

# AUDITIEPROGRAMMA

NEDPHO / CvA MASTERACADEMIE 2016

## FLUIT/PICCOLO

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### Voordrachtwerken:

Fluit:

Mozart: fluitconcert 1e deel D gr of G gr

### Orkestwerken: (fragmenten uit delen):

Fluit:

Ravel: Daphnis en Cloé solo  
Beethoven: Leonore 3  
Debussy: Prélude à l'après-midi (tot cijfer 3)  
Mendelssohn: Midzomersnachtsdroom Scherzo  
Hindemith: Symphonische Metamorphosen  
R.Strauss: Rosenkavalier

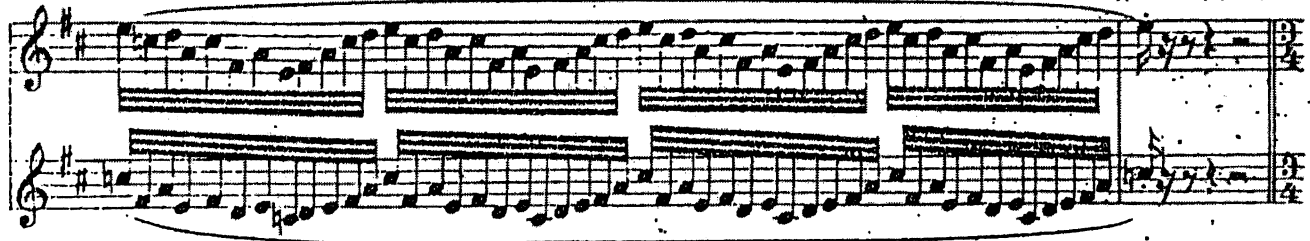
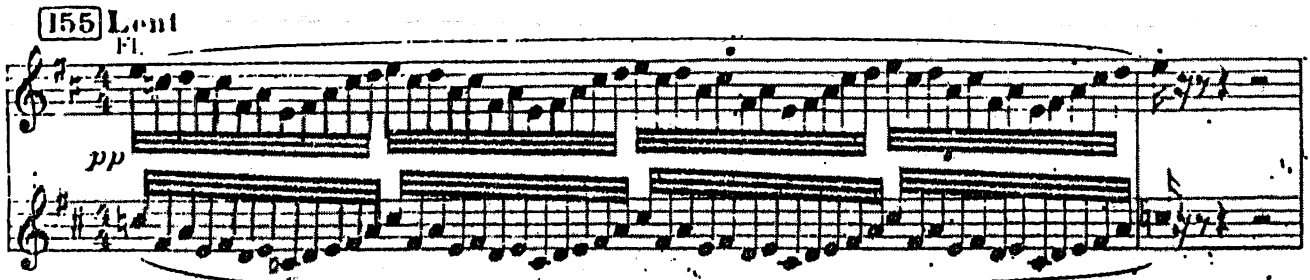
Piccolo:

Rossini: Semiramide  
Ravel: pianoconcert in G  
Stravinsky: Vuurvogel  
Beethoven: 9e symfonie

Ravel

Daphnis & Chloe 2<sup>e</sup> suite

155 Lent Fl.  
*pp*



176 Très lent. Solo  
2  
*expressif et souple*



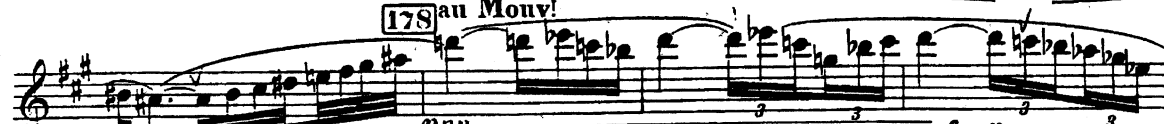
177



Retenu légèrement



178 au Mouv!  
*ppp*



Retenez 179 au Mouv! Pressez



fluit

LSu

W

# 7. Ouverture „Leonore“ Nr. 3

POCK (1806)

L.v. Beethoven, op. 72 a  
(1770-1827)

Adagio

ff > p dim. pp p

stacc. e pp

Tempo I

Solo cresc.

fp pp

## PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE

NA GEBRUIK S.V.P.  
DIRECT RETOUR!

~~1~~ et **2** Flûtes

CLAUDE DEBUSSY

**Très modéré**  
1<sup>o</sup> SOLO

EDWIN F. KALMUS KUNSTMAAND ORKEST

P. O. Box 476, Scarsdale, New York

Made in U. S. A.

Amsterdam

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

*p*

*f*

*p*

3

CLAR.

FL. SOLO

*p*

1

*mf*

4 En animant

1

*f*

4

*p*

5 Toujours en animant

*p*

cre - scen - do

*mf*

*f*

retenu

1 1

6 1<sup>er</sup> Mouvt

*p dim.* *ppp* *p*

Même mouvt

7

*p* *expressif et très soutenu* *mf* *p* *cre - scen - do* *f*

COL 1<sup>a</sup>

COL 1<sup>a</sup> *pp subito*

*cre - scen - do* *mp* *cre - scen -*

*do* *molto* *mf* *f* *mf*

8 Mouvt du début

HAUTB.

FL.

*p doux et expressif*

4

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

Un peu plus animé

9 1<sup>er</sup> Mouvt plus animé

retenu

10 1<sup>er</sup> Mouvt

11 Retenu

très retenu 12 Très lent et très retenu Jusqu'à la fin.

# MENDELSSOHN: Ein Sommernachtstraum

flüet

76

## Scherzo (Komponiert um 1841)

op. 61

Allegro vivace

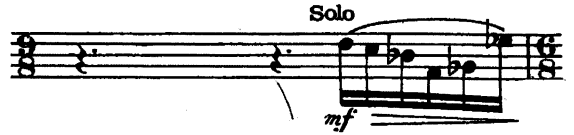
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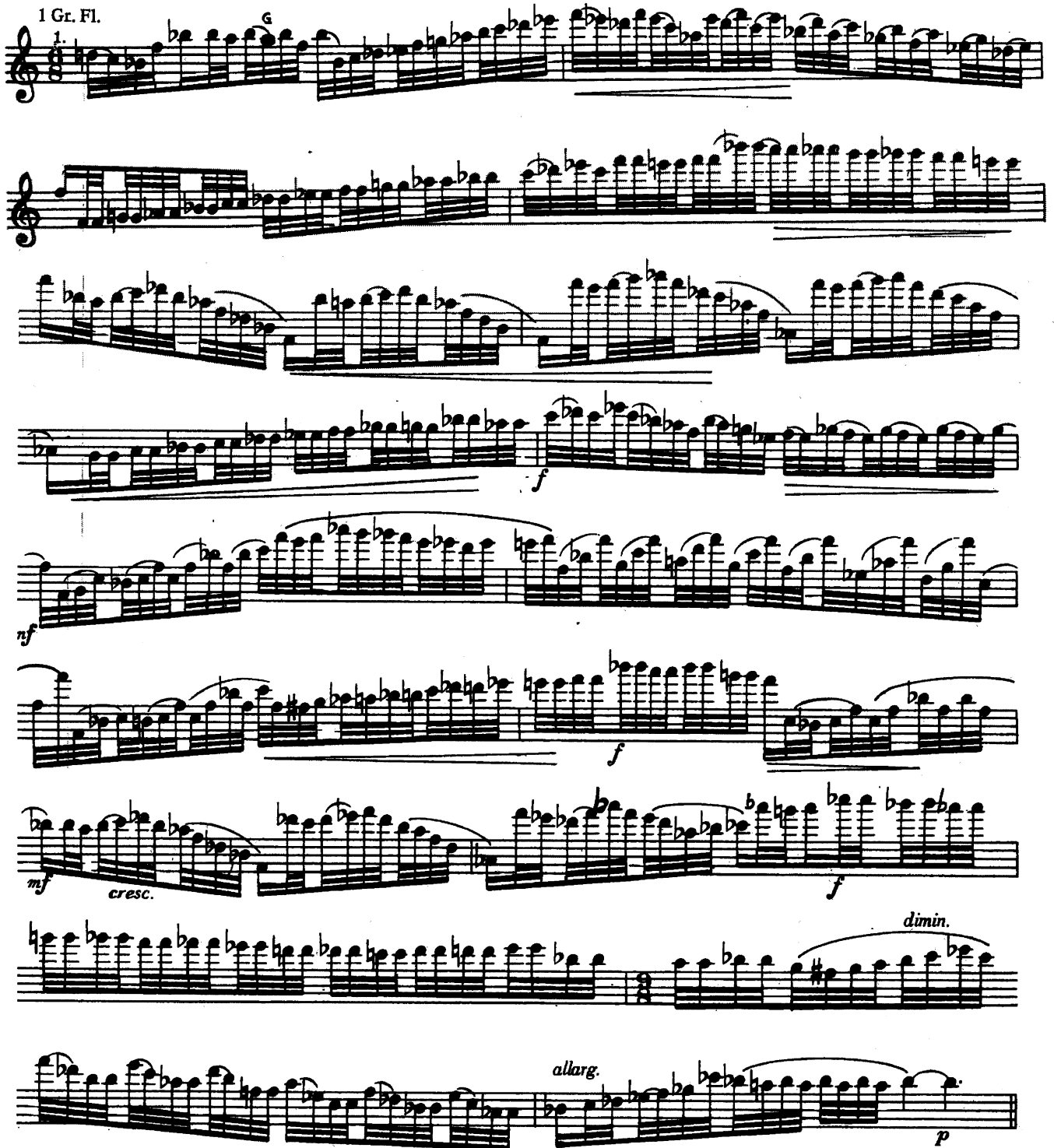
fluit

# HINDEMITH : Symphonische Metamorphosen

Solo  
*mf*



1 Gr. Fl.  
1.



*mf* *f* *f* *cresc.* *f* *dimin.* *allarg.* *p*



flüht

R. STRAUSS: Der Rosenkavalier 1. Akt

Lebhaft.  
Vivo.

The musical score consists of four staves of music in G major, 3/4 time. The first staff begins with a dynamic marking of *ff* and includes trills. The second staff continues the melodic line with trills. The third staff is marked with the number 252 and features a rhythmic pattern of eighth notes. The fourth staff contains triplet markings and ends with a dynamic marking of *ff sfz* and a *cresc.* marking.

# Semiramis

Piccolo

## Ouverture

132 Allegro

Gioacchino Rossini

Musical score for the Piccolo part of the Overture to Semiramis by Gioacchino Rossini. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins at measure 132 with a dynamic marking of *p*. The second staff starts at measure 136. The third staff starts at measure 140 and ends with a dynamic marking of *f*. The fourth staff starts at measure 190 and contains several triplet markings. The fifth staff starts at measure 194 and contains a dynamic marking of *f* and triplet markings. The sixth staff starts at measure 325 and ends with a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Rheingold

Dritte Szene

Richard Wagner (1813-1883)

Musical score for the Piccolo part of the Third Scene of Rheingold by Richard Wagner. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves of music. The first staff begins at measure 451 with a dynamic marking of *f*. The second staff starts at measure 646 and contains a dynamic marking of *p*. The third staff starts at measure 653 and contains a dynamic marking of *ff*. The score is crossed out with a large diagonal line. It includes various musical notations such as slurs, accents, and dynamic markings.

Piccolo

SYMPHONY No. 4  
3rd Movt.

Meno mosso (Allegro)  $\text{♩} = c. 108$

TCHAIKOVSKY

Klavierkonzert G-dur

Ravel

Allegramente

I

Maurice Ravel

# Vuurvogel

J. Stravinsky

2

FLUTE II

**9** *Variation de l'oiseau de feu*  
♩ = 76 **Picc.**

**10** **11** **12** **13** **14** **15** **16**

*p* *mf* *f* *sff* *mp* *f* *p* *f* *mp* *p*

*sempre crescendo*

17

18

mp

ff *muto in fl. gr.*  
*all arco*

### Ronde des princesses

Fl. gr.  
Solo

$\text{♩} = 72$

2

*p dolce*

poco rit.

1

1 a tempo

9

2  $\text{♩} = 92$

8

3 8

4 Cor. I

2

Cor. I

Clar. I

5

*poco rall.*

*Poco meno mosso*

1

1

rall.

6  $\text{♩} = 72$

9

7  $\text{♩} = 92$

4

*p*

*p*

Set 7 → CPF  
Flauto piccolo

BA 9009  
1012 211 Anstettener Str. 320 321 75 00

CPF

# Symphonie Nr. 9

d-moll · D minor  
op. 125

NA GIEDRINI C. U. S.  
DIREKT REITZEL

Allegro ma non troppo e un poco maestoso: *tacet*  
Molto vivace: *tacet*  
Adagio molto e cantabile: *tacet*

Ludwig van Beethoven

**29** *Presto*  $\text{♩} = 66$  *Allegro ma non troppo*  $\text{♩} = 88$  *Tempo I* *ritard.*  
Viol. II 6 6 Viol. I 5 6

**45** *poco adagio*  $\text{♩} = 2$  *Vivace*  $\text{♩} = 8$  *Tempo I*  $\text{♩} = 7$  *Adagio cantabile* *Tempo I*  $\text{♩} = 12$   
Cl. I

**77** *Allegro assai*  $\text{♩} = 80$  *Tempo I*  $\text{♩} = 9$  *Allegro assai*  $\text{♩} = 80$   
Ob. I 2 Vc. e B. *gua bassa*

**94** *Presto*  $\text{♩} = 46$  *Tempo I*  $\text{♩} = 24$  *Tempo I*  $\text{♩} = 24$  *Tempo I*  $\text{♩} = 20$  *Tempo I*  $\text{♩} = 26$   
Viol. I

**237** *Allegro assai*  $\text{♩} = 18$  *Tempo I*  $\text{♩} = 28$  *Tempo I*  $\text{♩} = 12$  *Tempo I*  $\text{♩} = 16$  *Tempo I*  $\text{♩} = 17$   
Ob. I

**331** *Allegro assai vivace*  $\text{♩} = 84$  *alla Marcia*  $\text{♩} = 1$   $\text{♩} = 1$   $\text{♩} = 3$  *Tempo I*  $\text{♩} = 3$   
Fag. I G.P. Cl. I

**342** *pp*

**350** *mp* *sm. w*

**358** *H* *sempre pp*



Flauto piccolo

365

372

*pp*

380

*poco cresc.*

*poco - a - poco*

388

395

401

*poco f*

409

*più f*

415

*f* *più f*

422

*ff*

*cresc.*

429

**K, sempre l'istesso tempo**

**61** **L** **50** **M** **51**