

AUDITIEPROGRAMMA

NEDPHO / CvA MASTERACADEMIE 2016

HOORN

Voordrachtwerken:

W.A. Mozart Hoornconcert no. 3 in Es KV 447, deel 1

Orkestwerken: (fragmenten uit delen):

Beethoven	Symfonie nr. 3, hrn 2
Beethoven	Symfonie nr. 7, hrn 2
Beethoven	Symfonie nr. 9, hrn 4
Brahms	Pianoconcert nr. 1, hrn 3
Mendelssohn	Symfonie nr. 3, hrn 3
R. Schumann	Symfonie nr. 3, hrn 3
R. Strauss	Don Quichote, hrn 2
R. Strauss	Till Eulenspiegel, hrn 3
R. Wagner	Das Rheingold, hrn 2
R. Wagner	Götterdämmerung, hrn 2

Konzert in Es

für Horn und Orchester
KV 447

Wolfgang Amadeus Mozart

Allegro

Viol. I *sva* 3 1 17

sva Clar. I/II

27 Solo

32 3

40

46 *tr*

52 3

59 1

65 *tr* Tutti 14 *sva* Clar. I/II

85 Solo

91 2

103

108 Tutti 8

120 Solo

127 [Musical staff]

138

147

155

162

167 Tutti

III. Sinfonie E^{\flat} -dur E^{\flat} -major

L. van Beethoven, op. 55

III Scherzo (Trio) Allegro vivace ($\text{♩} = 116$)

Cor. II

in E^{\flat}
in E^{\flat}
in E^{\flat}

sf
sf
sf

cresc.

cresc. - *sf* *f*

1. 2.

cresc. - *f* *f*

Siebente Symphonie

L. van Beethoven, Op.92

in A

Vivace $\text{♩} = 104$

1 2 3 4 5 6 1 2 3 4 5

Fag. I Fag. II *cresc.* *p* *ff*

0 1 2 3 4 5 6 7 8 **C** 7 Viol. I *ff*

5 6 7 8 9 10 11 12 13 14 15 16 17

ff *ff* *ff*

IX. Sinfonie d-moll d-minor

L. van Beethoven op. 125

III

Adagio

Cor. IV
in E♭

Musical score for Cor. IV in E-flat, Adagio, measures 1-18. The score is written in 3/4 time and consists of six staves. The first staff is the main melody, starting with a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4. The second staff is the bass line, starting with a quarter note G3, a half note A3, and a quarter note B3. The third staff continues the melody, featuring a triplet of eighth notes. The fourth staff continues the bass line, featuring a triplet of eighth notes. The fifth staff continues the melody, featuring a triplet of eighth notes. The sixth staff continues the bass line, featuring a triplet of eighth notes. The score includes dynamic markings: *p* (piano) at the beginning of the fourth staff, *cresc.* (crescendo) between the fourth and fifth staves, *mf* (mezzo-forte) at the beginning of the fifth staff, *più p* (pianissimo) at the beginning of the sixth staff, and *pp* (pianissimo) between the sixth and seventh staves. The score ends with a double bar line and a repeat sign.

Brahms

1. Klavierkonzert

1. Satz

Maestoso
III. in F *p marc.ma dolce*



Maestoso
I. in D *p marc.ma dolce*

MENDELSSOHN : 3. Sinfonie "Schottische"

2. Satz

Vivace non troppo

III. in F

ff

sf sf sf sf

f sf

sempre f

3. Satz

Adagio

III. in D

f dim. p cantabile

sf dim.

cresc. sf dim. p

Schumann: Symf. nr 3



4. Satz

Maestoso

I. in Es

pp



f



2. Satz

Scherzo, sehr mäßig

III. in C

p



1.

2.

f

3

3

pp



1.

pp



2.

pp

pp



1.

2.

pp

ff



sf



sf

ff

DON QUIXOTE

Mäßiges Zeitmaß (♩ = 96)

Var. III

Richard Strauss, Op. 35

♩ ein wenig ruhiger als vorher

1.3. in F. a 2

2.4. in F. a 2

5.6. in F. a 2

58

The musical score consists of four systems of three staves each. The first system is labeled '1.3. in F. a 2', the second '2.4. in F. a 2', and the third '5.6. in F. a 2'. The fourth system is marked with the number '58'. The music is in 3/4 time and features a consistent rhythmic pattern of eighth notes with slurs and accents. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Var. VIII.

2. in F.

Musical score for measures 57-58. Treble clef, 8/8 time. Dynamics: *pp*. Includes markings "4. in F." and "6. in F.".

59

Musical score for measures 59-60. Bass clef, 8/8 time. Dynamics: *pp*.

60

Musical score for measures 60-61. Bass clef, 8/8 time. Dynamics: *pp*. Includes markings 3., 4., 5., 6.

61

Musical score for measures 61-62. Bass clef, 8/8 time. Dynamics: *p*, *cresc.*, *mf 1.*, *dim.*, *pp*. Includes markings 2., 3., 5., 6.

13. *p* *cresc.* *un poco accel.*

4. *p* *cresc.* *ff*

56. *cresc.*

a 2 62 *p* *cresc.* *ff*

ff *p* *cresc.* *ff*

STRAUSS : Till Eulenspiegel

Gemächlich *allmählich lebhafter*

I. in F *p* *cresc.*

Volles Zeitmaß
(sehr lebhaft) *mf*

cresc. *ff*

I. in E *p espress.* **3** *in F*



Volles Zeitmaß (sehr lebhaft)

III. in D *p* *cresc.*

6 III. in D *mf marc.* *fp*

I. in F *mf marc.* *fp* I. + III. in F *mf*

fp *f marc.*

Das Rheingold

Vorspiel und erste Szene

Richard Wagner
(1813 - 1883)

Ruhig heitere Bewegung.

8 Hörner in Es.

Solo

p

immer p

The musical score is written for 8 Horns in E-flat. It begins with a treble clef staff containing a whole rest. The second staff is a bass clef staff starting with a piano (*p*) dynamic. The third staff is a treble clef staff starting with a piano (*p*) dynamic. The fourth staff is a bass clef staff. The fifth staff is a treble clef staff. The sixth staff is a treble clef staff. The seventh staff is a treble clef staff. The eighth staff is a treble clef staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

GÖTTERDÄMMERUNG.

II. Aufzug.

Corno I & II.

18

Lento. Tempo I.

Lo stesso Tempo un poco più comodo.

II. SCENE.

in F.

senza Sord.

tr

tr

cresc.

(cresc.)

più f

8