Pocket Concerto

for viola and cello

by

Garth Knox (2019)

Dedicated to Gunter Teuffel
on the occasion of the 25th anniversary
of Viola-Stiftung Walter Witte

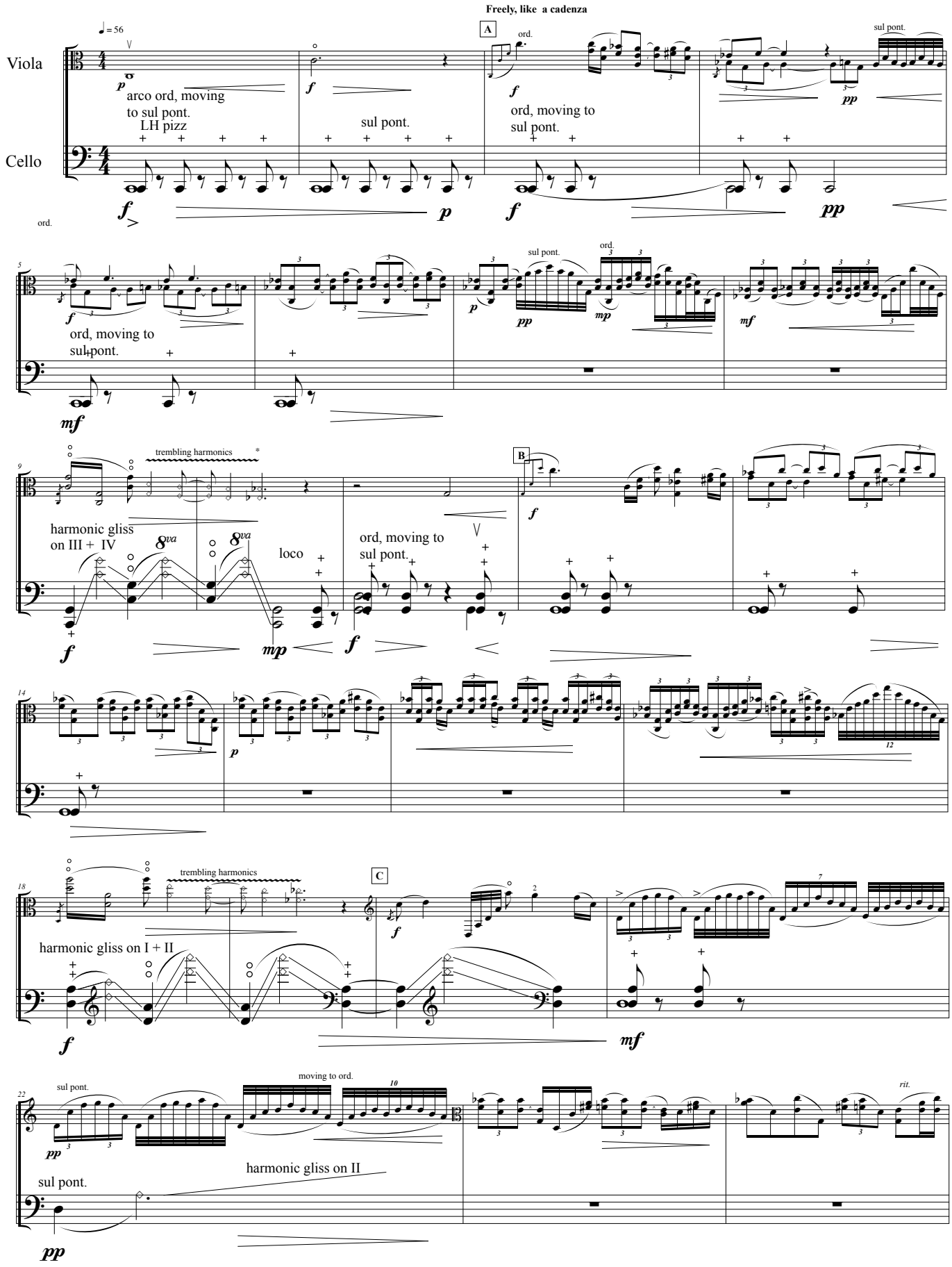
1: Homage to Hindemith

2: Song from the sea

3: Irish Airish Variations

I: Hommage to Hindemith

Garth Knox
2019



©

25 sul tasto D III IV p p p

28 sul tasto sul tasto pp

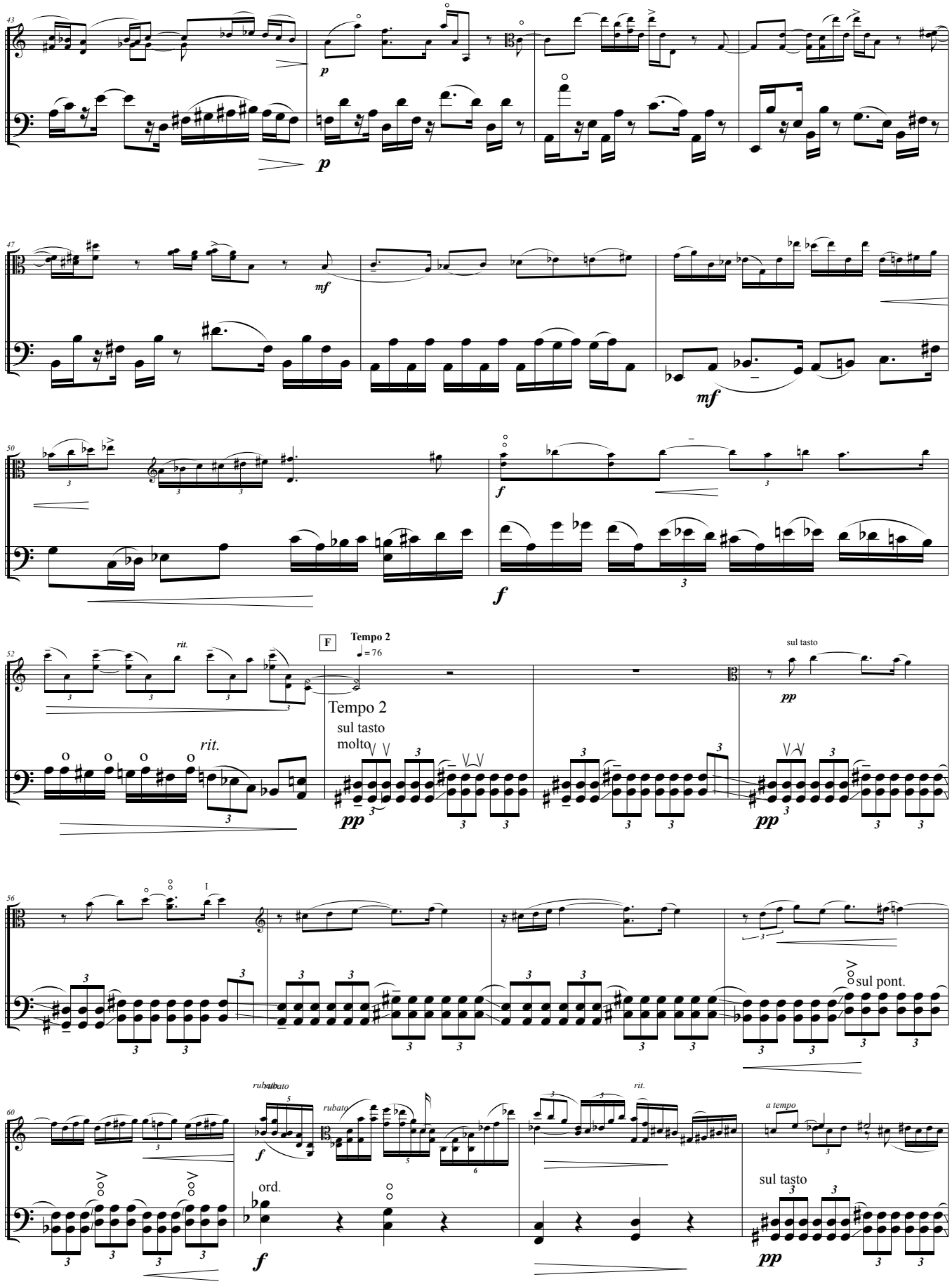
E Allegro ♩ = 88 Allegro f

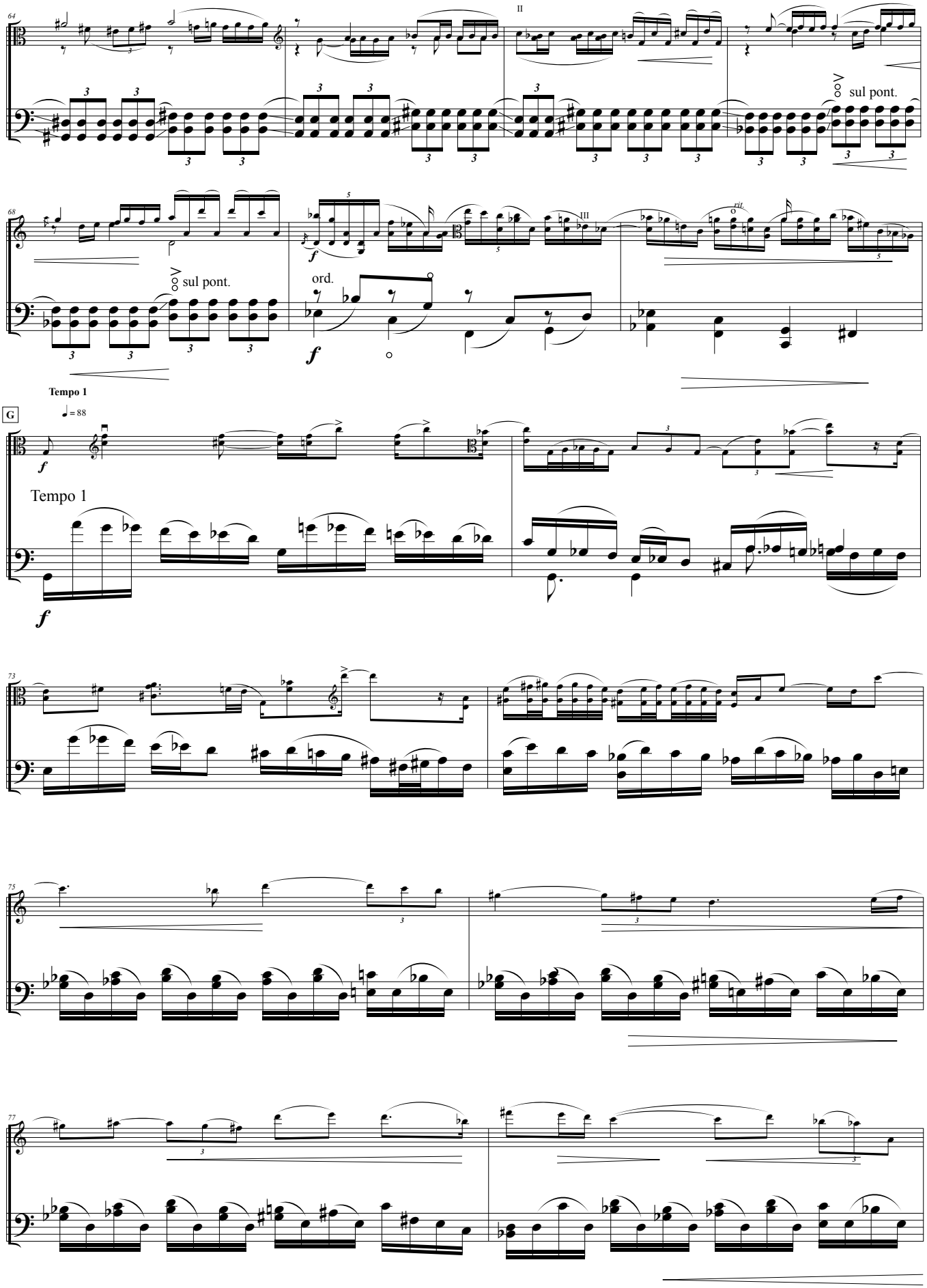
34 sf 1= 2 4

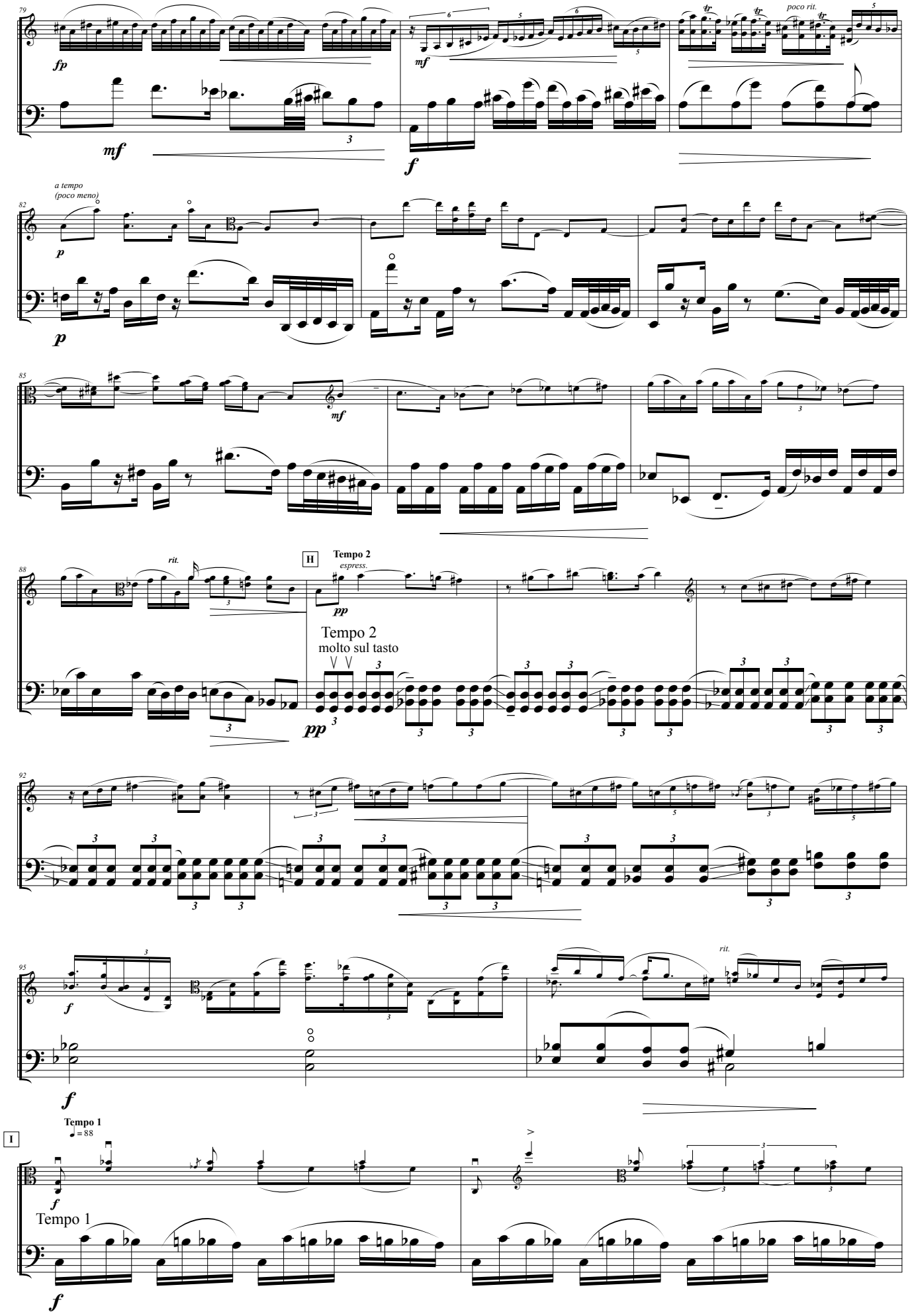
36 f mf

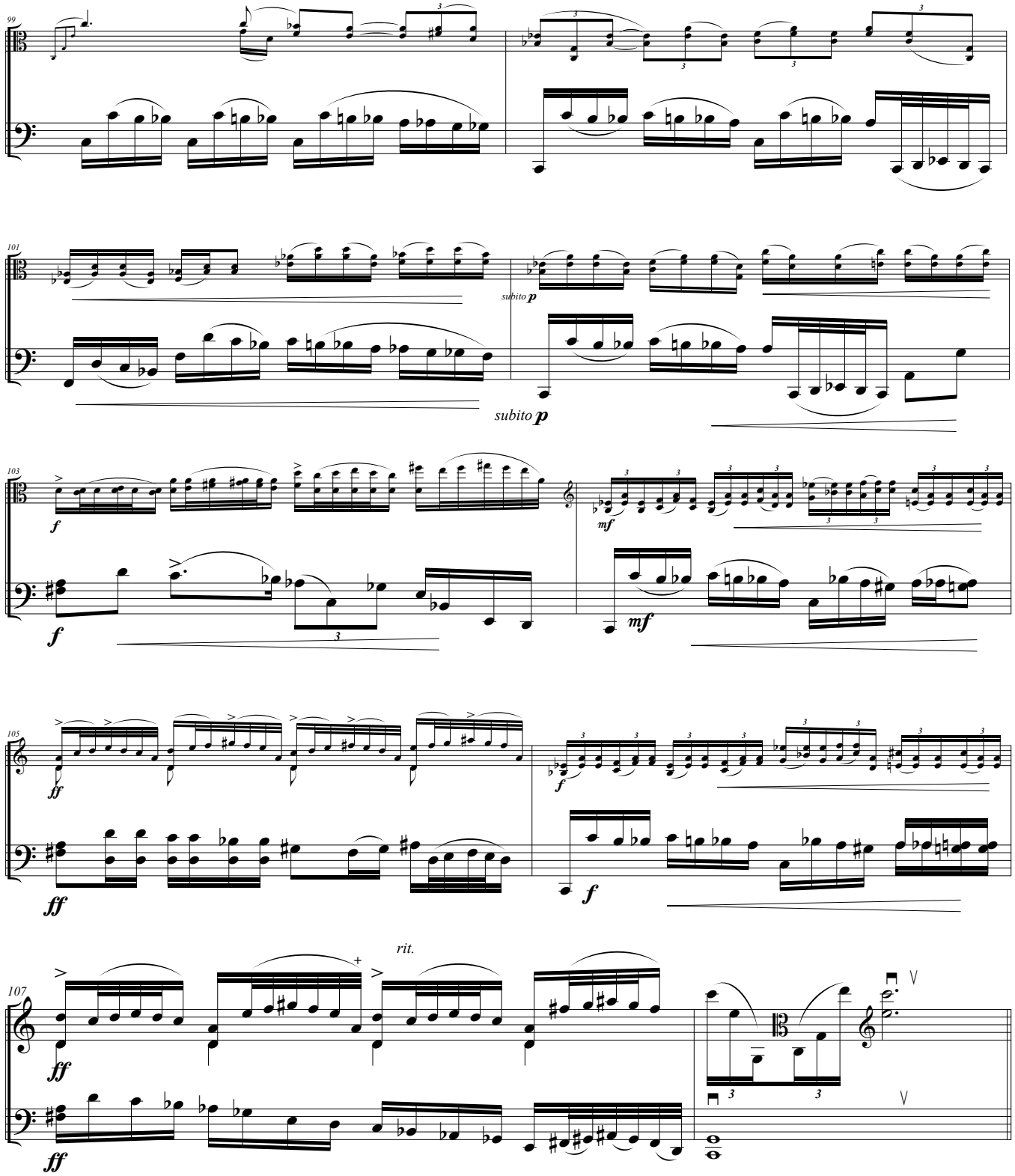
39 sul IV mf fp I II f mf

41 ff poco rit. poco rit ff a tempo poco meno mosso mp poco meno mosso mp

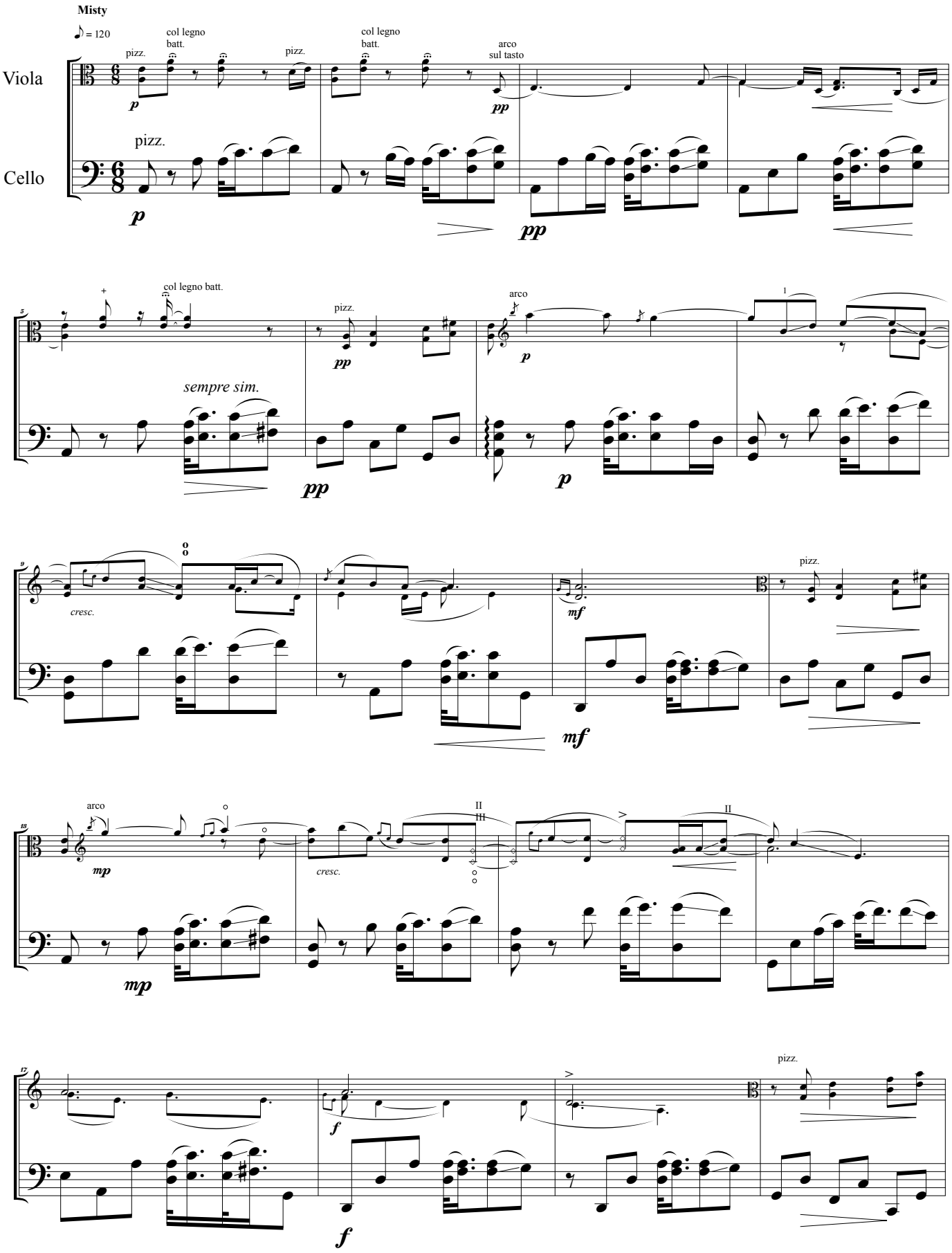

43
p
p
47
mf
mf
50
f
f
52
rit.
rit.
F
Tempo 2
= 76
Tempo 2
sul tasto
molto
pp
pp
sul tasto
pp
56
sul pont.
60
rubato
rubato
rubato
f
ord.
f
rit.
a tempo
sul tasto
pp

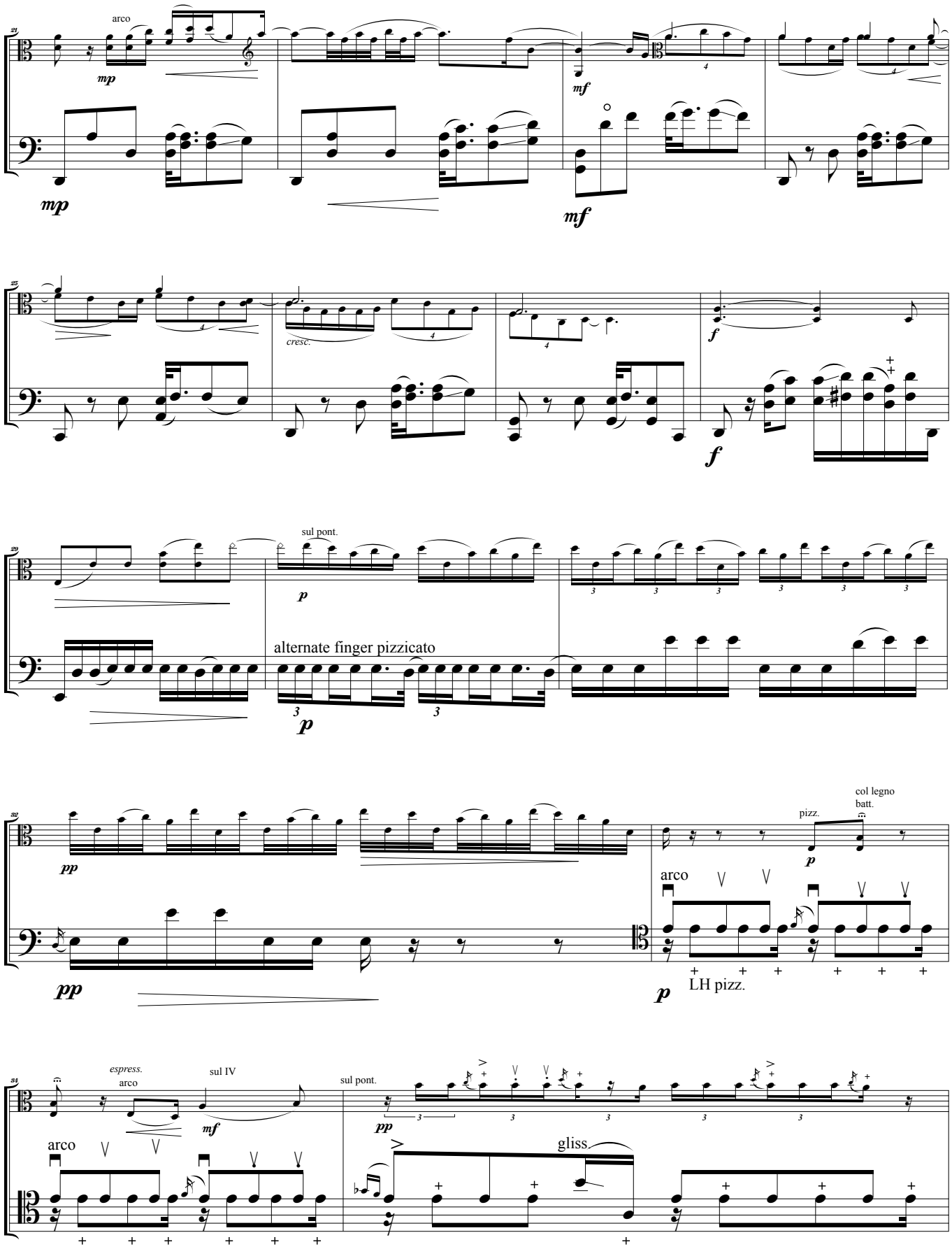

64
II
sul pont.
68
sul pont.
ord.
III
rit.
Tempo 1
G
♩ = 88
Tempo 1
73
75
77

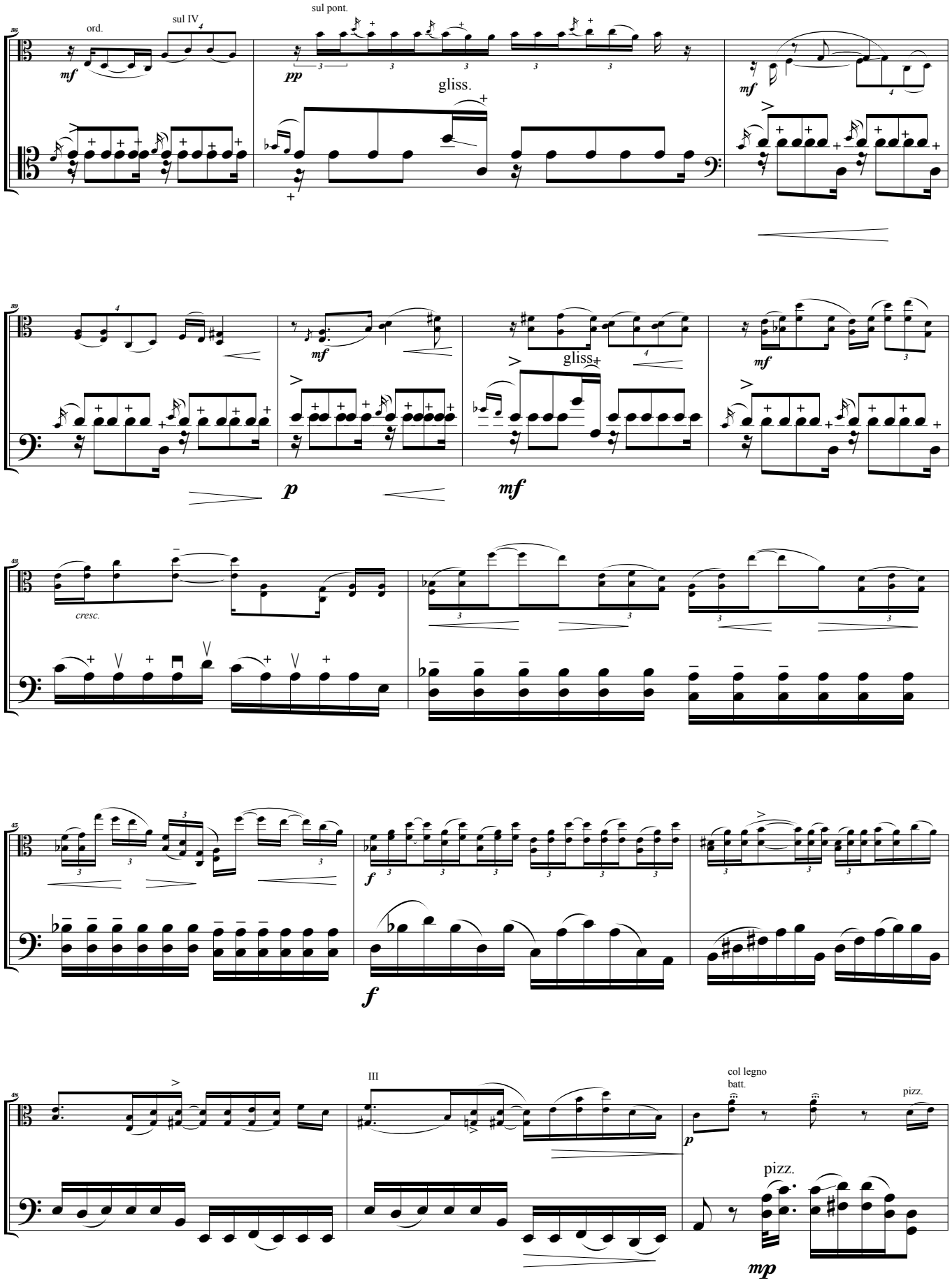

79
fp
mf
f
poco rit.
a tempo
(poco meno)
82
p
85
mf
88
rit.
H
Tempo 2
espress.
pp
Tempo 2
molto sul tasto
92
95
f
rit.
I
Tempo 1
♩= 88
Tempo 1

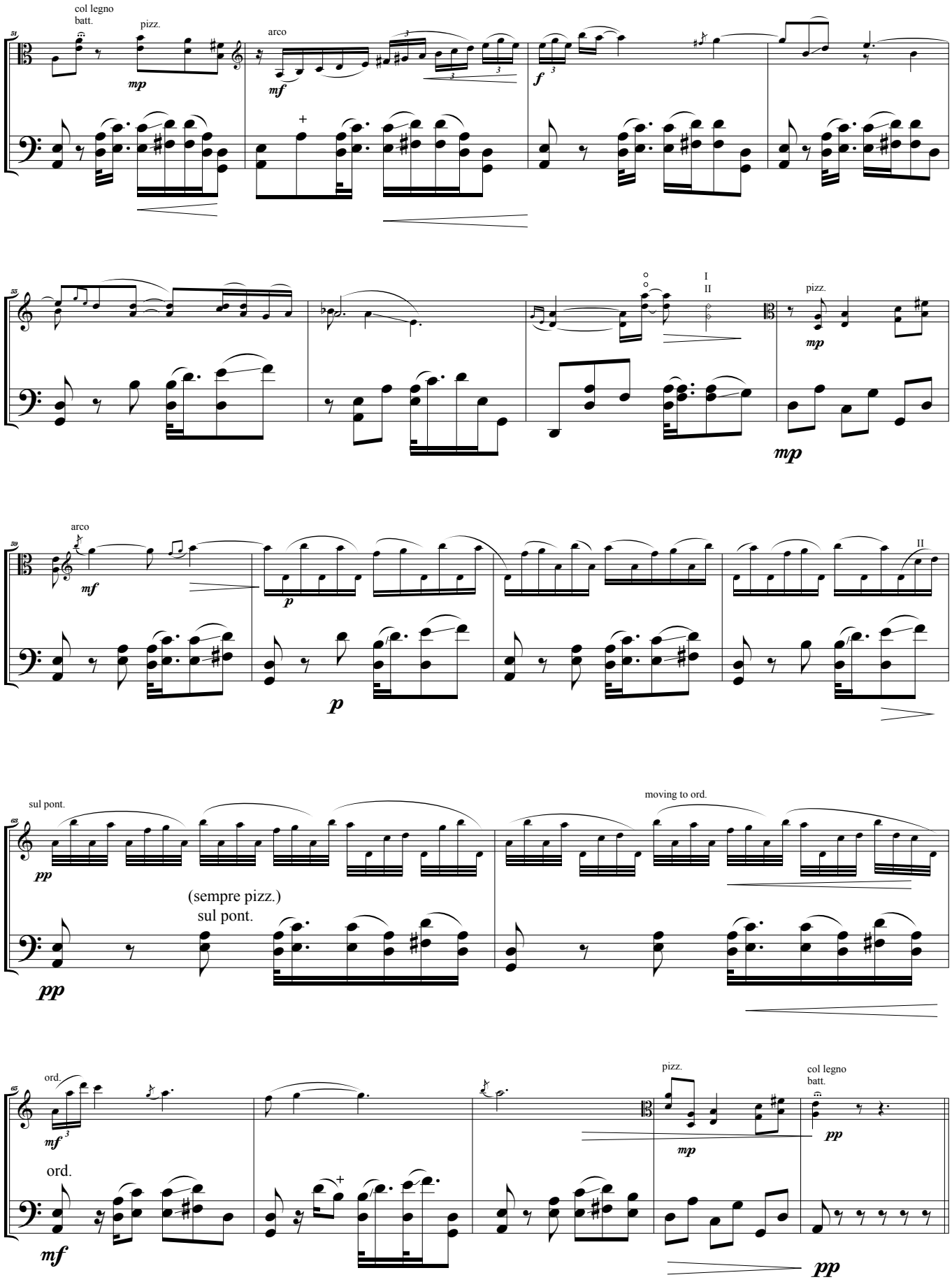

99
101
subito p
subito p
103
f
f
mf
mf
105
ff
ff
f
f
107
rit.
ff
ff

2: Song from the sea

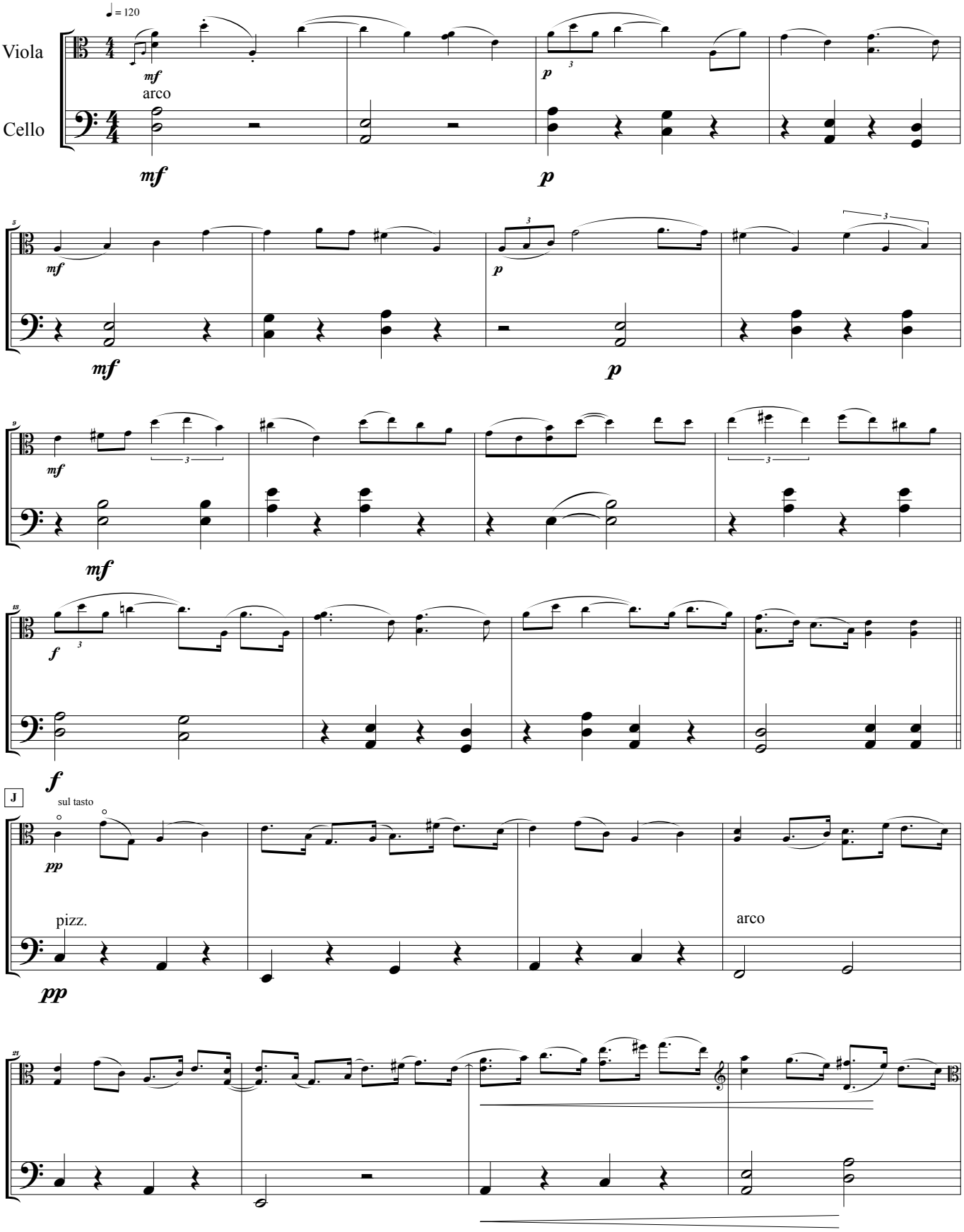



arco
mp
mf
cresc.
f
sul pont.
p
alternate finger pizzicato
pp
pizz.
col legno batt.
arco
LH pizz.
espress.
arco
sul IV
sul pont.
gliss.


ord.
sul IV
sul pont.
gliss.
mf
pp
p
mf
cresc.
f
III
col legno batt.
pizz.
mp


col legno batt.
pizz.
arco
I
II
pizz.
arco
II
sul pont.
moving to ord.
(sempre pizz.)
sul pont.
ord.
pizz.
col legno batt.
ord.

3: Airish Variations



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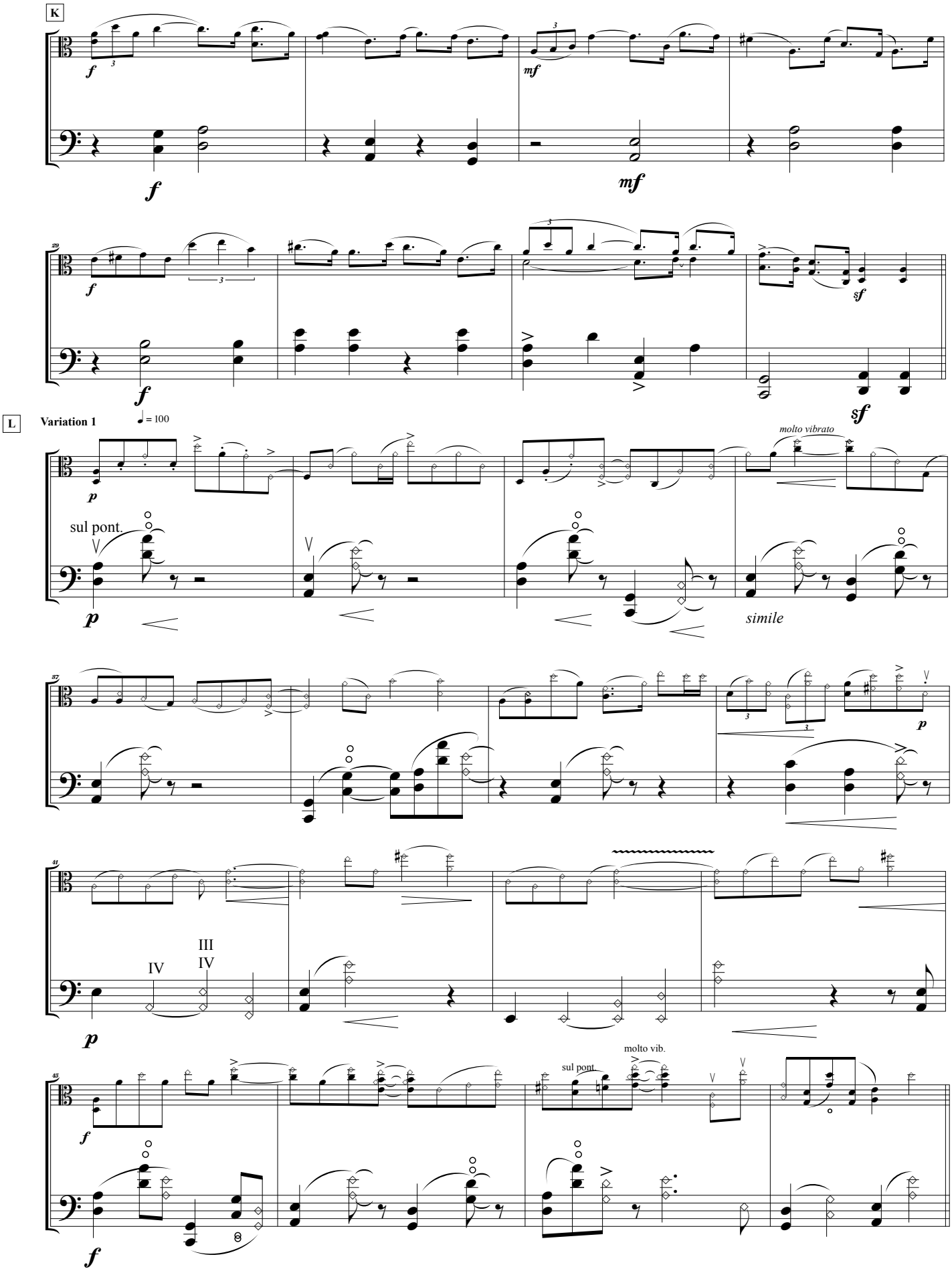
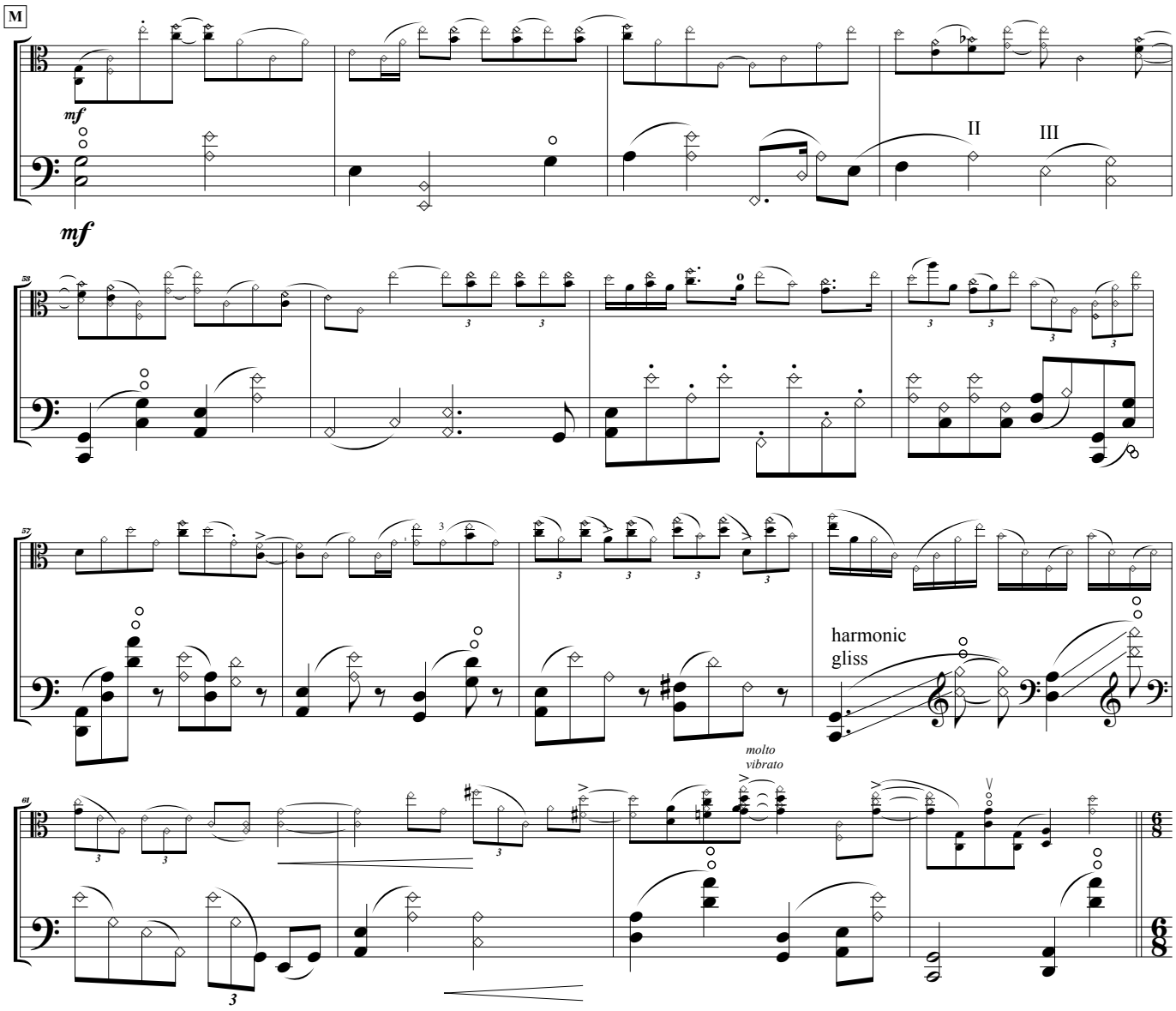
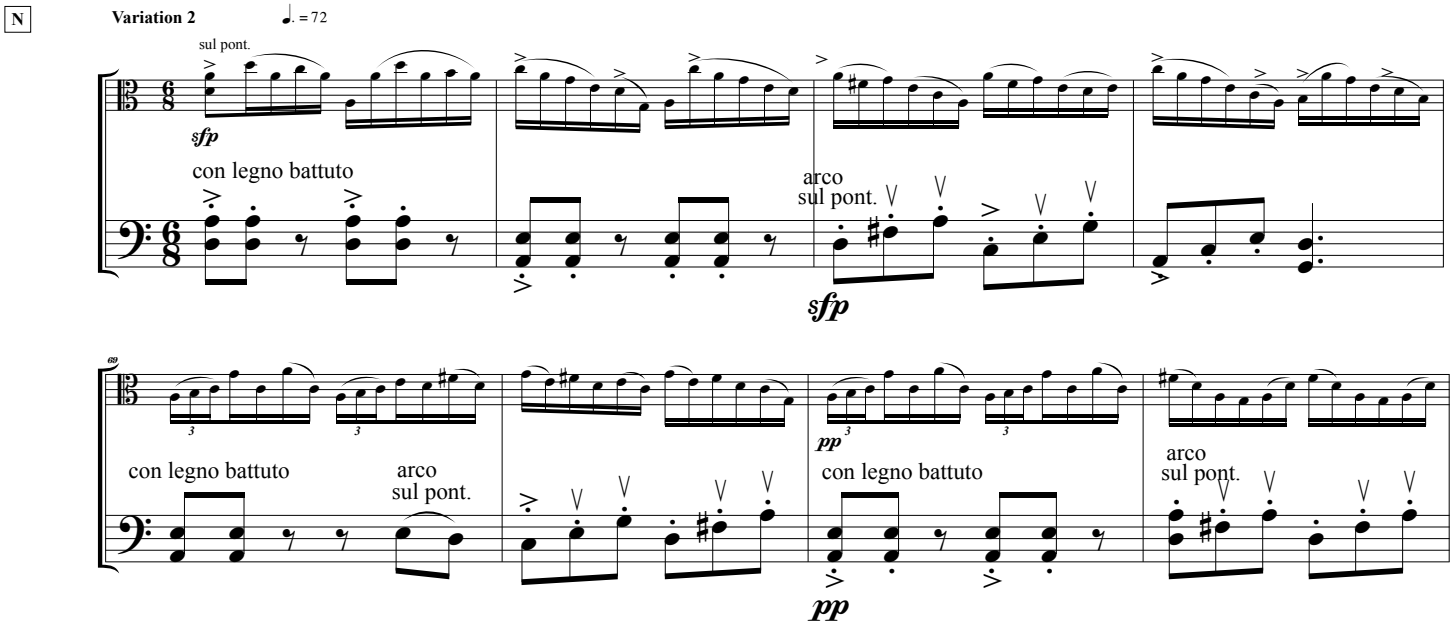
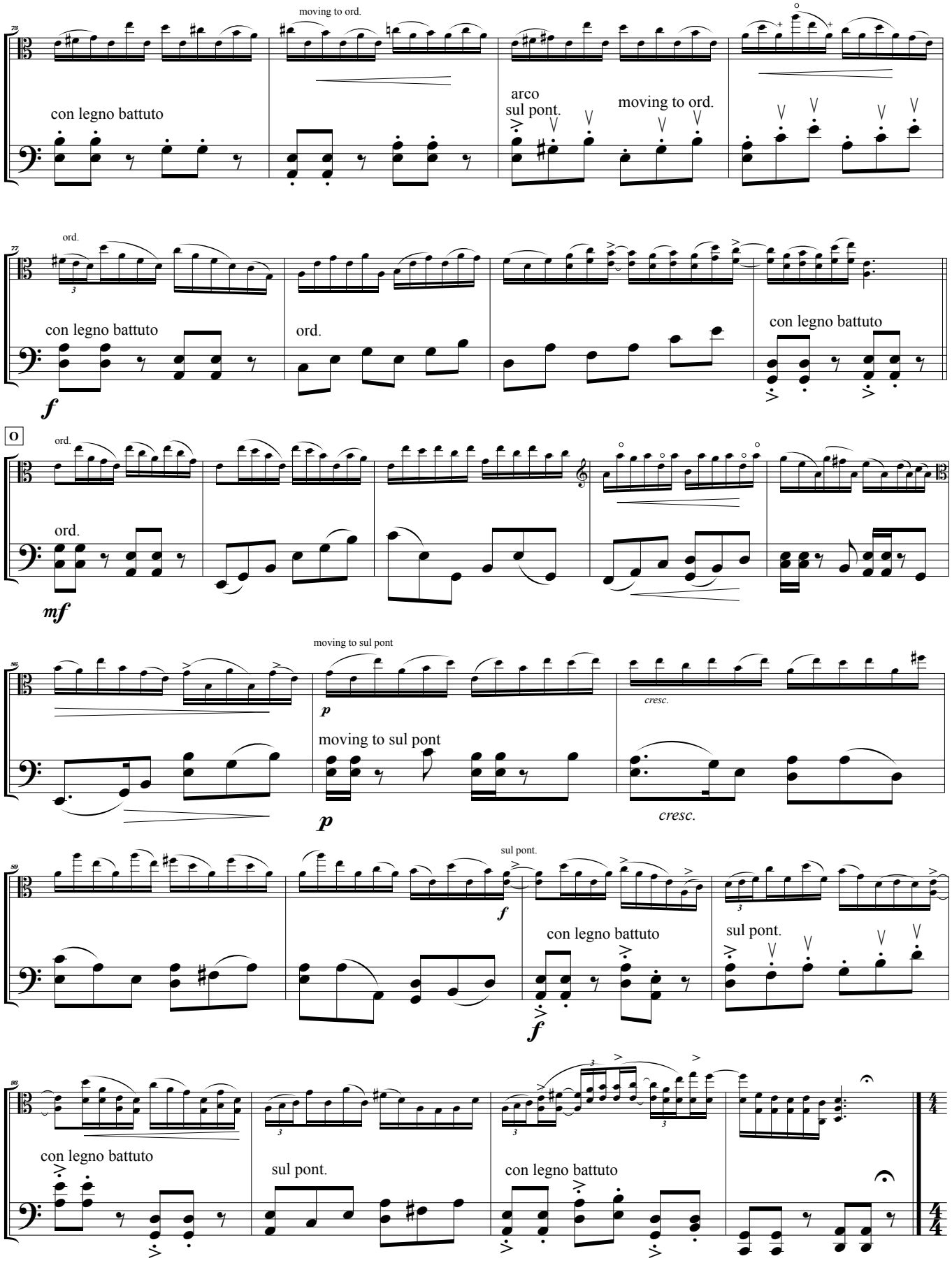
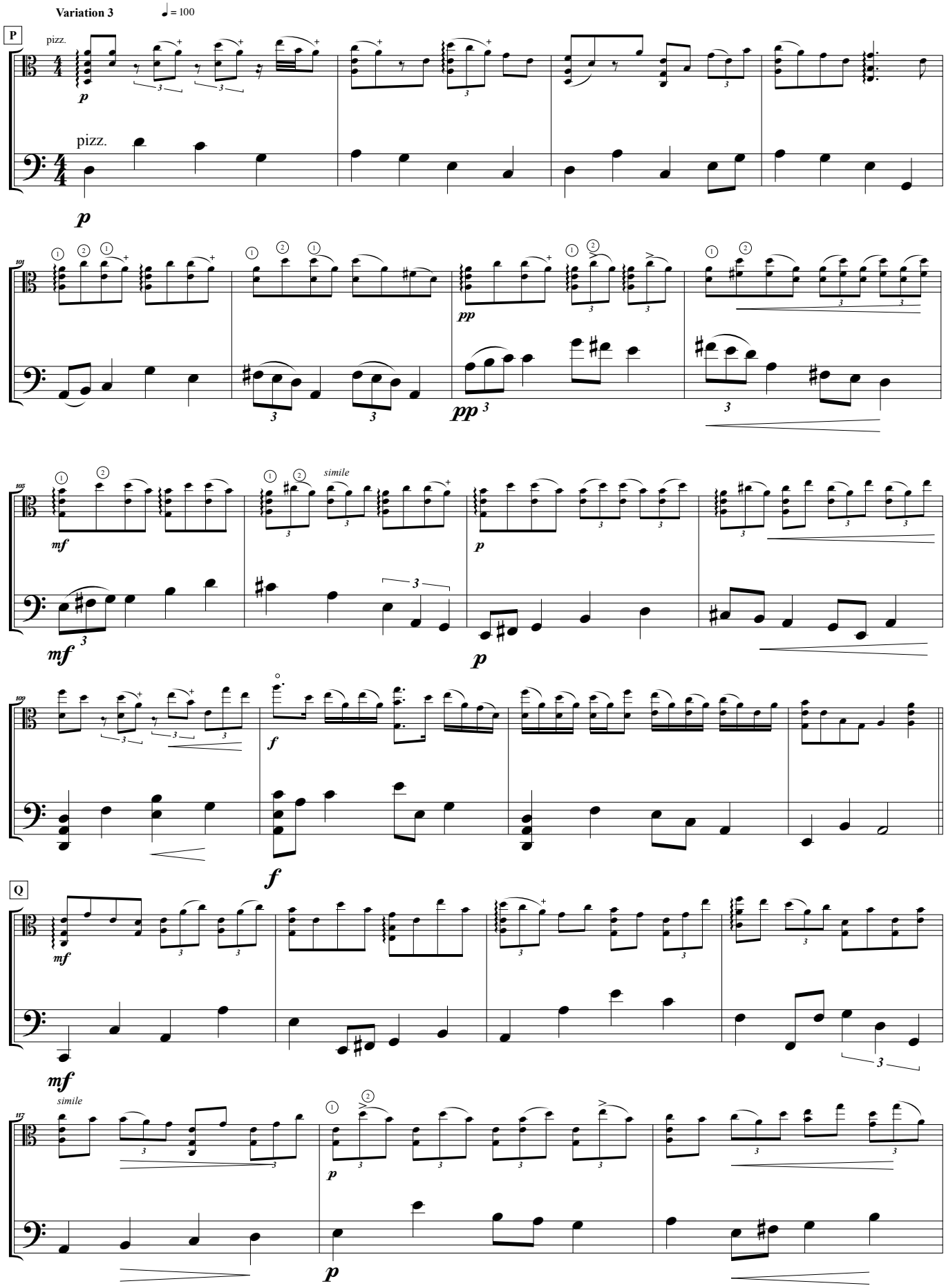
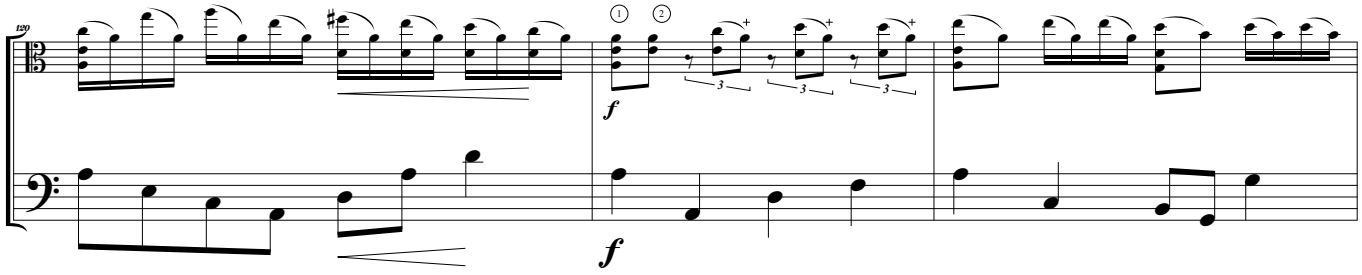

K
f
mf
29
sf
L
Variation 1
= 100
p
sul pont.
molto vibrato
simile
37
41
IV
III
IV
45
molto vib.

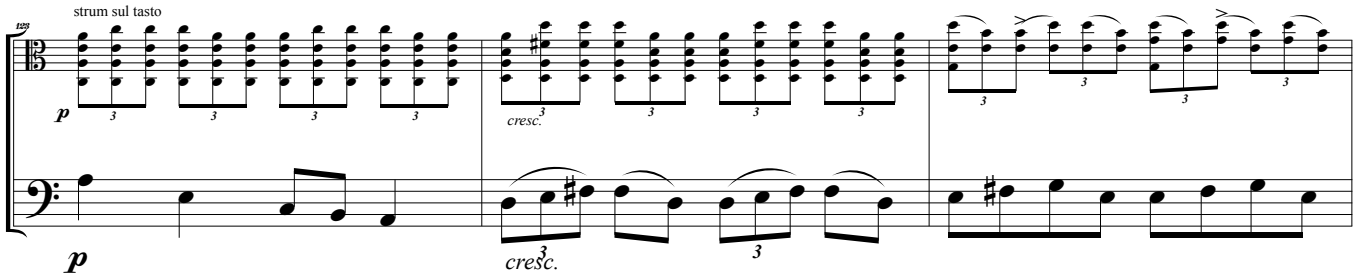

M
mf
mf
II
III
harmonic
gliss
molto
vibrato

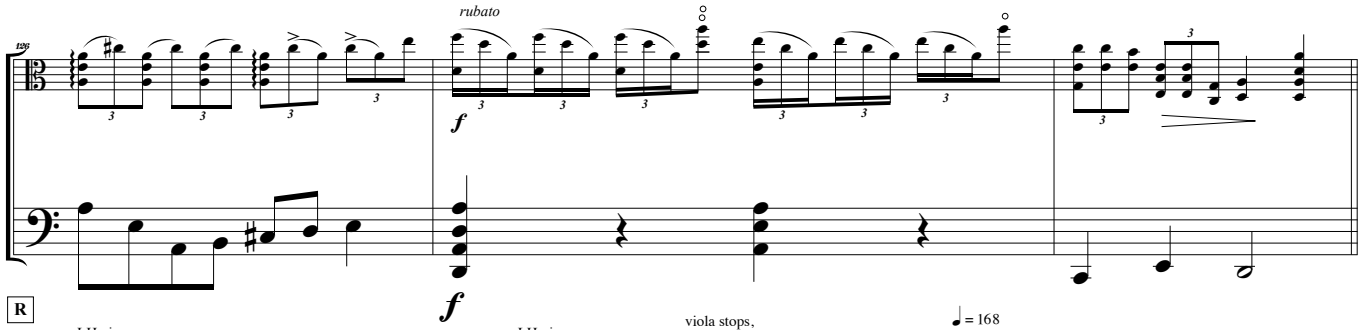

N
Variation 2
♩. = 72
sul pont.
sfp
con legno battuto
arco
sul pont.
sfp
con legno battuto
arco
sul pont.
pp
con legno battuto
arco
sul pont.
pp

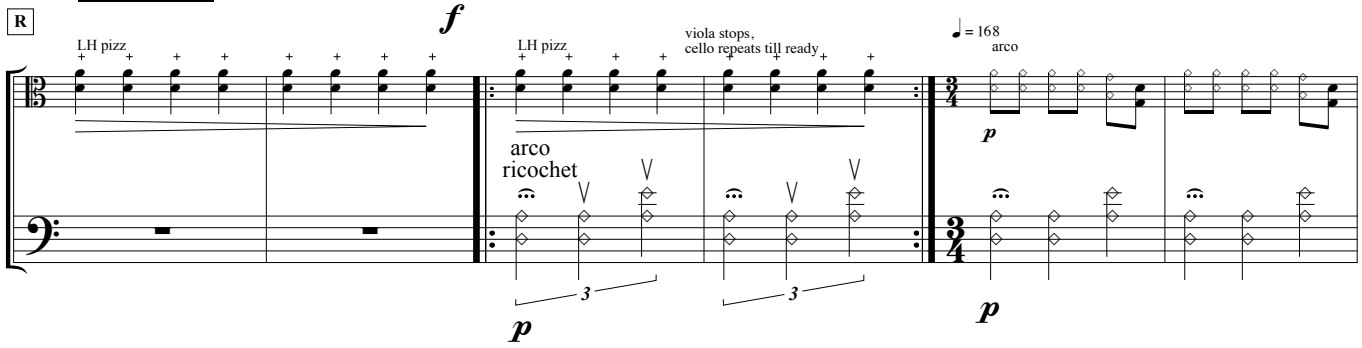

76
moving to ord.
con legno battuto
arco
sul pont.
moving to ord.
77
ord.
con legno battuto
f
ord.
con legno battuto
O
ord.
ord.
mf
86
moving to sul pont
p
moving to sul pont
p
cresc.
cresc.
89
sul pont.
f
con legno battuto
f
sul pont.
93
con legno battuto
sul pont.
con legno battuto

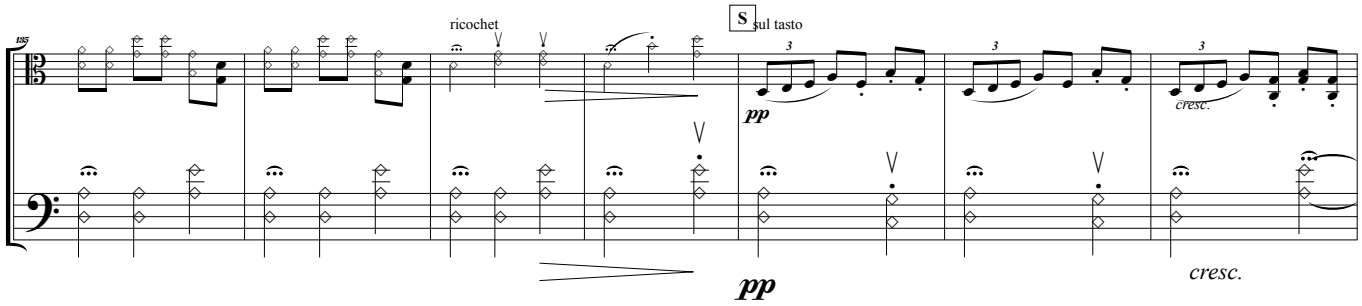

Variation 3
♩ = 100
P
pizz.
p
pizz.
p
101
pp
pp
105
mf
simile
mf
p
p
109
f
f
Q
mf
mf
simile
117
p
p

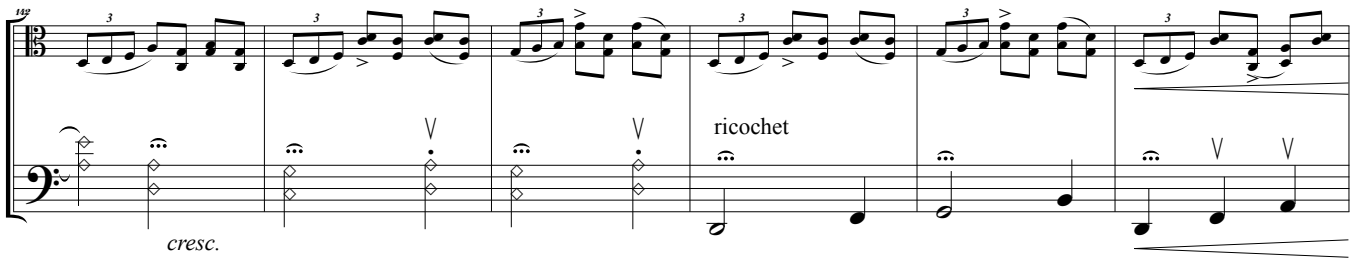

f
f

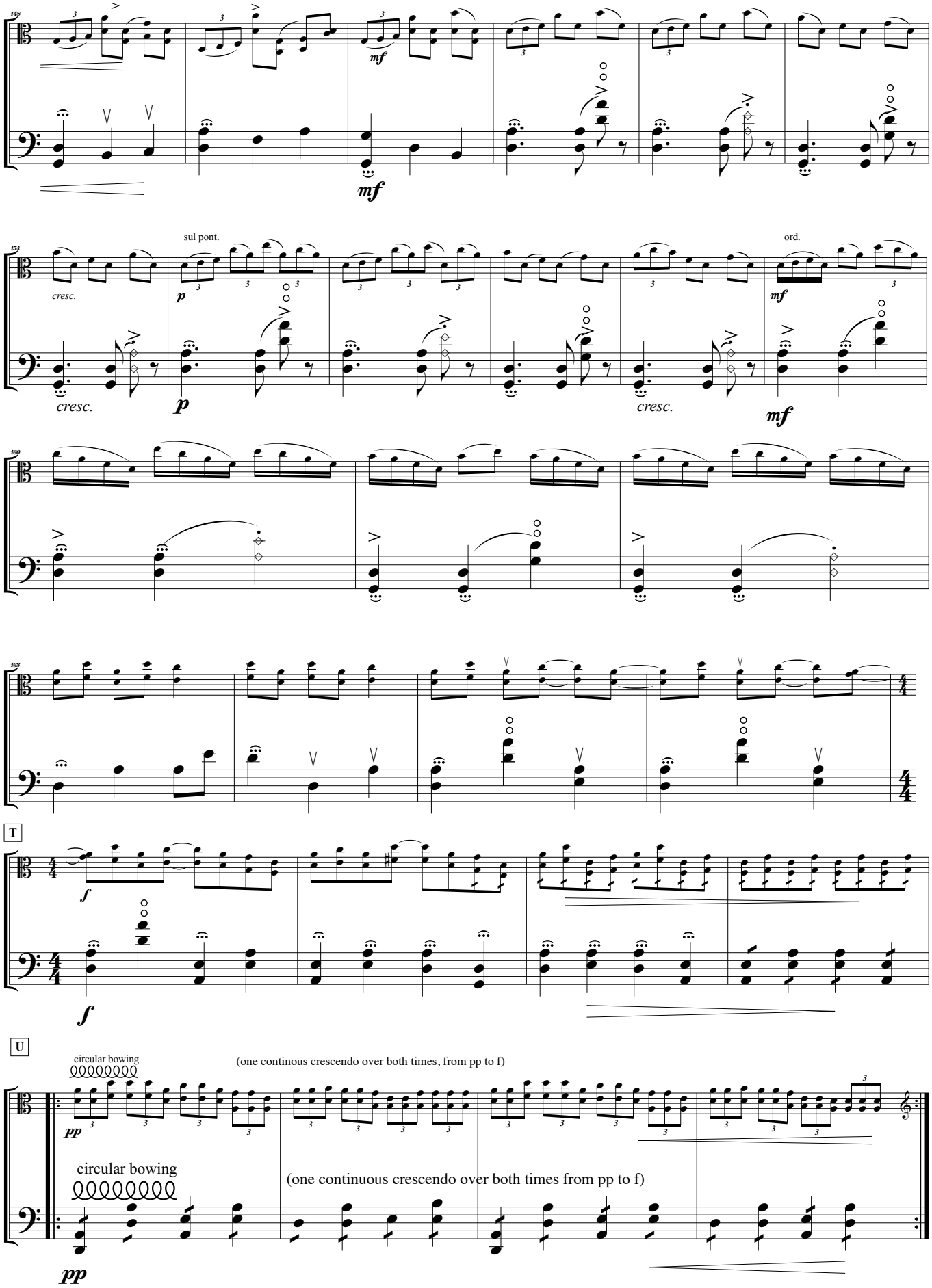

strum sul tasto
p
cresc.
p
cresc.

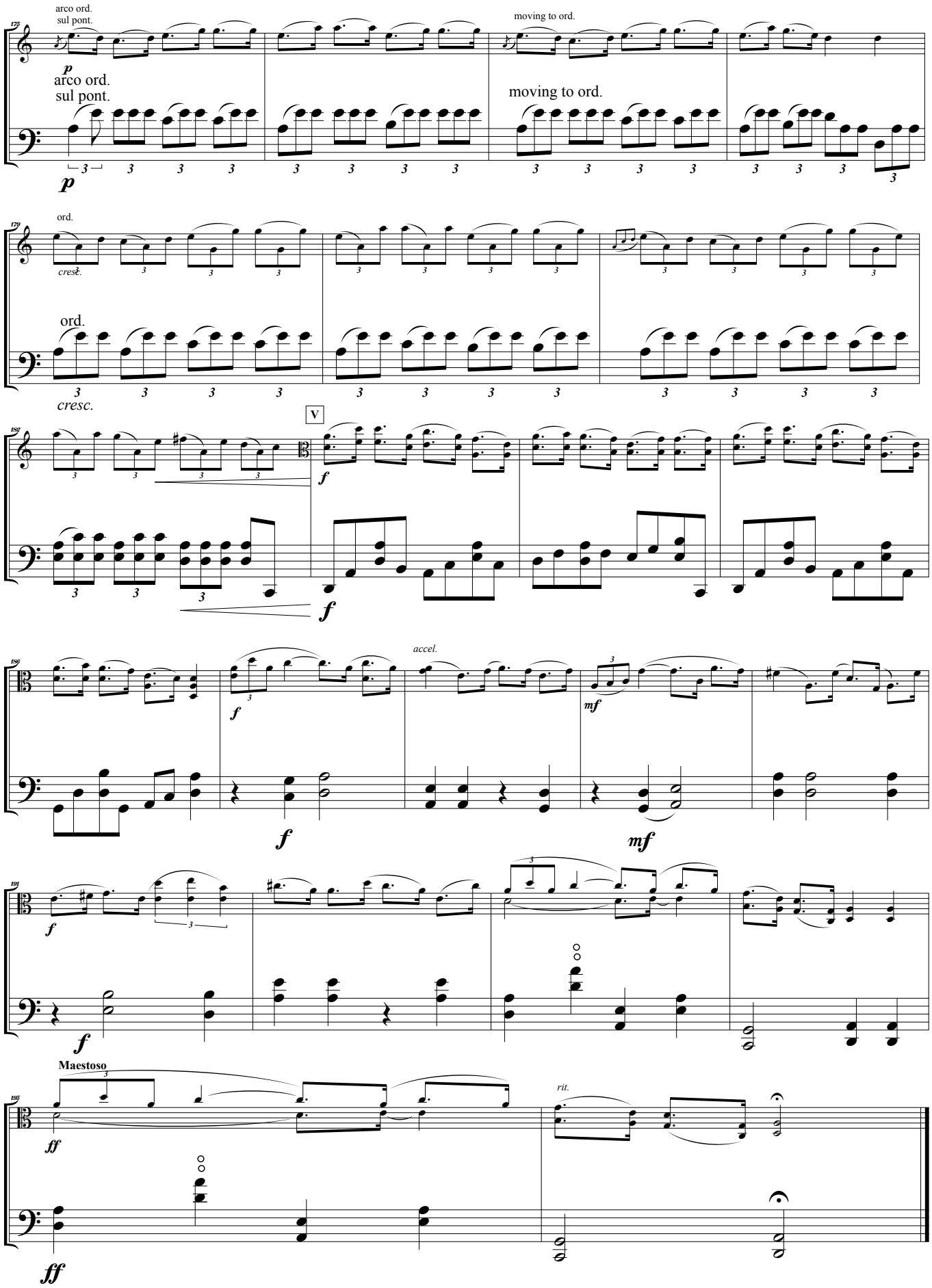

rubato
f
f


R
LH pizz
LH pizz
viola stops,
cello repeats till ready
arco
ricochet
p
= 168
arco
p
p


ricochet
S
sul tasto
pp
cresc.
pp
cresc.


ricochet
cresc.


mf
mf
sul pont.
ord.
cresc.
p
cresc.
cresc.
mf
mf
T
f
f
U
circular bowing
(one continous crescendo over both times, from pp to f)
pp
circular bowing
(one continuous crescendo over both times from pp to f)
pp


arco ord.
sul pont.
p
arco ord.
sul pont.
p
moving to ord.
moving to ord.
ord.
cresc.
ord.
cresc.
V
f
f
accel.
f
mf
f
mf
f
f
Maestoso
ff
rit.
ff