

# Conservatorium van Amsterdam



CLASSICAL MUSIC, JAZZ & MASTER MUSICAL LEADERSHIP

# Master Research Symposium

A week of Ma2 students research presentations.



**18 - 22 March**

09.00 - 22.00h, CvA Blue Stage, Sweelinckzaal, a.o.

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**Conservatorium van Amsterdam**  
Amsterdam University of the Arts

## MONDAY 18 MARCH

### CvA Blue Stage

- 10:00-10:30 Anna Špelinová. Woodwind cadenza of the 18th century; Back to basics. Research lecture.
- 11:00-11:30 David Gimeno. Attention in music; A look into the brain and strategies to build a stronger and more focused attention. Research lecture.
- 12:00-12:30 Nata Roinishvili. Navigating in Harmony and dissonance; Understanding ADHD/ADD Challenges in Conservatorium van Amsterdam Students. Research lecture.
- 14:00-14:30 Ludvig Holde Søndergaard. How can I as a musician/composer improve workflow and high level of concentration in the workspace. Research lecture.
- 16:30-17:00 Zachary West. Behind the curtain; The creation of Chemosynthesis. Research lecture.
- 17:30-18:00 Vizma Zvaigzne. What is this thing called 'chest voice'? An overview of historical, scientific and pedagogical perspectives. Research lecture.
- 19:00-19:30 Tom Glaser. The Augmented Drummer; Developing tools to enrich the acoustic drum set with harmony and melody. Research lecture.
- 20:00-20:45 Mo van der Does. Unraveling Ravel; Implementing the music of Maurice Ravel in jazz composition using parameter analysis. Lecture recital.
- 21:30-22:00 Arjan Linker. Vorm in Noord-Indiase Khayal; een vergelijkend onderzoek. Research lecture.

## **Sweelinckzaal**

- 15:00-15:45 Hadewych de Vos. Brahms' Violin Sonata in A major; Exploring nineteenth century expressive tools. Lecture recital.
- 16:30-17:00 Adriana Méndez Fernández. Approaching Ornamentation in the First Cello Sonatas in France; A Proposal for Study and Performance. Research lecture.
- 17:30-18:00 Miguel Seoane Fidalgo. The Sound of a Dry Martini; An analysis of the musical parameters in Paul Desmond's playing. Research lecture.
- 18:30-19:00 Alberto Amado Martínez Ruiz. An introduction of the bassoon into the jazz genre. Research lecture.
- 20:30-21:15 João Alvarez Abreu. Béla Bartók Viola Concerto; Background and general comparative analysis between main versions. Lecture recital.
- 21:45-22:15 Yuxin Chen. The Viola Concertos by Béla Bartók and Ahmed Adnan Saygun. Research lecture.

## **Room 4.45**

- 17:30-18:00 Karina Sosnowska. Polish School of Violin Playing; In search of the common denominator. Research lecture.

## TUESDAY 19 MARCH

### CvA Blue Stage

- 09:45-10:30 Michele Reali. "Die Kunst der Transkription"; Transcribing Bach's French Suite no. 4 BWV 815 for Solo Guitar: definition of universal techniques and methodologies. Lecture recital.
- 11:00-11:30 Auke de Vries. Let's talk rhythm; Copying the rhythmic phrasing of human speech as a method for developing a freer and more natural time flow. Research lecture.
- 12:00-12:45 Davide de Luca. Neapolitan Power; An analysis of Pino Daniele's Transcultural Musical Experiment. Lecture recital.
- 13:15-13:45 Morgan Fletcher. Comping sound and style: An analysis of the comping of Craig Weinrib and Jochen Rueckert. Research lecture.
- 15:00-15:45 Frances Innenhofer. An Exploration of Contemporary Music Notation; With an Analysis of Violeta Dinescu's Satya III. Lecture recital.
- 16:00-16:30 Luca Sturny. What can we learn from studying American pianist Sullivan Fortner's playing to approach the guitar in a more 'pianistic' way? Research lecture.
- 17:00-17:30 Gita Vata León. The relationship between personality traits and concrete processes inherent in music learning and performing. Research lecture.
- 18:00-18:30 Samuel Kiel. An Organic Meeting; Exploring New Conventions Enabling Classical and Improvising Musicians to Play Together as One Organic Unit. Research lecture.

- 19:00-19:30 Beatriz Alvarez Borque. "When sound embraces you"; Spatialization, active listening and intimacy for enhancing immersion in the live performance of Ambient music. Research lecture.
- 20:00-20:45 Andrius Dereviancenko. Pitch-to-MIDI; Pitch Analysis for the Saxophone. Lecture recital.
- 21:00-21:45 Valentine Blangé. Becoming a creative performer; Discovering the art of composition as a cross-genre violinist. Lecture recital.

## **Sweelinckzaal**

- 10:00-10:45 Giovanni Giardinella. Trumpets in harmony. Exploring the individual role of each trumpet of the section of a symphony orchestra. Lecture recital.
- 11:00-11:30 Benjamin Wenzelberg. An Artistic Kaleidoscope; Erwin Schulhoff in the Wake of World War I. Research lecture.
- 18:00-18:30 Hannah Gramß. Rachmaninoff – an anachronistic composer of the 19th century. Research lecture.
- 19:00-19:30 Laurène Patard-Moreau. Baroque Café; Rethinking the rules and format of early music concerts. Research lecture.
- 20:00-20:30 Ambrozy Golachowski. From the poet to the stage; Discussion on how composers and performers treat the text and how it influences the musical experience. Research lecture.
- 21:00-21:45 Francisco Martí Hernandez. The Tech-piano; How to put on an electronic dance music performance (EDM) show by using a classical piano together with technological resources. Lecture recital.

22:00-22:45 Wytze de Swart. Our Voices; Research on the musicality in the sound of non-performative speech. Lecture recital.

### **Room 5.35**

13:00-13:45 Marta Atcher Soler. "Before the Sound"; How the Alexander Technique method can support HIP performance. Lecture workshop.

14:00-14:30 Hannah Voß. From Recorder to Baroque Bassoon: A Guidebook. Research lecture.

### **Room 7.38**

16:00-16:30 Jonas Krebs. A masterclass with Baillot; An historically inspired performance of the Mendelssohn Violin Concerto in D minor. Research lecture.

17:00-17:30 Philipp Kaufmann. Between Progressiveness and Conservatism? Form Design in the German Organ Sonata of the Nineteenth Century. Research lecture.

### **Room 7.39**

19:00-19:45 Sean Haid. Britten's Trailblazing Writing for Countertenor; A Case Study and Role Study of Oberon in Benjamin Britten's Opera A Midsummer Night's Dream. Lecture recital.

## WEDNESDAY 20 MARCH

### CvA Blue Stage

- 10:00-10:30 Fabian Campuzano. Tuba + Live Electronics; Past and Possibilities. Research lecture.
- 11:00-11:45 Yunah Han. Influence and Innovation: Exploring Arnold Schoenberg's Atonal Legacy in Contemporary Jazz and Composition. Lecture recital.
- 12:30-13:15 Elizabete Rudzinska. In Search of the Aesthetics of The Sublime; Analysing and Introspecting on My Compositional Method. Lecture recital.
- 13:45-14:30 Elías Blanco del Prado. Emotional Blocks in Musicians; Which impact do they have and how can we deal with them? Lecture recital.
- 15:00-15:30 Irina Trajkovska. Shhh... the concert is about to begin! De-alienation & rejuvenation of classical music concerts for young people. Research lecture.

### Sweelinckzaal

- 09:00-09:30 Irene López Hernández. Performance guide for the Concerto for Clarinet and Orchestra Op. 57 by Carl Nielsen. Research lecture.
- 10:00-10:45 Yael Esterkin Beri. A performance guide for "Maqamat" by Ami Maayani. Lecture recital.
- 11:15-12:00 Neus Molero i Beneito. Finding Bach in Béla Kovács' Hommage à J.S. Bach. Lecture recital.
- 12:30-13:15 Dafne Paris. The Act of Music; Exploring the Evolution of Contemporary Music Theatre, with a focus on Harp Composition. Lecture recital.

- 13:45-14:15 Josefien de Waele. Creating new sounds without the use of extended techniques; Case study on H. Birtwistle's work 'Crowd' for harp solo. Research lecture.
- 18:00-18:45 Georgia Siama. Resonating Connections; Exploring how Non-Verbal Music-Making and Improvisation Affects Belongingness, Social Bonds, and Creativity in Displaced Humans. Lecture workshop.
- 19:00-19:45 Yang Yang Cai. The Jazz-Classical Fusion of Nikolai Kapustin. An analysis of Variations Op. 41 and Concert Etudes Op. 40. Lecture recital.
- 20:00-20:45 Iris Skolidi. From Singing to Belonging; Voice as a Vehicle to Forge Communities. Lecture workshop.
- 21:00-21:45 Jason Chen. Exploring six mallets techniques: A comprehensive overview for composers and analysis of advantages and disadvantages. Lecture recital.
- 22:00-22:30 Alice Leggett. Internal Rhythms: Exploring Charlie Parker's Rhythmic Approach to Improvisation. Research lecture.



## **Room 4.45**

- 10:00-10:45 Antonio Moreno Glazkov. Notes Between Notes; Applying Carnatic Music Ornamentation on the Trumpet. Lecture recital.
- 11:00-11:30 Cecilia Hutnik. Performance Proposal of the First Movement from the Concerto No. 2 Op. 50 by Alberto Ginastera. Research lecture.
- 15:00-15:30 Matthijs Hoogendijk. Meesters & Gezellen, een praktische leerschool; Kan een oud educatief principe ook vandaag de dag nog worden toegepast in de koorwereld? Research lecture.
- 16:00-16:30 Katie Yao Morgan. The discriminatory Instrument; Tracing the Piano's Bias Against Women from the Past to Contemporary Perspectives. Research lecture.
- 17:00-17:45 Chaerin Im. Development of ideas in Craig Taborn's music; An analysis of the developmental approach in Taborn's compositions. Lecture recital.
- 18:00-18:30 Ido Gerard Kempenaar. Samenwerken en Synergie creëren; Basis voor een succesvol orkest. Research lecture.

## **Room 5.35**

- 16:00-16:30 Puck van der Hoeven. The altissimo register on the Buffet Crampon alto saxophone. Research lecture.
- 17:00-17:45 Joseph Moruzzi. From Wind to Reed: Reimagining György Ligeti's Six Bagatelles. Lecture recital.
- 18:00-18:45 Ricardo Sousa Rocha. A Young Trombonist Guide to the Avant-Garde; A study of techniques and approaches to trombone playing within the avant-garde context. Lecture recital.

## THURSDAY 21 MARCH

### CvA Blue Stage

- 09:30-10:15 Lóránt Illyés. Mario Castelnuovo-Tedesco Guitar Quintette (op. 143, 1950); Reduction for piano (1st and 2nd movement). Lecture recital.
- 10:45-11:45 Paul Schauenburg. Minimal Music for Recorders; Expanding the Repertoire. Lecture recital.
- 12:00-12:30 Nina Alcañiz I Macias. Version in musical text interpretation; Visiting Schumann's Frauenliebe und Leben. Research lecture.
- 13:00-13:30 Francisco Ramirez Campos. A Method to Emulate Aspects of Operatic Singing on the Clarinet. Research lecture.
- 14:00-14:30 Philip Przybyło. Hidden Structures; Conceiving a multilayered compositional technique. Research lecture.
- 18:00-18:45 Aviv Noam. "Self-Portrait in Three Colours"; Defining and Analysing Characteristic Elements of Charles Mingus' Music. Lecture recital.
- 19:00-19:30 Michael Gregory Watson. Sun Ra as Coordinator: Lessons in Band-leading as Myth Creation and Tone Science for Mental Therapy. Research lecture.

## **Sweelinckzaal**

- 13:00-13:45 Anai Telletxea Aguilera. Breathing life into the oboe and English horn works of Hilarión Eslava; Making them accessible through arrangements for oboe or English horn and piano. Lecture recital.
- 15:00-15:30 Eloi Cid I Pérez. The double tonguing technique on the oboe; when and how to learn it. Research lecture.
- 16:00-16:30 Alejandro Agudo. Zarzuela solos for euphonium in wind band; Selection, recording and study of the most significant solos from zarzuela transcriptions for wind band. Research lecture.
- 17:00-17:30 Lilian Haug. Classical meets Jazz – a new composition; Creation of a new jazz piece through analyzing classical compositions. Research lecture.
- 18:00-18:45 Andreia Serra da Costa. La Flûte de Pan (a step further). Lecture recital.
- 20:00-20:45 Diego Miranda Lugo. ¡Dame Requinto! Conceptual Explorations of Puerto Rican Plena and its Rhythmic Vocabulary through Original Compositions. Lecture recital.

## **Room 6.03**

- 15:00-15:30 Haruna Hosokawa. Dress Up to Attract the Audience's Attention? What is your impression of seeing different color dresses with classical music repertoire? Research lecture.
- 16:00-16:45 César Vidal Rojas. Building a compositional jazz vocabulary from electronic music processes. Lecture recital.

## FRIDAY 22 MARCH

### CvA Blue Stage

- 09:45-10:15 Simon Esquivel Osuna. Building Bass Lines; A study of the usage of notes outside of the harmony in the craft of jazz bass lines. Research lecture.
- 12:00-12:45 Cristina Petcu. The Panflute as an Ensemble Instrument; How to emancipate the panflute for the contemporary ensemble music stage? Lecture recital.
- 13:00-13:30 Kees van Schijndel. Ritmische Synergie: Een Verkenning van Interactie tussen Bas & Drums. Research lecture.
- 14:00-14:30 Dimitra Alexiou. Minimal music in cinema today; Research of minimal scores and a practical incorporation in the score of a new short live-action fiction film (Big, Bad and Scary, 2024). Research lecture.
- 15:00-15:45 Salome Etter. Exploring existing compositions for clarinet and live electronics; A framework for guiding the creation of a new composition. Lecture recital.
- 17:00-17:45 Pietro Aloï. Experiments with counterpoint and four-part harmony: how Fred Hersch's innovations extended the possibilities in solo jazz piano. Lecture recital.
- 18:00-18:30 Laia Terré. The Forgotten Century; Performance Style in the Nineteenth Century, with a Focus on the Cello Concerto by Robert Schumann. Research lecture.
- 19:00-19:45 Daphné Franquin. Obbligato bassoon in Bach cantatas; a musical-rhetorical analysis. Lecture recital.
- 20:00-20:30 Isabel Negrín. Guida Armonica by Francesco Geminiani; A Practical Approach for Today's Users. Research lecture.

### **Room 6.03**

- 15:00-15:45 Gaizka Otsoa Martínez. The bass trombone as a jazz solo instrument; Roles, challenges and innovations in bass trombone solo playing. Lecture recital.
- 17:00-17:30 Álvaro Zarzuela Gómez. Marshall Gilkes; Presentation of his figure and stylistic analysis. Research lecture.

### **Room 7.38**

- 09:45-10:30 Sam Panner. Spontaneous Virtuosity; A Study of Mozart's Violin Concerto No. 5 and Cadenza Composition and Improvisation. Lecture recital.
- 11:00-11:30 Ella Alise Zirina. Composing and arranging for solo guitar: integrating single-line, harmonic, rhythmical and textural ideas. Research lecture.
- 12:00-12:45 Giacomo Camilletti. Building Vocabulary: The Matrix Method; A method for developing a personalized approach to assimilate the language of bebop drumming. Lecture recital.

### **Room 7.39**

- 10:45-11:30 Lucie Horsch. The Csakan; The contemporary significance of a historical instrument. Lecture recital.



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