AUDITIEPROGRAMMA

NEDPHO / CvA MASTERACADEMIE 2016

HARP

Solowerken:

een keuze uit:

Gabriel Fauré	Impromptu opus 83
Paul Hindemith	Sonate (1st and 2nd mvt)

Orkestwerken: (orchestra excerpts)**:**

H. Berlioz	Symphonie fantastique: 2e deel
G. Donizetti	Lucia di Lammermoor: cadenza
G. Mahler	Symfonie nr. 5: Adagietto (tot [2])
M. Ravel	Tzigane: cadenza en [12] tot [14]
R. Strauss	Salomes Tanz
P.I. Tsjaikovski	Swan Lake: cadenza

Hector Berlioz

Symphonie Fantastique, Op. 14

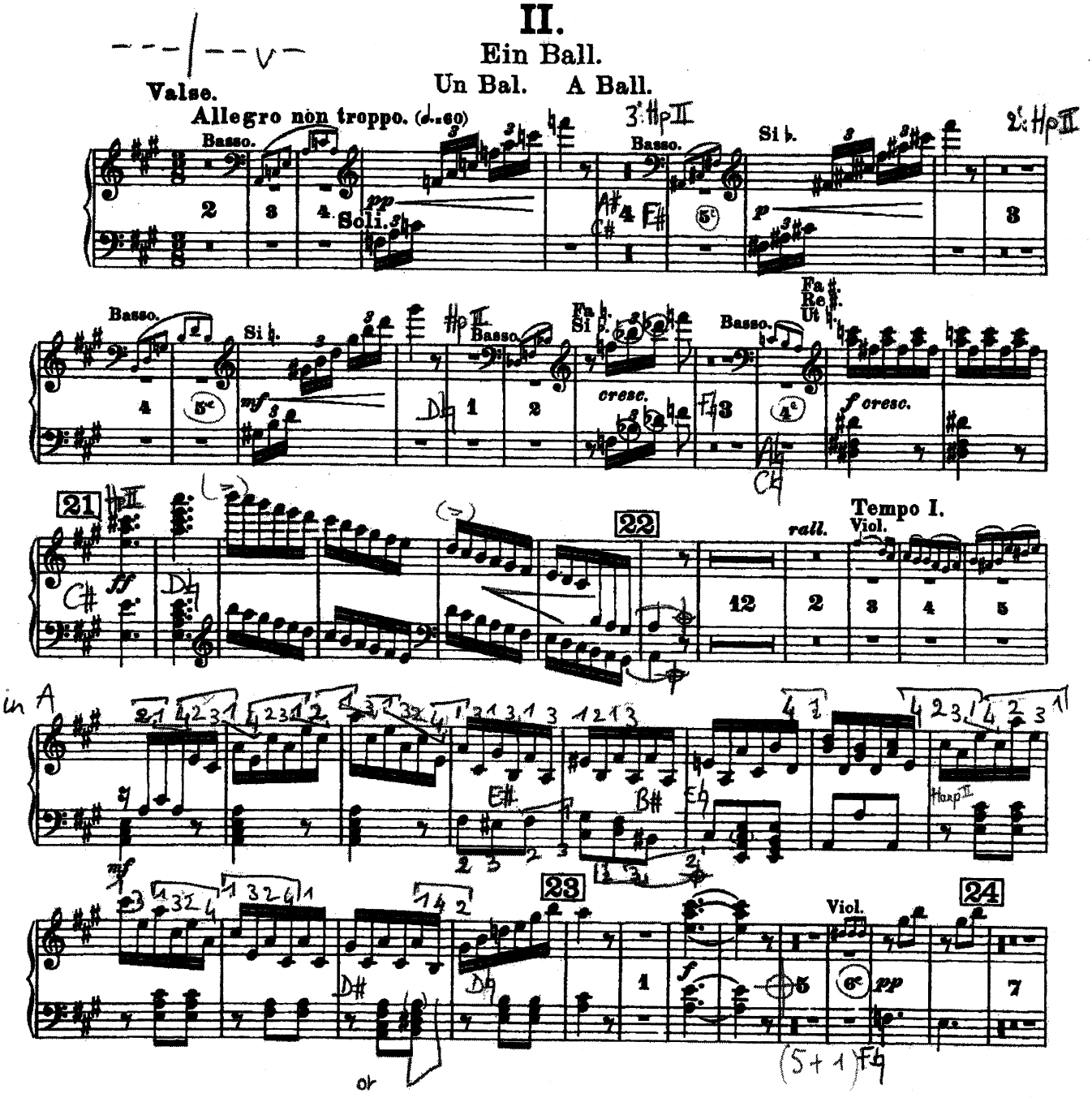
Arpa I.

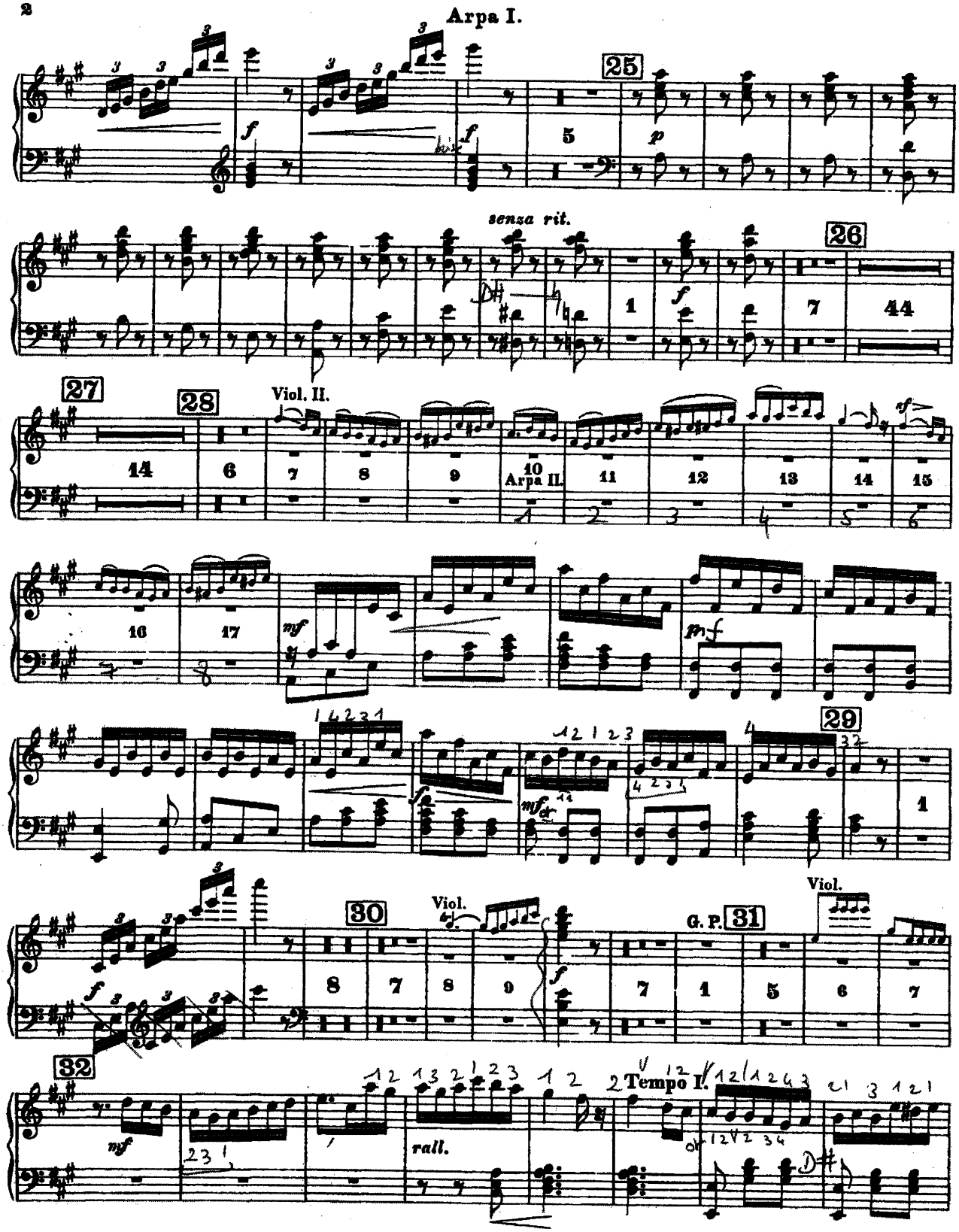
I. tacet.

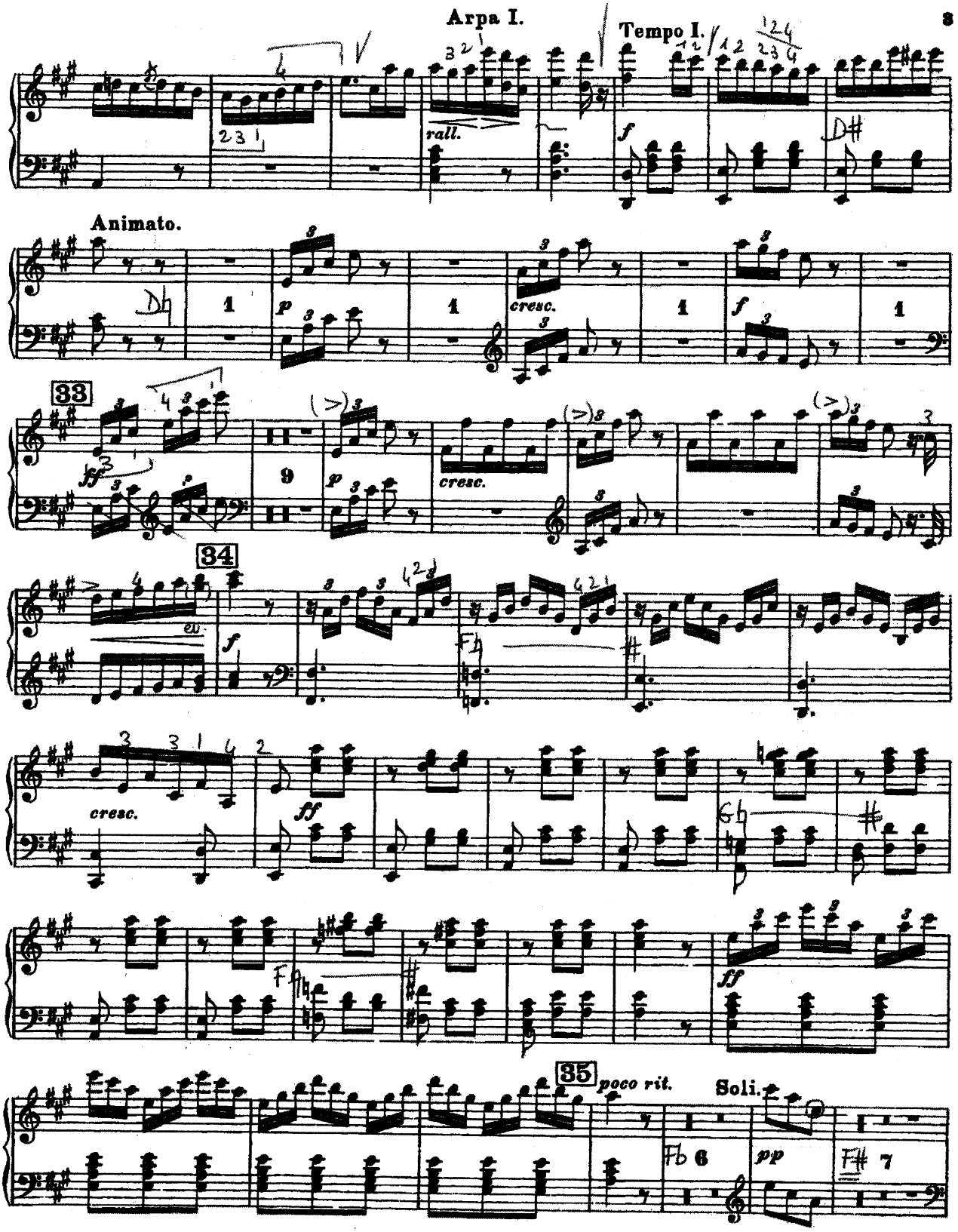
II.

Ein Ball.

Un Bal. A Ball.

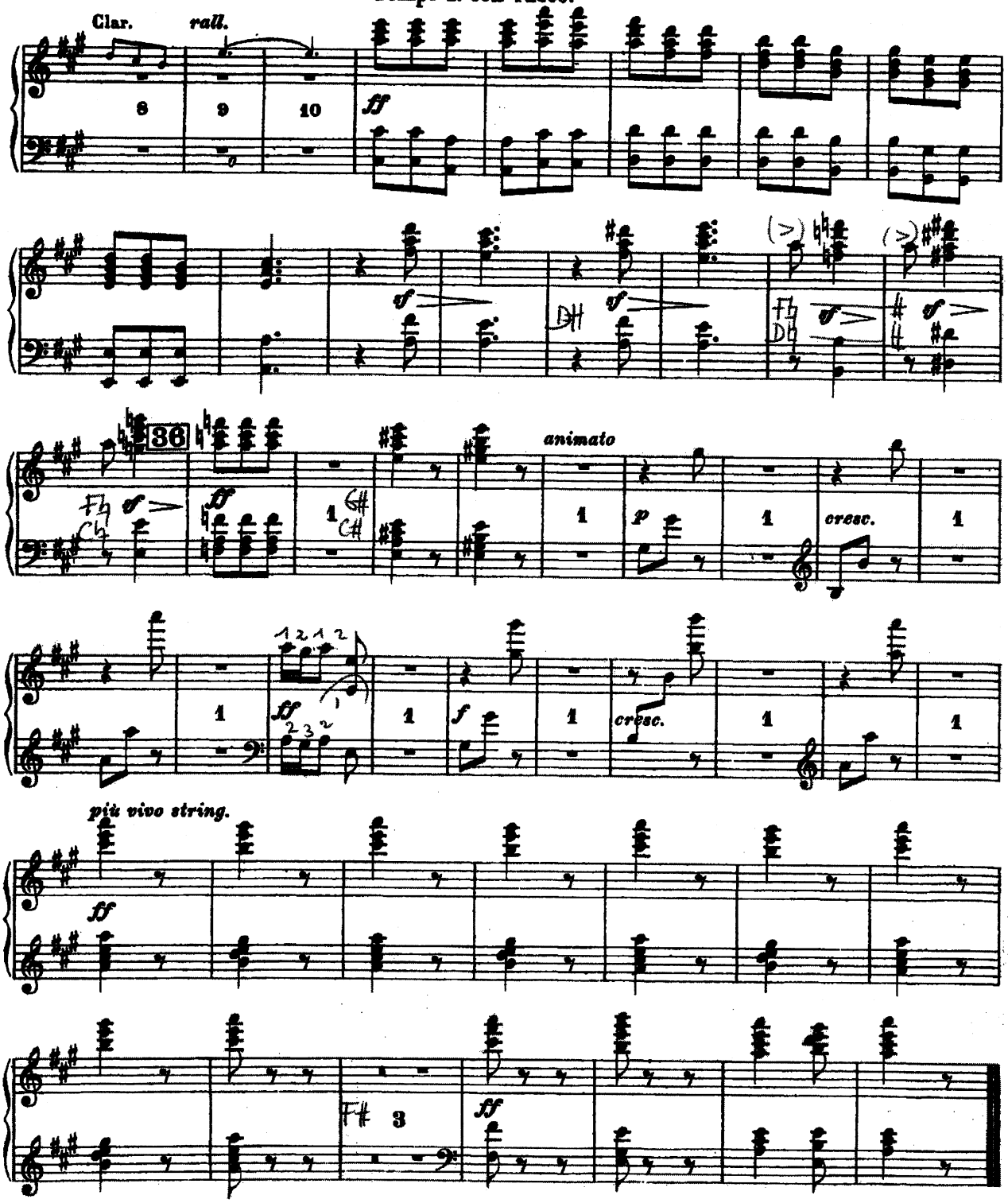



Arpa I.
25
senza rit.
26
27
28
Viol. II.
Arpa II.
29
30
Viol.
G. P.
31
Viol.
32
Tempo I.
rall.


Arpa I.
Tempo I.
rall.
Animato.
cresc.
33
34
35
poco rit.
Soli.

Arpa I.

Tempo I. con fuoco.



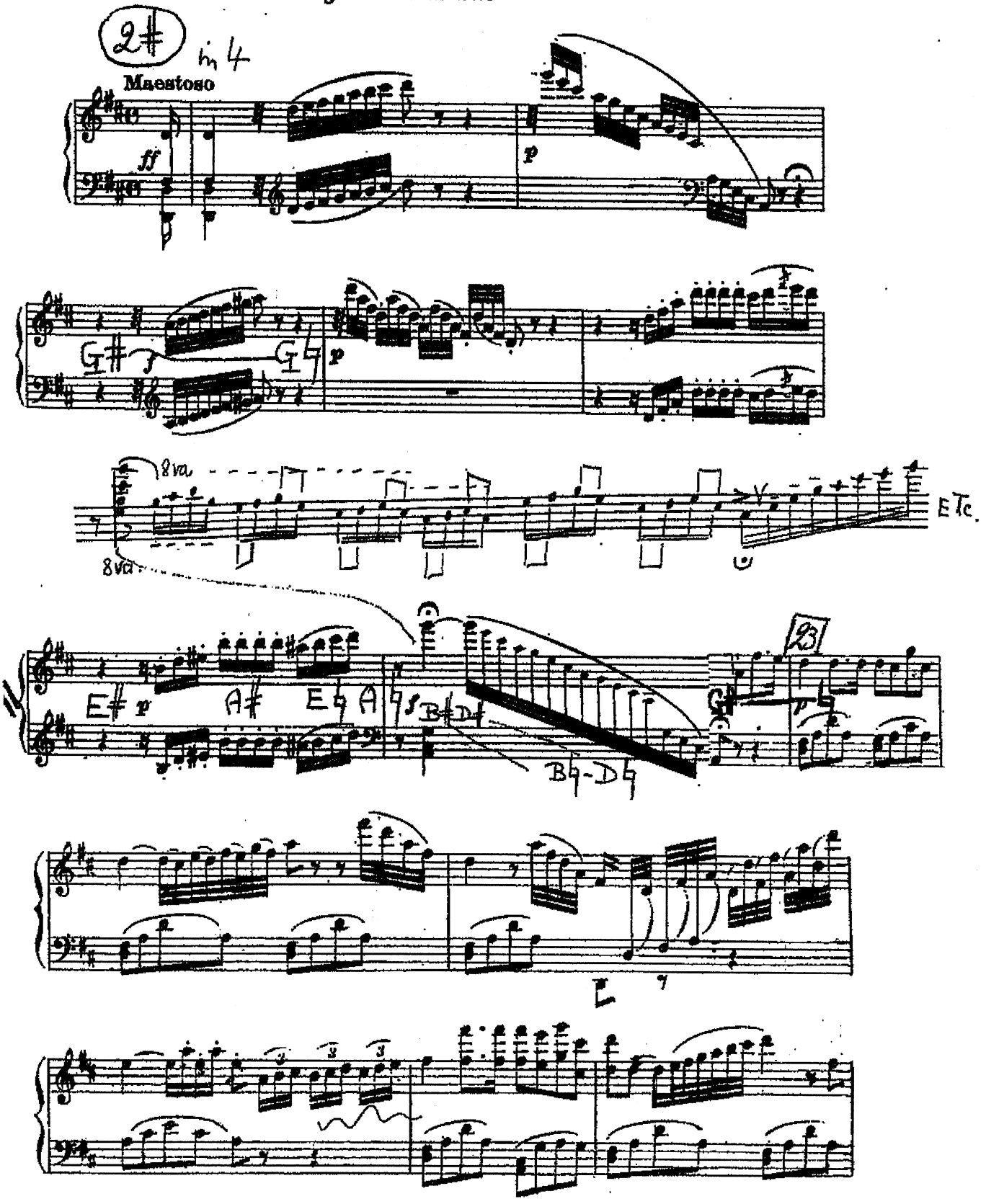
III. IV. e V. tacent.

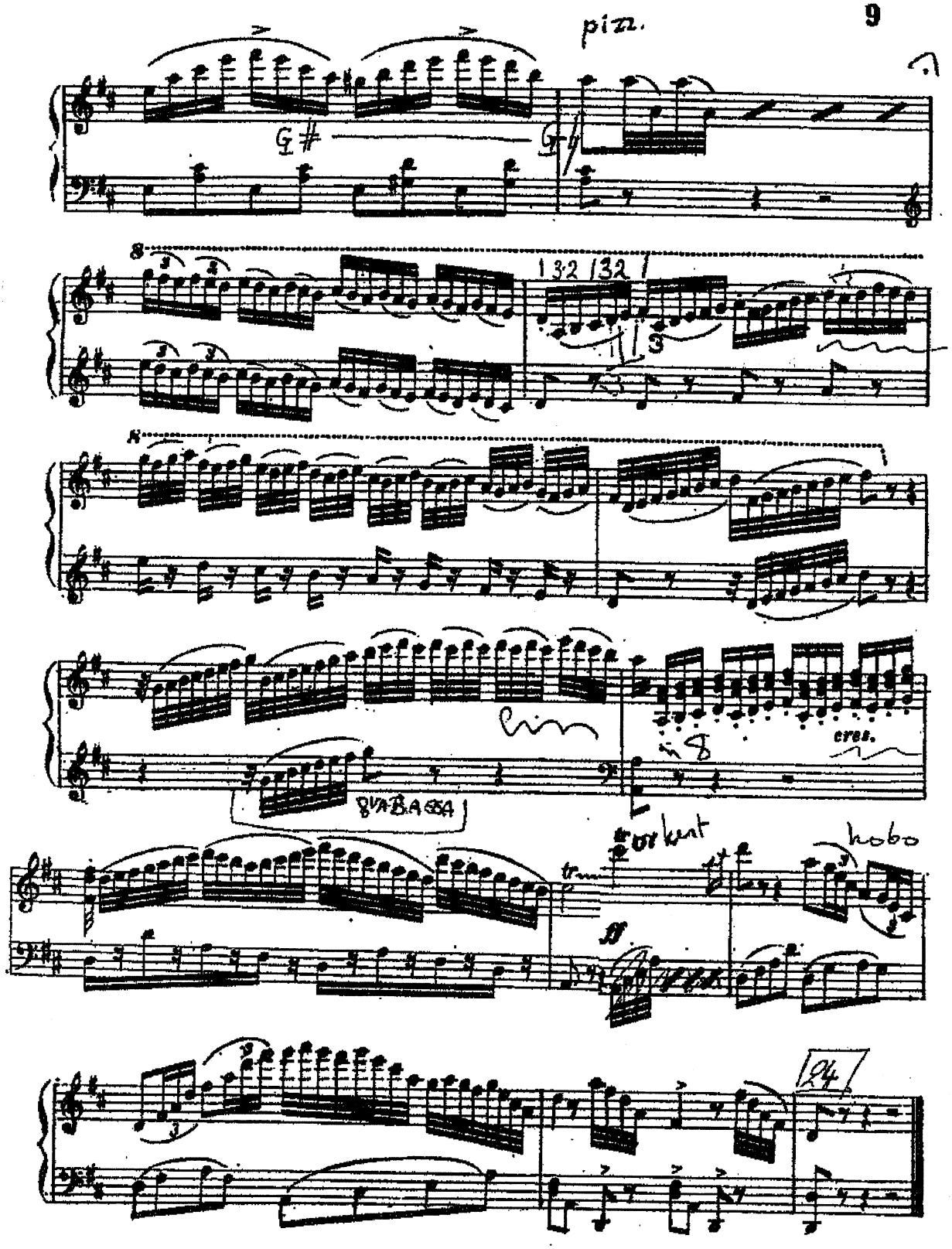
LUCIA DI LAMMERMOOR

GAETANO DONIZETTI

Nº 1. e 2. *TACE*

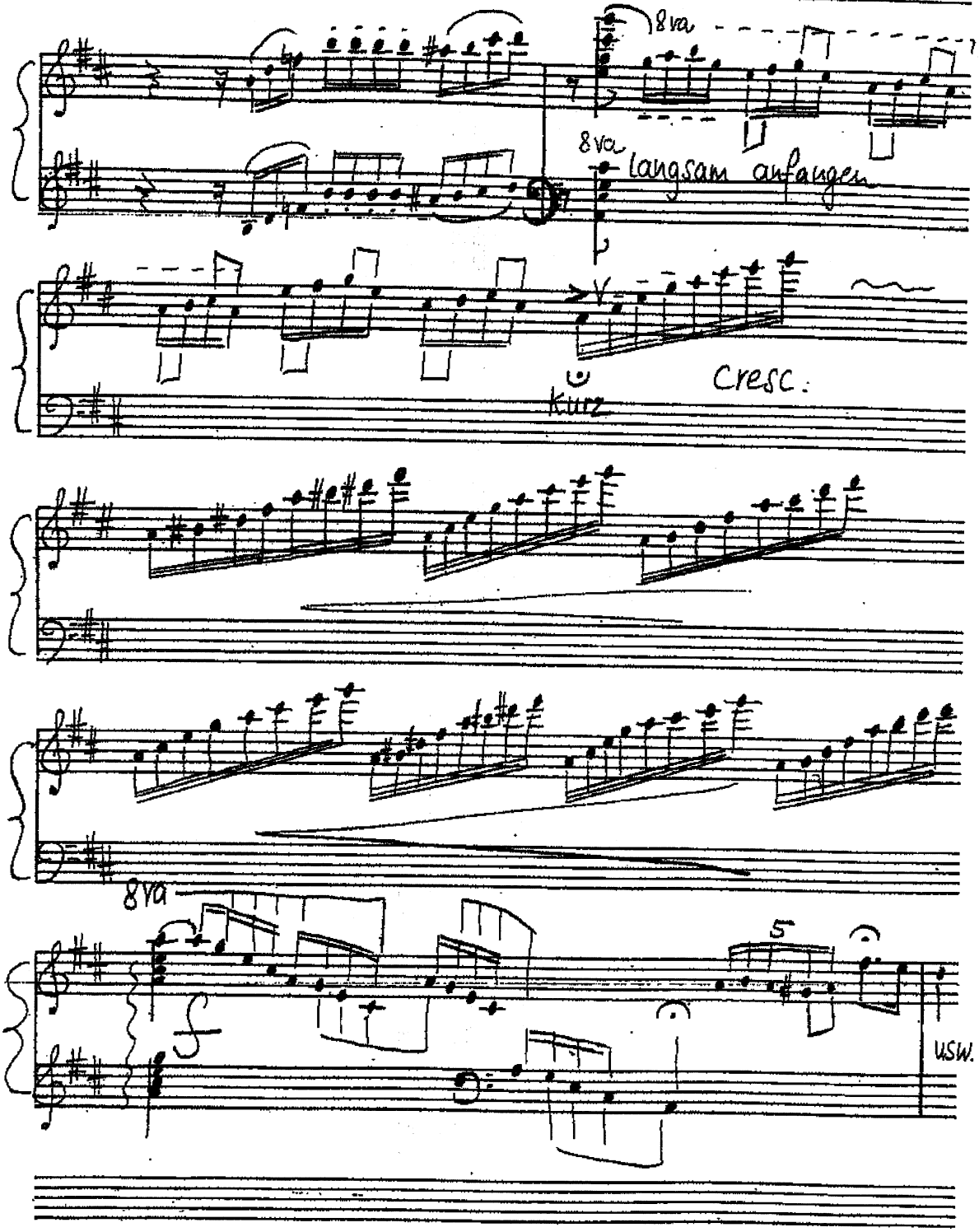
Nº 3.-Scena e Cavatina *«Regnava nel silenzio»*



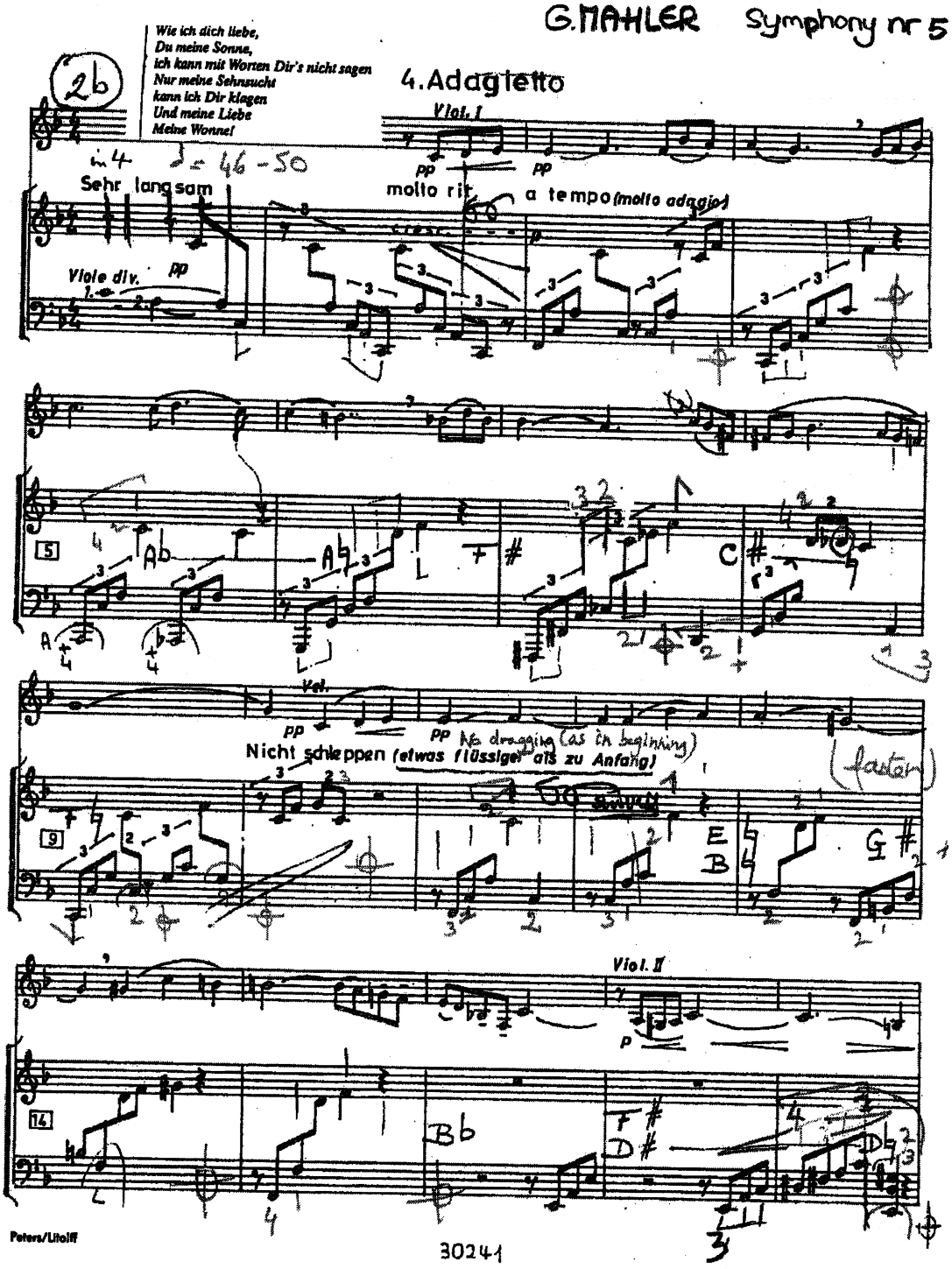

pizz.
cres.
orkest
hobo
ff

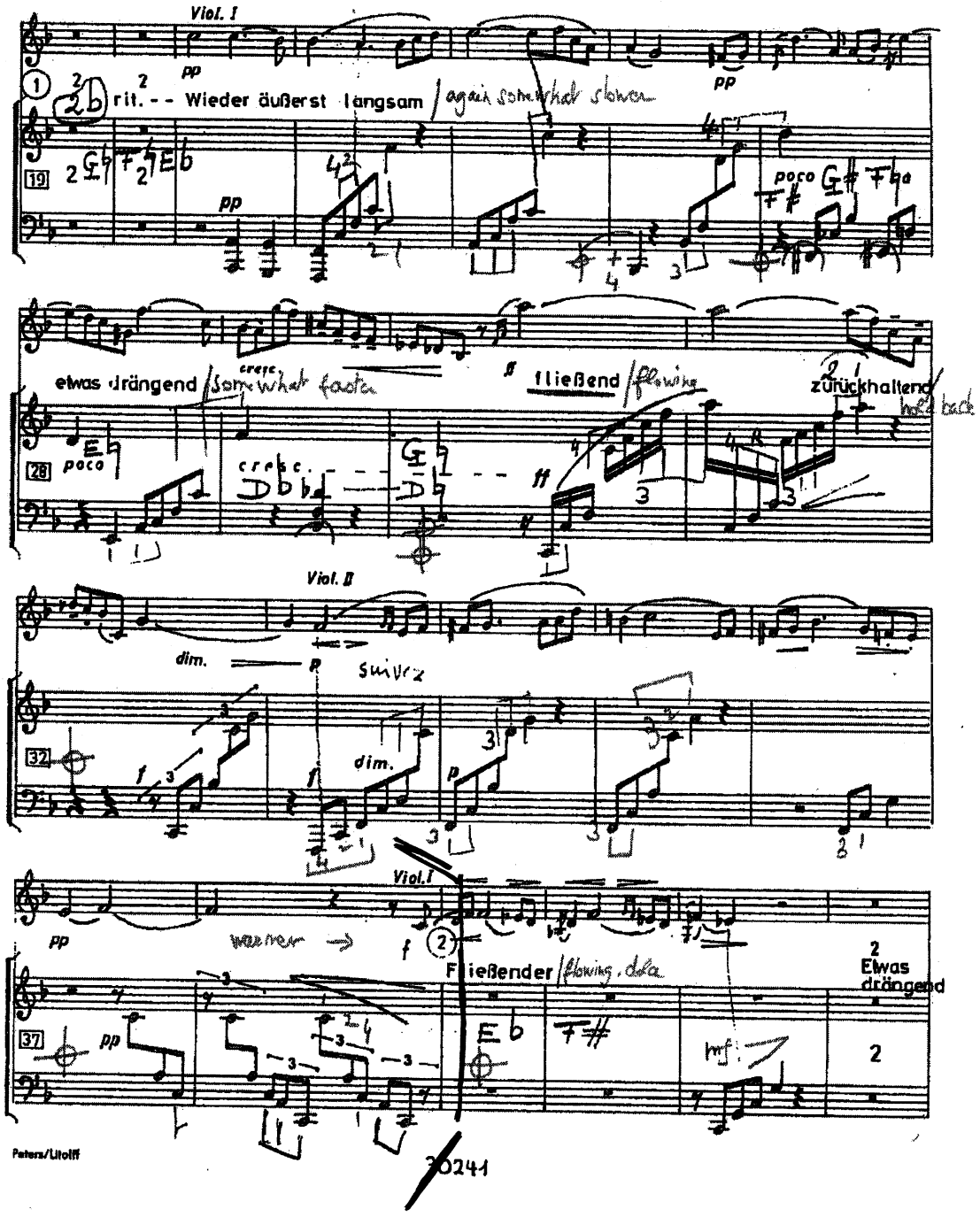
3)

Kadenz Lucia di Lammermoor



G. MAHLER Symphony nr 5




Viol. I
pp
rit. - - Wieder äußerst langsam
again somewhat slower
poco
etwas drängend
somewhat faster
cresc.
fließend
flowing
zurückhaltend
hold back
Viol. II
dim.
suivez
Viol. I
warmer
Fließender
flowing, dolce
Etwas drängend
mf

MATÉRIEL D'ORCHESTRE A
LOCATION EXCLUSIVE
215, Rue du Faub. St-Honoré
75008 PARIS

TZIGANE

HARPE

MAURICE RAVEL

1 **Lento, quasi cadenza**

2 **3**

von Solo

13 13 13 15

4 **Quasi cadenza**

SOL♭ 8 DO♯—♮ RÉ♯—♮ DO♯—♮ RÉ♯—♮—♯

SI♮ LA♭ RÉ♮ SI♭—♮

—♭ UT♯—♮ SI♮—♭ UT♯—♮—♯ LA♮ RÉ♭ **Accel.**

gliss. *gliss.* *gliss.*

FA♭

ff 1

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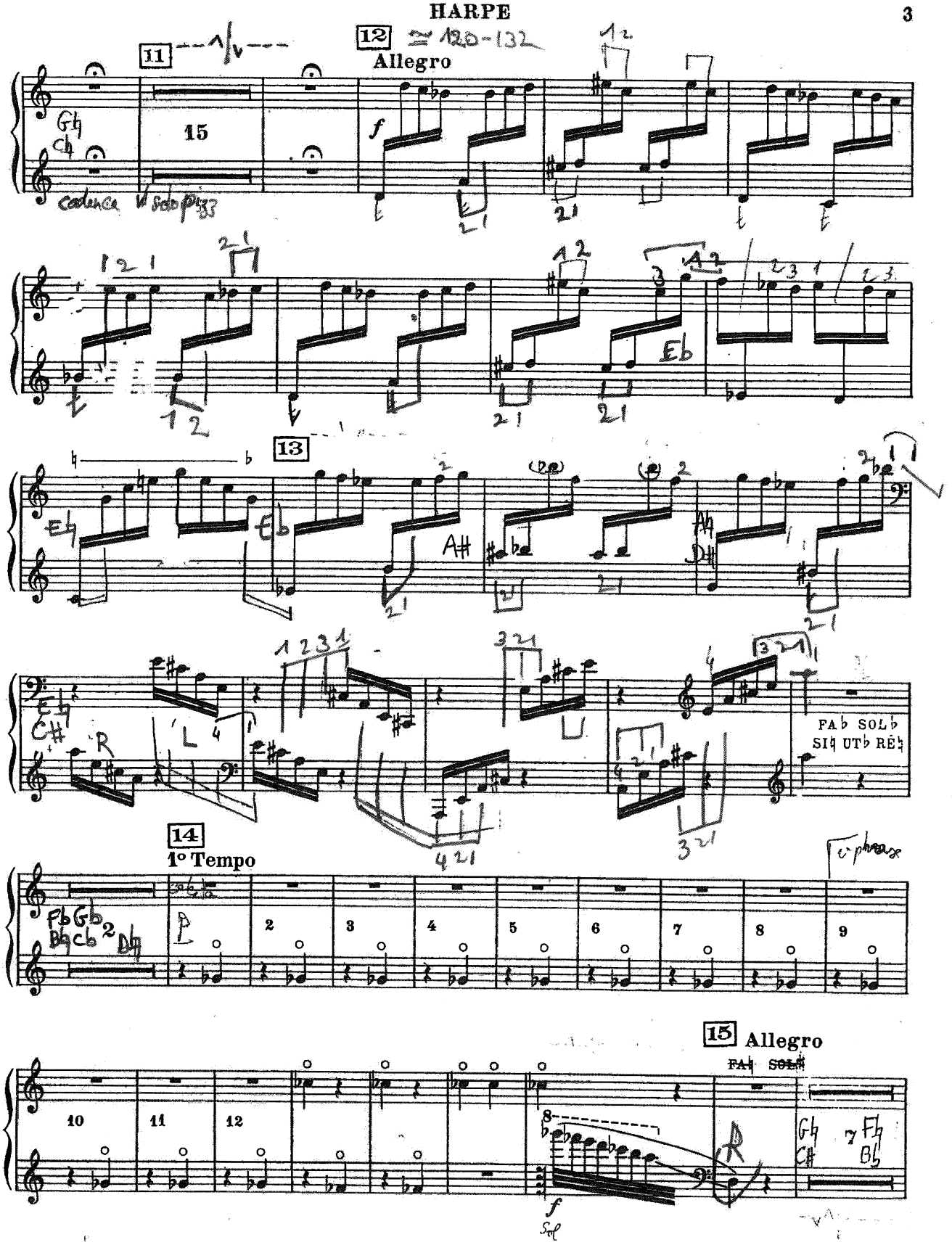
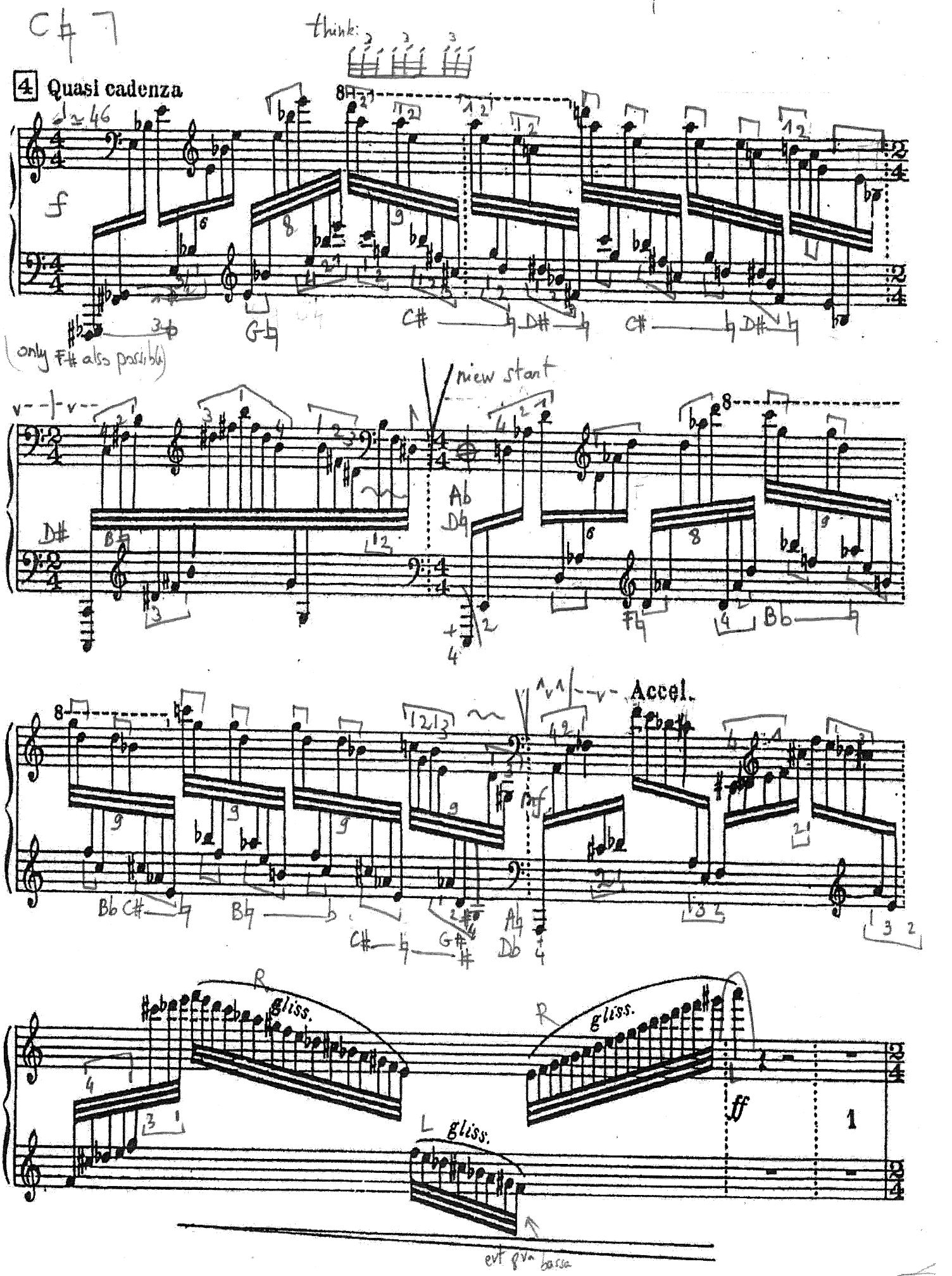
D.& F. 10,669

Paris, 4, Place de la Madeleine.


11
12
Allegro
13
14
1° Tempo
15
Allegro
FA♭ SOL♭
SI♮ UT♭ RÉ♮

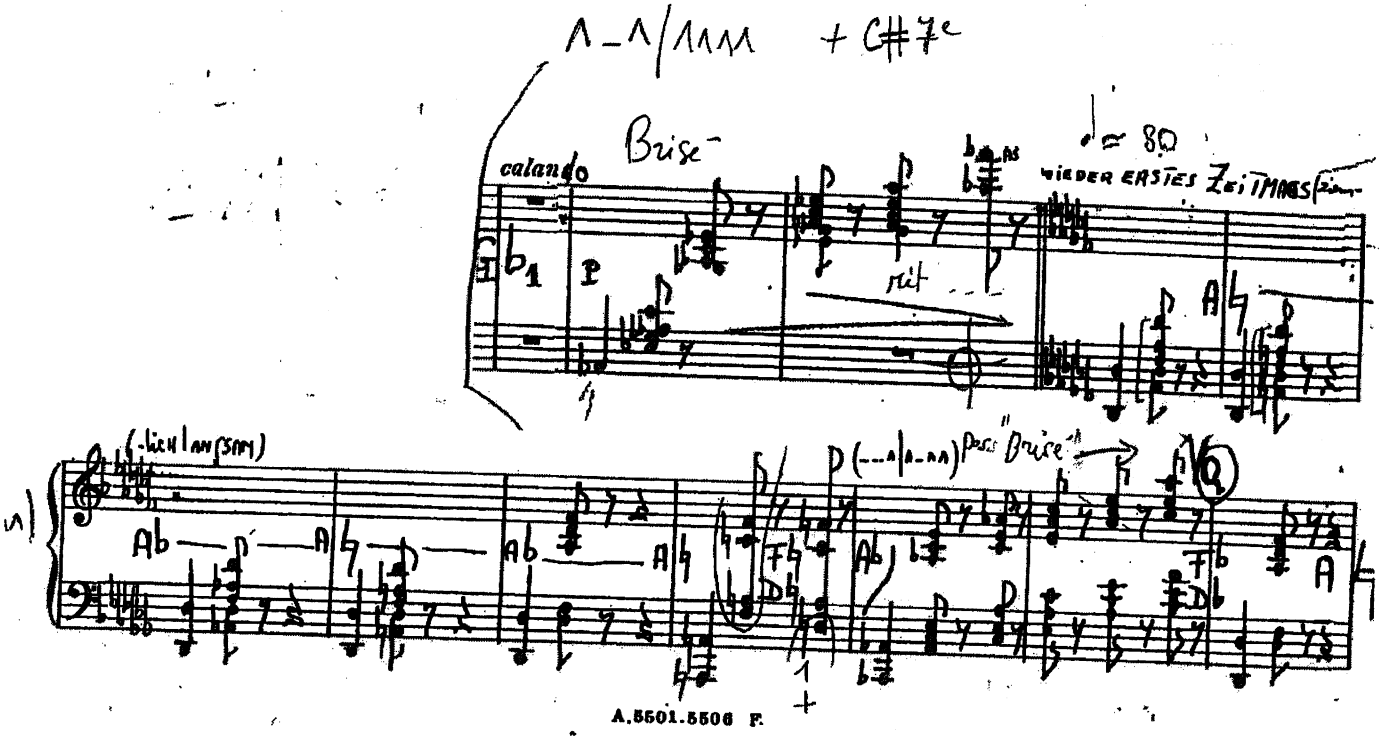

think:
4 Quasi cadenza
♩≃46
f
only F# also possible
new start
Ab
Db
Accel.
mf
R gliss.
R gliss.
L gliss.
ff
1
ovt 8va bassa

Salomé p 1

+C#7

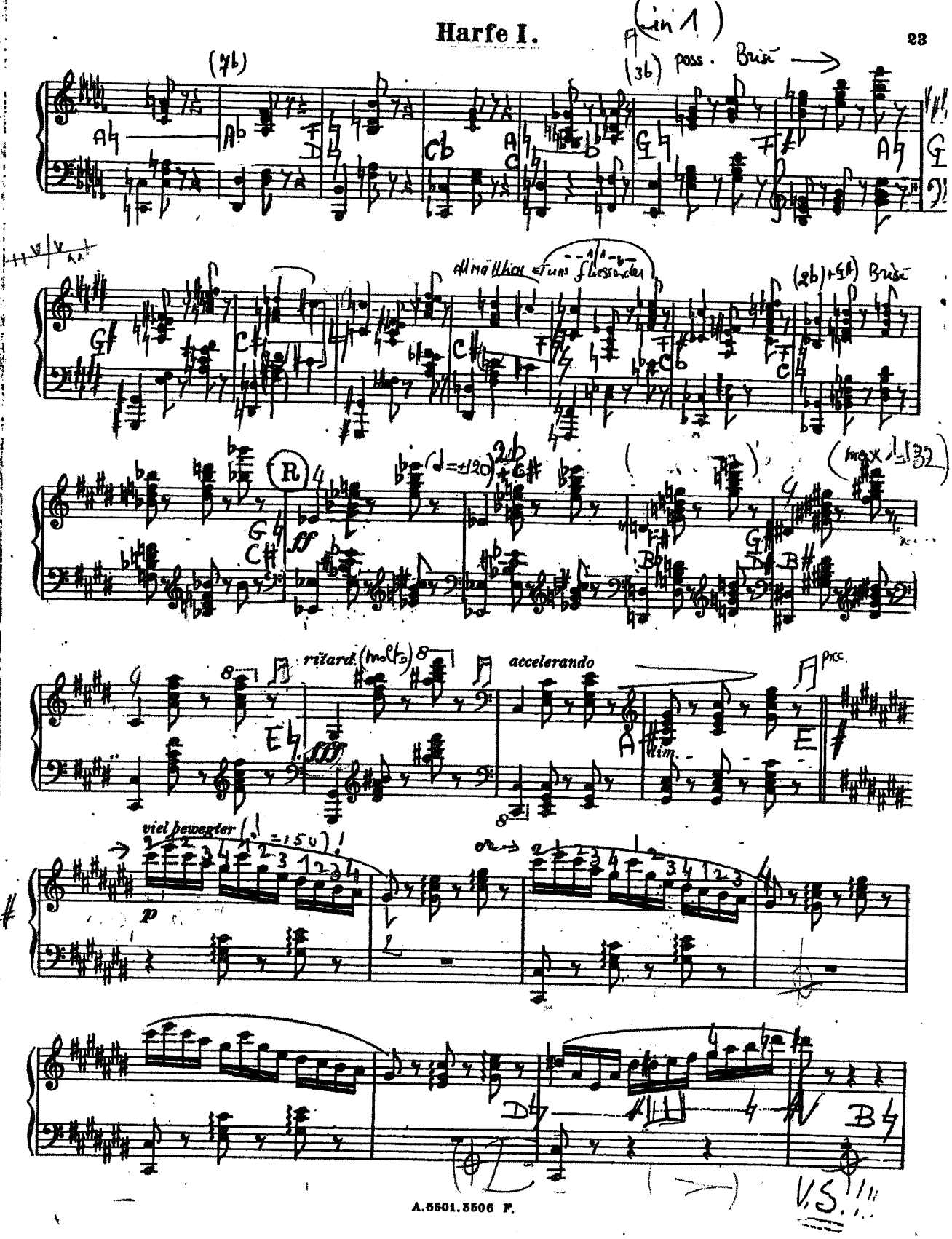
R. STRAUSS

SALOMES TANZ



Salomé p2

Harfe I.

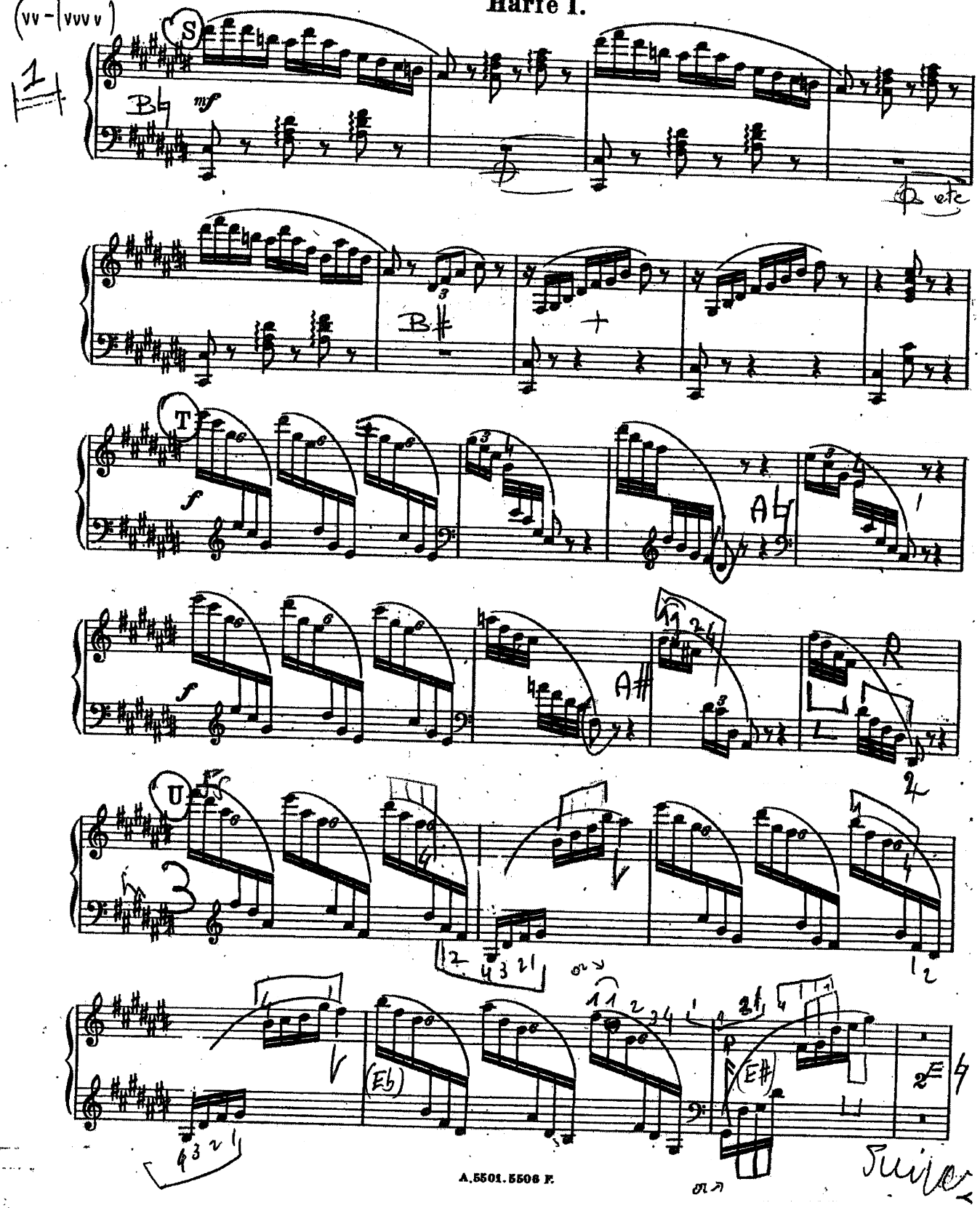


V.S.!!!

Salonē p3

24

Harfe I.



Sabré p4

Harfe I.

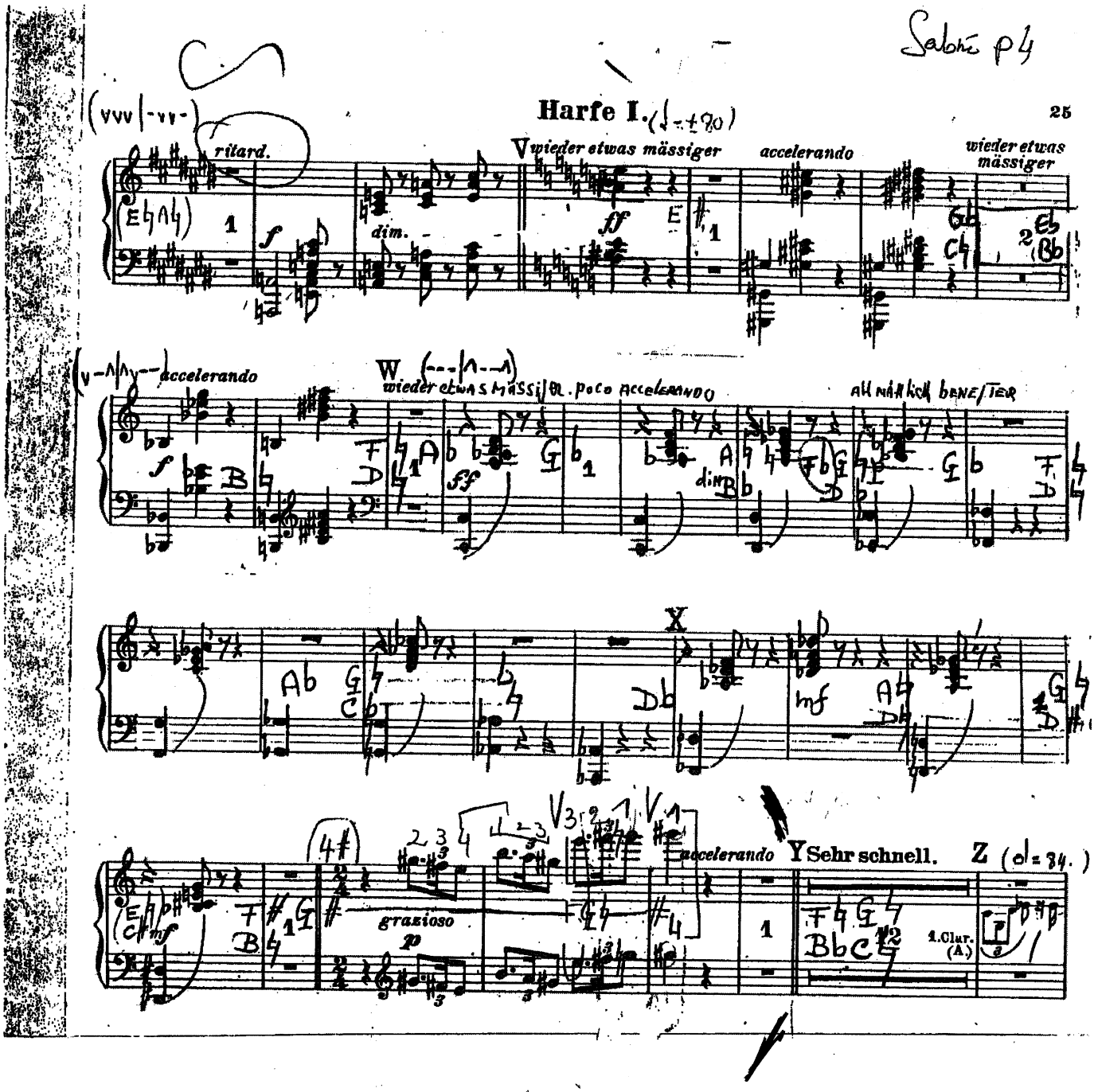
ritard. — dim. — V wieder etwas mässiger — accelerando — wieder etwas mässiger

accelerando — W wieder etwas mässiger. poco accelerando — allmählich benefter

X

grazioso — accelerando — Y Sehr schnell. — Z

1. Clar. (A.)

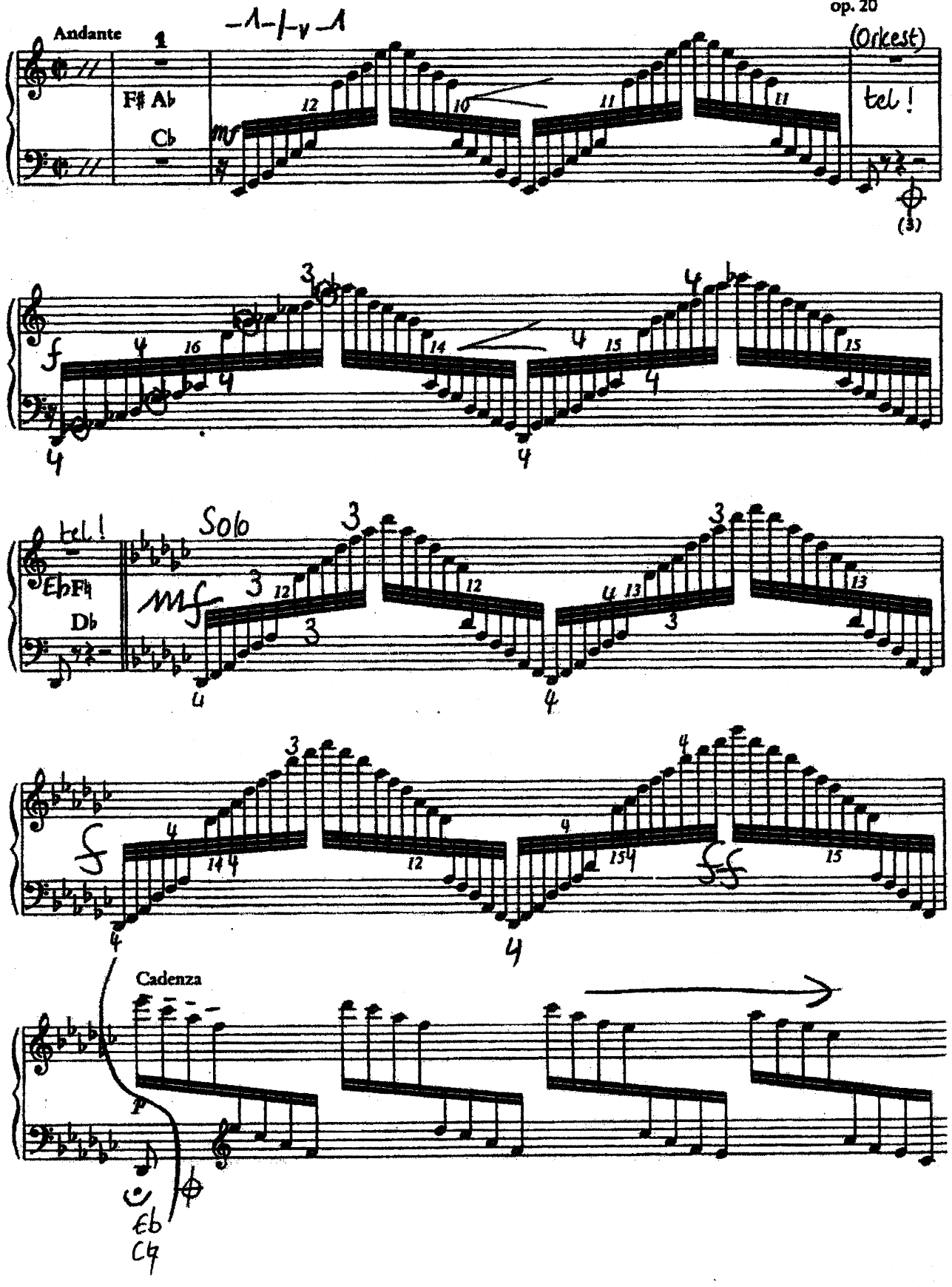


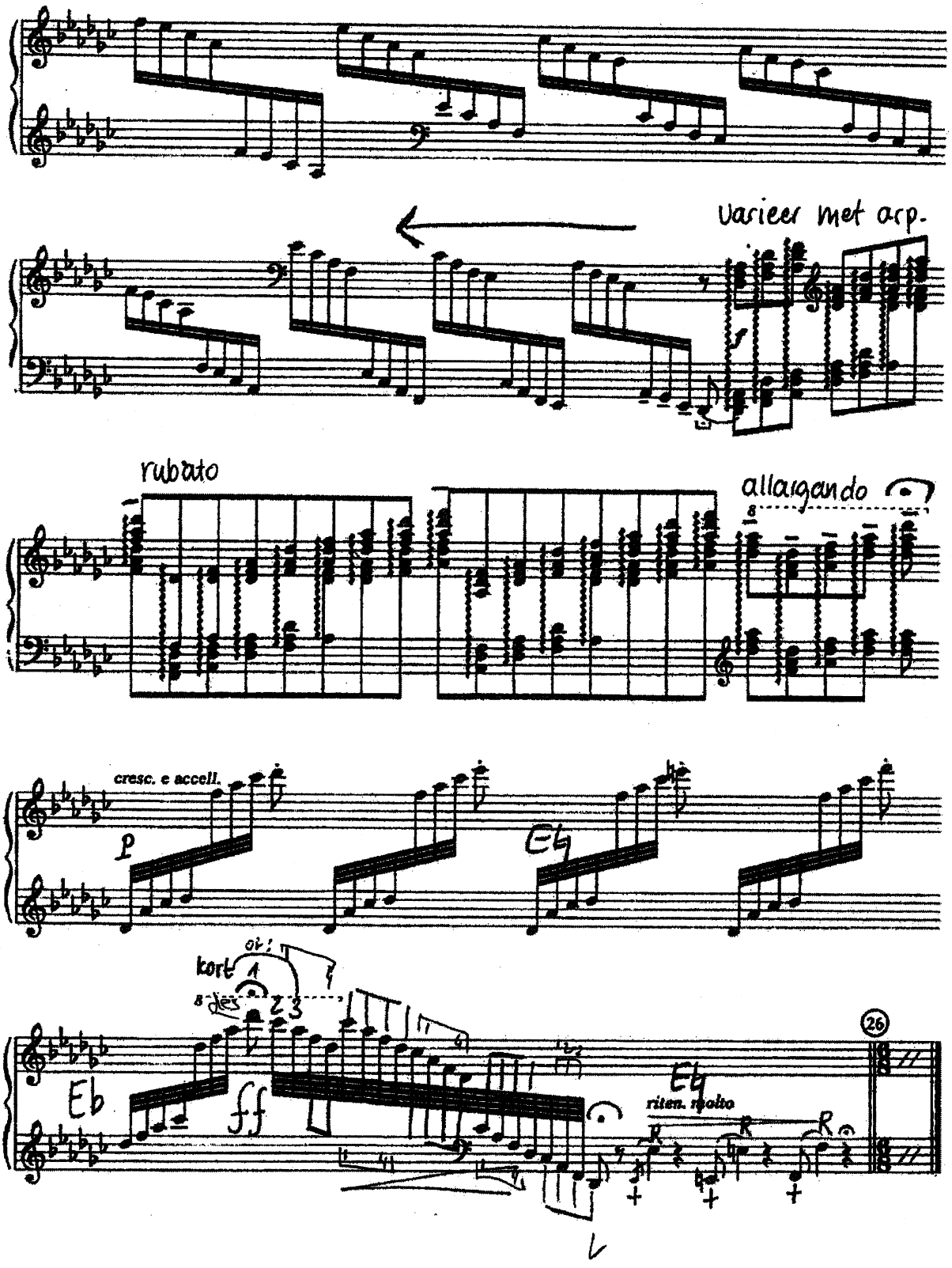
Schwanensee

Ballett

2. Akt, Nr. 13

Peter I. Tschaikowsky
op. 20




varieer met arp.
rubato
allargando
cresc. e accell.
p
Eb
kort
Eb
ff
Eb
riten. molto
26