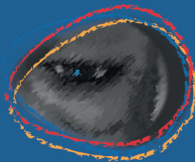


ARE YOU A /LOOKING FOR A MAKER?

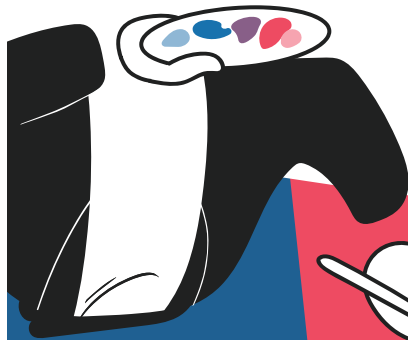
ARE YOU A STUDENT OR ALUMNUS AT ONE THE MANY DUTCH ART INSTITUTES?
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FROM ANOTHER DUTCH ART INSTITUTION?

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**EVERY SIX MONTHS FINANCIAL
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Keep an Eye Foundation
voor lang creatief talent
sinds 2008



THIS IS A PROJECT BY THE KEEP AN EYE FOUNDATION
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NOTES ON IMAGE-MAKING



ESMÉE BRUINS
NOAH VAN DE WETERING

Officiële opening zo 21 april
van 14 tot 17 uur met om
15 uur openingswoord **Laatste**
expositiedag zo 9 juni 2024

Esmeë Bruins, Noah van de Wetering, - Collaborative image 2020.

#67

20 april t/m 9 juni 2024

(verkoop)expositie zonder enige commerciële doelstelling

GALERIE  **POULOUEFF**

Mark Schilders

Mark Schilders is a drummer, mixing engineer and multi-instrumentalist producer based in Rotterdam, The Netherlands.

A born natural, Mark began drumming at 5 years old and went on to seamlessly integrate into the established Dutch music scene at the young age of 18. He began his studies at The Codarts Conservatory of Rotterdam graduating cum laude in 2011. While a student, he won the prestigious Prinses Christina Jazz Concours (2008) and the Erasmus Jazz Prijs (2011).

In 2012 he was awarded multiple scholarships to study at The New School for Jazz and Contemporary Music in New York where he studied under the guidance of Amir Ziv, Jim Black, Reggie Workman and Ben Street.

In 2014 Schilders was selected as 'Nieuwe Maker' by the Dutch Performing Arts Fund in collaboration with Stichting Jazz International Rotterdam which marked the start of his career as a composer and producer of original music.

In the years following, his first album 'Fabrik' (2016) saw the light of day. Followed by commissioned works for a.o. the New Rotterdam Jazz Orchestra and the infamous contemporary dance company Conny Janssen Danst. Since 2020, Mark is running his own mixing and production studio in Rotterdam. He releases new electronica infused music as 'Fabrik', a quest for more personal music – an attempt to blur the lines between acoustic and electronic sonic worlds.

Mark is on faculty at the Codarts Conservatory in Rotterdam and the Conservatorium van Amsterdam, teaching drums, production and more. He is currently playing drums for dutch electronic-jazz group WAAI. In recent years he was found frequently on drums, bass and synthesizers with one of the most sought after Dutch electronic music acts, Weval. ■



Will Vinson



Originally from London, Alto Saxophonist/Composer Will Vinson has made his career in New York City and the world. Since his arrival in NYC, he has appeared and/or recorded with Gonzalo Rubalcaba, Kurt Rosenwinkel, Ari Hoenig, Jonathan Kreisberg, Marcus Gilmore, Chris Potter, Kurt Elling, Lage Lund, Aaron Parks, and many others. Will is a member of a number of leading ensembles, including pianist Gonzalo Rubalcaba's Quartet (he appears on Charlie and the Grammy-nominated Caminos), Ari Hoenig's Punk Bop and Nonet (Will appears on Inversations, Bert's Playground and Live at Smalls), Miguel Zenon's Identities Orchestra (Grammy-nominated for Identities are Changeable). Will has an international reputation as a leader and sideman. All About Jazz New York describes Will as playing "with a relentless century-long jazz tradition with explorations into the rhythmic, harmonic and melodic realms of contemporary forms. ■

Will's saxophone playing is executed with incredible power and dramatic sensitivity, and is characterized by his imposing sound and technique; influenced by saxophonists from Cannonball to Chris Potter, he nevertheless brings his own unique approach to every performance. Will's writing, and the playing of his colleagues, combines a great respect for the century-long jazz tradition with explorations into the rhythmic, harmonic and melodic realms of contemporary forms. ■

Will's saxophone playing is executed with approach to writing and soloing". Will will an "exciting young altoist with a lethal and storming energy". Time Out London calls into mellifluous high notes" with "secure control "superb solo of rugged leathery sounds turning John Fordham of The Guardian described a with a "beautiful, softly modulating tone", and taken, hails this "very exciting saxophonist" force". Thomas Michelsen of Denmark's Poli-

FINAL April 18

JURY FINAL

Mijke Loeven is the director of the BIMHUIS. She has broad broad experience in the Dutch jazz community. Loeven studied jazz vocals at the Royal Conservatoire in The Hague. She has produced art shows for radio and television and has been director of North Sea Round Town and Jazz International Rotterdam.



Fay Claassen

The Dutch power woman of jazz, Fay Claassen, is one of the best-known and most diverse singers in The Netherlands and belongs to the European top. Claassen is a musical phenomenon, known for her elegance and delicacy; a sophisticated singer who does not shy away from crossovers and other genres. She knows how to move her audiences with ease with her endearing voice.



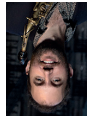
Joost Patocka

Joost Patocka is one of a small group of musicians able to focus on both the past and the future. In doing so, he developed a way of playing as solid as it is adventurous, helping him become one of the most sought-after jazz drummers in the Netherlands. Patocka is also a dedicated jazz educator and currently holds a professorship in jazz studies at the Codarts University of the Arts in Rotterdam.



Will Vinson

Alto Saxophonist/Composer Will Vinson has made his career in New York City and the world. Will has an international reputation as a leader and sideman. All About Jazz New York describes Will as playing "with a relentless force"



PRESENTER FINAL

Giovanca

Giovanca's solo debut album 'Subway Silence' was released in 2008 and she received a Golden Record for this. Afterwards, a second and third album 'While I'm Awake' and 'Satellite Love' were released. She won several prizes, including a Buma Zilveren Harp, the Laren Jazz Award and a 3FM Serious Talent Award. She presented the music program Vrije Geluiden on television until the end of 2019. She also presented the TV program 'Amazing Grace' and last year the program ZING! on NPO1! On Friday evenings she has her own radio show 'The Evening of 5' on NPO Radios.



FINAL April 18

ENSEMBLES 5 & 6

Winners Semi-Finals CVA



PRIZES INTERNATIONAL FINAL

Keep an Eye International Jazz Award
(sculpture design by Jules Bernard)

First Prize: €3.000,-

Second Prize: €2.000,-

Incentive Prize: €1.000,-

Best Carla Bley arrangement: €1.000,-

Best CVA soloist: participation in the

Siena Jazz International Summer Workshop 2024

Best non-CVA soloist: participation in the

KaE Summer Jazz Workshop 2024, Amsterdam

ENSEMBLE 3

Temple University Quintet (Boyer College of Music and Dance, Philadelphia)

Evan Kappelman – tenor saxophone
Sapnar Banks – trumpet
Anthony Aldissi – piano
Emily Rota – bass
Maria Marmarou – drums



Anthony Aldissi is a pianist deeply inspired by Chick Corea and the Adderley brothers. Aldissi has recorded as a side man on numerous albums recorded across the states. Evan Kappelman is a multi-instrumentalist, composer, arranger and educator. Evan has received honors such as being selected as the 2023 Vandoren Emerging Artist Competition 1st Place Winner in Jazz and a 2023 Downbeat Award Winner for the Graduate Jazz Combo division.

Maria Marmarou is a graduate student at Temple University, where she is studying jazz drum set performance. She was awarded the Earl Hines Outstanding Musician award at the Jack Rudin Collegiate competition in 2023 at JALC.

Emily Rota is a bassist. Before college, Emily was a member of the inaugural year of the Jazz Houston Youth Orchestra, directed by JLCO lead trombonist Vincent Gardner.

Banks Sapnar is an up-and-coming trumpet player. Banks has performed at venues such as the Kimmel Center, Jazz At Lincoln Center's Rose Hall, Dizzy's Club, among many others.

He has shared the stage with legendary jazz artists such as Tim Warfield, Terrell Stafford, Marshall Gilkes and Dick Oatts.

ENSEMBLE 4

Musikene 2024 Jazz Quintet (Musikene, San Sebastian)

Eneko Dieguez – alto saxophone
Miguel Parrondo – tenor saxophone
Raul Pérez – piano
Nicolas Alvear – bass guitar
Eneko Arbea – drums



From San Sebastian/Musikene we have this quintet formed by current students from 3rd and 4th year, young talents that are pushing in the scene in the north of Spain. Creative musicians and hard workers in their way to find own voices and languages, all their teachers are really convinced by their search and knowledge about tradition and look to the present showing persistence to express new forms in jazz. Usually they play as a quartet in multiple events in our city, and for the Award, Musikene added a close friend of them to form a quintet.

ENSEMBLE 1

Millicya (University of Music and Performing Arts, Graz)



Millica Angelid – vocals
Martin Lajman – piano
Hrvoje Kraji – double bass
Sebastian Baumgartner – drums

"Millicya" was formed in 2022 as a group of musicians who met at the University of Music and Performing Arts in Graz and shared the same passion for jazz. During this time, the genres and styles that we played fused and intertwined. The endless curiosity and experimenting brought us to a point of fusing Traditional Balkan Music with Traditional Jazz elements, exploring the beauty of arranging the Great American Songbook, and last but not least, finding our own sound in our original music. "I write melodies and lyrics inspired by my deepest worries as well as my greatest joy and have endless trust in my band to understand the emotion I wanted to bring. My influences vary from Balkan Traditional Music that I grew up with, Pop and R'n'B that I listened to most through my teens and all kinds of Jazz that I'm still exploring today."

ENSEMBLE 2

The New School Quintet (The School of Jazz & Contemporary Music at the New School, New York)



Pau Jorba – saxophone
Noam Avnon – piano
Andres Chilama – guitar
Kate Pass – bass
Gary Jones III – percussions

Kate Pass is an award-winning bassist and composer. Kate leads "Kohesia Ensemble," which combines Iranian and Australian musicians and explores a combination of Persian music and jazz. Gary Jones III is a percussionist and composer who has drawn a tremendous influence from Gospel and Hip-Hop. Gary has a deep passion for creating and serving as a creative vessel. Noam Avnon is an emerging jazz pianist and composer. In his time in New York, he has devoted himself to developing his personal voice influenced primarily by his heroes of the 1950-60's. Pau Jorba is a saxophonist and composer. Jorba was mentored by Michael League, the band leader and bass player for Snarky Puppy. Michael supported and encouraged Pau to pursue a musical career in New York City. Andres Chilama is a guitarist who has a sound that is both informed by the masters of this music and inspired by today's modern contemporaries.

University of Music and Performing Arts, Graz

The University of Music and Performing Arts Graz (KUG) has around 2,200 students at its Graz and Oberschützen campuses and is an internationally renowned university offering a wide range of courses in music and performing arts. Located in the heart of Europe, we connect with the cultural heritage of our region while helping to shape current representations in contemporary arts. We are involved in international developments in the arts, education and research, and promote the value of art, culture and academic scholarship in society. Here, the concept of Artistic Citizenship and connecting different musical traditions with innovative developments are at the heart of our efforts. Our self-image as a university is based on top-quality teaching, Development and Exploration of the Arts (EEK)* and in our academic scholarship. We place particular emphasis on the interweaving of artistic practice, EEK and scholarship. Teachers and students work together as partners in a joint process of knowledge acquisition and development. As a place of education and as an employer, we see ourselves as part of an open, diverse society. We believe that a conscious, sensitive approach towards gender, diversity and sustainability harbours potential for the transformation of the arts and cultural sector and the further development of our institution.

Conservatorium van Amsterdam, Amsterdam

The Conservatorium van Amsterdam is deeply committed to excellence in education, performance and creative activity and to the cultural enrichment of the larger community. A premier international conservatory, we inspire and empower highly talented individuals to realize their potential. For this, we offer bachelor's and master's degree courses in classical, jazz and popular music, a Music in Education program and the National program for young top talents. The main purpose of the Jazz program is to educate young, gifted students to become strong, independent and original musicians, who can perform, teach and write and above all shape their own musical future. The educational program, the faculty members, and a dynamic environment guarantee that those who are admitted can optimally develop their personal qualities. The rich cultural resources in Amsterdam, one of the leading musical centers of Europe, and specifically designed new building with four concert halls and high-quality facilities all contribute to an optimal setting.

Conservatorium van Amsterdam
Amsterdam University of the Arts



The following prestigious music schools of the United States and Europe will compete against each other in the Keep an Eye International Jazz Award 2024:

Muskene, San Sebastian

Muskene is the Higher School of Music of the Basque Country, set up by the Basque Government in the 2001-2002 academic year in order to offer a Higher Music Education. The school offers excellent instruction designed to guarantee fully qualified professionals capable of performing, composing, conducting and teaching. Bearing in mind the reality of the world of music in the 21st century, the main objective of the school is to provide students with the necessary training to guarantee a future career in music. One of the keys aspects of the educational philosophy at Muskene is the attention to the development of each student's talent. With this philosophy, students at Muskene become experts in their field.

Boyer College of Music & Dance, Philadelphia

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

The School of Jazz & Contemporary Music at the New School, New York

The School of Jazz and Contemporary Music is renowned across the globe as a center for progressive, ground-breaking artists. Considered the most innovative school of its kind, it offers students an artist-as-mentor approach to learning. This is a rare place where students can pursue what makes their artistic voice unique. We encourage students to explore their own talents and reach across disciplines to construct new rhythms, inventive compositions, and original means of expression. There are nearly 80 ensembles students can play in each semester. Outside the classroom, New York City becomes a performance hall. Play in clubs, concert halls, and venues throughout New York and in festivals and exchange programs around the world. Students will be immersed not only in the newest music but also in the nuances of the music industry. Our curriculum allows students to infuse their music education with elements of design, literature, history, journalism and more. The results of this university-wide interconnectedness can be seen in the success of our alumni in a range of genres and categories of creative work, both in and outside of music.

San Sebastian - Philadelphia - Amsterdam - New York - Graz

KEEP AN EYE INTERNATIONAL

zee

award 2024

FINAL

April 18
19:30 hrs

BIMHUIS

