

AUDITIEPROGRAMMA

NEDPHO/CvA MASTERACADEMIE 2016

CELLO

Voordrachtwerken:

concert of voordrachtstuk naar keuze: 1° deel

Orkestwerken:

Beethoven: Symfonie nr. 5: deel 2

Mozart: Symfonie nr. 41, laatste deel: laatste pagina – 293 t/m 353

Bruckner: Symfonie nr. 7: begin en vanaf letter E

Wagner: Die Walküre (2 fragmenten): 1673 t/m 1687
en 1513 t/m 1539

Debussy: La Mer

BRISTOL

I

LUDWIG VAN BEETHOVEN

Symphonie Nr. 5 in c-moll Symphony No. 5 in C minor

op. 67

Urtext
Herausgegeben von / Edited by
Jonathan Del Mar

Violoncello



Bärenreiter Kassel · Basel · London · New York · Prag
BA 9005

VIOLONCELLO

Mozart

SINFONIE IN C

(JUPITER-SINFONIE)

KV 551



BÄRENREITER-AUSGABE 4703

Violoncello

Molto Allegro

4 *p*

12 *f*

20 *f*

26 *f*

32 *p* Viol. I

49 *f* *marcato*

58 *p* *tr.*

67 *f*

73 *p*

83 *f*

Violoncello

186 *nn* *V* *f*

Musical staff for measures 186-193. It begins with a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes, with dynamic markings *f* and *nn*. A *V* (vibrato) marking is present above the first measure.

194 *f* *nn* *V* *f*

Musical staff for measures 194-202. It continues with eighth and sixteenth notes, dynamic markings *f*, and *nn* markings. *V* markings are present above measures 194 and 202.

203 *f* *nn*

Musical staff for measures 203-213. It features eighth and sixteenth notes, dynamic marking *f*, and *nn* markings. A *V* marking is present above the final measure.

214 *nn* *V* *p*

Musical staff for measures 214-220. It includes eighth and sixteenth notes, dynamic markings *p* and *nn*. *V* markings are present above measures 214 and 220.

221 *V* *nn* *2* *V* *V* *nn* *espress.*

Musical staff for measures 221-232. It features eighth notes, dynamic markings *espress.*, and *nn* markings. *V* markings are present above measures 221, 223, 225, and 227.

233 *f* *nn* *V* *nn* *3*

Musical staff for measures 233-238. It includes eighth and sixteenth notes, dynamic marking *f*, and *nn* markings. *V* markings are present above measures 233 and 235. A triplet marking *3* is present below measure 236.

239 *nn* *V* *nn* *V* *nn* *V*

Musical staff for measures 239-247. It features eighth and sixteenth notes, dynamic markings *f*, and *nn* markings. *V* markings are present above measures 239, 241, 243, 245, and 247.

248 *nn* *V* *tr.* *nn* *V* *tr.* *nn* *V* *tr.* *nn* *V*

Musical staff for measures 248-257. It includes eighth and sixteenth notes, dynamic markings *f*, and *nn* markings. *V* markings are present above measures 248, 250, 252, 254, 256, and 257. Trill markings *tr.* are present above measures 250, 252, 254, and 256.

258 *tr.* *nn* *V* *tr.* *nn* *V*

Musical staff for measures 258-265. It features eighth and sixteenth notes, dynamic markings *f*, and *nn* markings. *V* markings are present above measures 258 and 265. Trill markings *tr.* are present above measures 258 and 260.

266 *nn* *V*

Musical staff for measures 266-270. It includes eighth and sixteenth notes, dynamic markings *f*, and *nn* markings. *V* markings are present above measures 266 and 270.

271 *p* *nn* *V* *nn* *V* *V* *V* *nn*

Musical staff for measures 271-280. It features eighth notes, dynamic marking *p*, and *nn* markings. *V* markings are present above measures 271, 273, 275, 277, and 280.

281 *f* *V*

Musical staff for measures 281-288. It includes eighth and sixteenth notes, dynamic marking *f*, and *nn* markings. *V* markings are present above measures 281 and 288.

Violoncello

Musical score for Violoncello, measures 293-414. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 293, 304, 311, 319, 328, 337, 345, 354, 366, 378, 388, 399, 407, and 414. The score is divided into systems, with some measures containing first and second endings. The piece concludes with a fermata over the final note.

VII. SYMPHONIE E dur

Violoncell

1. SATZ

Anton Bruckner

Allegro moderato

mf lang gezogen

poco a poco cresc.

gezogen

dim.

10

20

E a tempo

pp

pp

cresc.

f

p

F

ff

cresc. sempre

ff

cresc.

fff

130

140

G

Violoncello

DE NEDER
LANDSE
OPERA

MUZIKTHEATER
AMSTERDAM

Muziekbibliotheek

TITEL

Die Walküre

COMPOSIT

Rich. Wagner

Waterlooplein 23
1011 PG AMSTERDAM
020 5948922

D.N.O. / NED. P.H.O. 1998

Violoncello

1669 *arcel.* *3* *Con moto con sord.* *Allegro*

Schweig und schreie die Schlummernde nicht. *dolce*
 Taïstot et n'éveille pas l'endor - miel

1675 *mf* *p*

1679 *mf* *p* *crest.*

1683 *mf* *p* *mp*

1687 *p* *cresc.* *76* *1* *più f* *ff* *f* *più f*

1696 *ff* *p* *cresc.* *ff* *ff* *senza sord.*

1702 *ten.* *dim.* *Tempo I.* *1 (6) die Hälfte* *con sord. pp* *pp*

1710 *pp* *riten.* *pp* *Tutti* *a tempo* *dim.*

1718 *ten.* *mf = p* *p* *mf*

1724 *p* *mf* *p* *mf*

1736 *p* *mf* *p* *mf* *p*

1736 791 *p* *f* *dim.* *p* *ten.*

1740 *p* *mf* *dim.* *p* *cresc.* *più f*

Violoncello

1486 *piu f* *f* *mf* *ff*

1490 *ff* *ff*

1493 *ff*

1498 *mf* *mf* *f* *mf* *f* *mf* *poco cresc.*

1507 *f* *p* *f*

1511 *dim.* *pp* *p* *pp* *ten.* *(molto appassionato)*

1517 *p* *ten.* *cresc.* *p* *ten.* *pp*

1521 *86* *p* *ten.* *mp* *p* *ten.* *p*

1525 *cresc.* *f* *dim.* *p* *ten.* *mf* *p*

1529 *mp* *cresc. poco* *ten.* *ten.* *ten.*

1533 *87* *mf* *molto cresc* *f* *fp* *cre*

1537 *scen* *do* *f* *pizz.*

LA MER

Trois esquisses symphoniques pour orchestre

CLAUDE DEBUSSY

VIOLONCELLES

N°1. De l'aube à midi sur la mer

Un peu plus mouvementé

9

Musical score for the first system of the cello part, measures 1-16. The score is in 4/4 time and features a key signature of two flats. It includes dynamic markings such as *p*, *sfp*, *mf*, *f*, and *p*. There are also performance instructions like *très rythmées* and *velles*. The score is divided into two systems of measures: 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16. A box with the number 9 is placed above the first measure of the second system.

Musical score for the second system of the cello part, measures 17-32. The score continues with dynamic markings including *mf*, *sf*, *f*, *ff*, and *dim.*. It features a complex rhythmic pattern with many sixteenth notes. The score is divided into two systems of measures: 17-24 and 25-32.

Musical score for the third system of the cello part, measures 33-36. The score concludes with dynamic markings *p* and *pp*, and performance instructions *pizz.* (pizzicato). The score is divided into two systems of measures: 33-34 and 35-36.