

newsletter jazz department



Conservatorium van Amsterdam

Amsterdamse Hogeschool voor de Kunsten

Winter 2014-2015

Prize winners

JAZZ



The Conservatorium van Amsterdam congratulates alumni band **Kapok** with their Jazz/World Edison for their second album, titled *Kapok!*

For their self-titled second album, Dutch jazz trio Kapok went looking for a space that could provide the right acoustics for their unusual sound. They ended up in 13th-century Beverweerd Castle, that once sheltered Napoleon and is now inhabited by ex-art forger Geert-Jan Jansen. He gave the band access to the entire castle, and after installing a mobile studio, Kapok recorded the album in two weeks, surrounded by hundreds of paintings. In contrast to the spacious, dreamy quality of their debut album *Flatlands*, *Kapok* has become an energetic album filled with instrumental songs influenced by roots music, indie rock and free jazz. There is lots of room for improvisation, and the live experience gained by the band over the past two years is constantly in evidence.



Kapok (Morris Kliphuis - horn, Timon Koomen - guitar, Remco Menting - drums) - November 27
Edison Jazz/World public award



Gijs Idema Trio (Gijs Idema, CvA - guitar, Cas Jiskoot - double bass, Tim Hennekes - drums) - November 30
1st prize Prinses Christina Jazz Concours - category 2



Mo van der Does (saxophone) - November 30
2nd prize Prinses Christina Jazz Concours - category 2



Teis Semey (guitar) - November 30
1st prize Prinses Christina Jazz Concours - category 3



Lizzy Ossevoort (vocals) and **Stefan Bos** (CvA - piano) - November 30
2nd prize Prinses Christina Jazz Concours - category 3



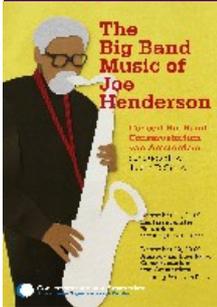
Gideon Tazelaar (saxophone) / **Diederik Eggenkamp** (guitar) / **Giuseppe Romagnoli** (double bass) - November 30
Incentive prize Prinses Christina Jazz Concours



Pol Belardi (bass guitar) - October 16
Förderpreis 2014 - Stiftung zur Förderung junger Künstler in Luxemburg

Justin DiCioccio - The Big Band music of Joe Henderson

JAZZ



Justin Dicioccio, head of the Jazz Department of Manhattan School of Music NY, will conduct the Concert Big Band in a Joe Henderson Program, featuring Simon Rigter (tenor saxophone) and Jesse van Ruller (guitar).

Tenor saxophonist Joe Henderson (1937-2001) played with many of the leading American players and recorded for several prominent labels, including Blue Note, in his career spanning more than forty years.

The Big Band music of Joe Henderson
Concert Big Band Conservatorium van Amsterdam
Conducted by Justin DiCioccio

Thursday December 11, 21.00h
Featuring Simon Rigter
Lantarenvenster, Rotterdam

Friday December 12, 20.00h
Featuring Jesse van Ruller
Amsterdam Blue Note, Conservatorium van Amsterdam

Greg Hutchinson - drums masterclass

JAZZ



Gregory Hutchinson is one of the most highly respected musicians of our time. His mastery of timing and expression of rhythms is at the core of his personal style. He is a musician's drummer, soundly rooted in the jazz tradition he is able to approach all styles of music with supreme accuracy and imagination, decorating compositions with his natural feel and mind blowing innovation.

Drums masterclass feat. Peter Beets (piano)
Friday December 19, 13.30-15.00h
Ensemblezaal

Workshop
Friday December 19, 15.30-17.00h
Ensemblezaal

Ronald Douglas - vocal workshop

JAZZ



Ronald Douglas is a teacher at the jazz and pop department of ARTEZ conservatorium Zwolle. He will work with the first year vocalists on songs from the American Songbook.

Vocal workshop
January 23, 10.00h - 16.00h
Amsterdam Blue Note

Open Dag

JAZZ



Every year the Conservatorium van Amsterdam organises an open day for the Classical, Jazz, Music in Education and Young Talent Departments. Check out the information stands, talk with teachers and listen to a lot of live music!

Program:

Concert Big Band directed by Johan Pomp
Featuring [Humphrey Campbell](#) (vocals) and Abel Marcel (piano)

More performances to be announced!

Open dag
11.00 - 17.00h
January 24, 2015

Apply for the Keep an Eye International Jazz Award 2015! **JAZZ**



A competition for outstanding young vocalists and instrumentalists from the USA, Europe and the Conservatorium van Amsterdam.

- The competing schools for the 2015 edition are:
- [California State University, Los Angeles, USA](#)
 - [University of North Texas College of Music, USA](#)
 - [Hochschule für Musik und Tanz Köln, Germany](#)
 - [Lemmensinstituut Leuven, Belgium](#)
 - [Conservatorium van Amsterdam](#)

Application Deadline: February 1st
Check your AHK email for application details!

Keep an Eye International Jazz Award 2015
Semi Finals: March 23 and 24, 2015
Amsterdam Blue Note, Conservatorium van Amsterdam

International Final: March 26, 2015
[BIMHUIS](#)

Student Concerts **JAZZ**

Saturday Nov 29 16.00h	Mateusz Pulawski Lunar Quartet NRC Café
Sunday Dec 7 15.30h	Christos Yerolatsitis/Adan Mizrahi Conservatorium Hotel
Sunday Dec 7 17.00h	JAZZ @ THE VIC
Saturday Dec 13 16.00h	Nadia Basurto & friends NRC Café
Sunday Dec 14 13.00h	Sean Markey Quartet Brasserie Hendrik Haan, Zaandijk
Sunday Dec 21 15.30h	Julian Schneemann/Camiel Jansen Conservatorium Hotel
Saturday Dec 27 16.00h	Hebe Vrijhof & Band NRC Café

CD releases CvA students / alumni / faculty **JAZZ**



Audacity (January 2015) by Jasper Blom Quartet (Jasper Blom - saxophone, Jesse van Ruller - guitar, Frans van der Hoeven - bass, Martijn Vink - drums, guests: Ruben Hein - vocals, Lilian Vieira - vocals, Bart Fermie - percussion)

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Album release: **January 17, 2015 @ [BIMHUIS](#)**



Crazy People (December 2014) by YesSister, JazzSister (Mylène Berghs, Ellen Tackenkamp, Eva Scholten, Marieke Smit - vocals, Maarten Hogenhuis - saxophone, Dragan Calina - piano, Thomas Rolff - double bass, Eddie Jensen - drums)

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Album release: December 4 @ Comedy Theater in de Nes



Funkappael (November 2014) by Circo Simonelli (Luca Simonelli - trumpet, Lito Majaia - bass, Valentin Guenther - trombone, Vadim Neef - guitar, Yordi Petit - drums, Tijn Wybenga - keys, Reindert Spanhove - saxophone)

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Album release: November 26 @ OT301



Truth Has To Be Given In Riddles (November 2014) by João Hasselberg (Joana Espadinha - vocals, Diogo Duque - trumpet/vocals, Ricardo Toscano - saxophone, Luis Figueiredo - piano/harmonium, João Firmino - guitar/vocals, Bruno Pedroso - drums/vocals, João Hasselberg - composition/double bass/harmonium/banjo/vocals)

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Album release: December 11, Portugal



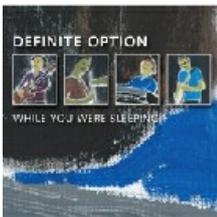
Krupa & the Genes (November 2014) by Krupa & the Genes (Jasper Blom, Maarten Hogenhuis - saxophone, Raphael Vanoli - guitar, Sean Fasciani - bass, Joost Patocka, Stefan Kruger - drums)

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Anniversary (November 2014) by Rob van Bavel Trio (Rob van Bavel - piano, Marc van Rooij - bass, Hans van Oosterhout - drums)

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While you were sleeping (November 2014) by Definite Option (Coen Molenaar - rhodes/hammond/synths, Age Kat - guitars, Mark Eshuis - drums/percussion, David de Marez Oyens - bass guitars)

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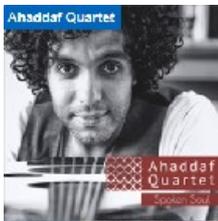
Persona (November 2014) by Frans Heemskerk (Frans Heemskerk - piano/Fender Rhodes/organ/Moog Little Phatty, Jeroen Vierdag - bass, Jeroen Zange - drums)

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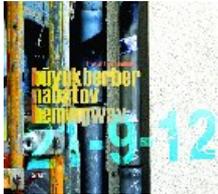
Swingerklaas (November 2014) by Braat / van der Krabben / de Wit (Jochem Braat - piano, Stijn de Wit - double bass, Willem van der Krabben - drums)

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Spoken Soul (November 2014) by Ahaddaf Quartet (Mohamed Ahaddaf - ud/composition, Stephan Raidl - double bass/live electronics/production, Avishai Darash - piano/arrangements, Ulas Aksunger - drums/percussion)

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21-9-12 "Live at the Bimhuis" (October 2014) by Buyukberber-Nabatov-Hemmingway (Oguz Büyükberber - bass clarinet/contra bass clarinet, Simon Nabatov - piano, Gerry Hemmingway - drums)

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Playground (October 2014) by Menno Daams' Unaccounted Four (Menno Daams - cornet/arrangements, David Lukacs (saxophone/clarinet), Martien Oster - guitar, Joep Lumeij - bass)

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The Chamber Music Project (October 2014) by Who's the Bossa? (Josef Koning - vocals, Nelson Faria - guitar, Daniel Pezzotti - cello, Hans Vroomans - piano)

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Where it starts again (October 2014) by Sietske (Sietske Roscam Abbing - vocals, Dirk Balthaus - piano/keys, Eran Har Even - guitar/effects, Marco Zenini - double bass, Efraim Schulz-Wackerbarth - drums)

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Future Nostalgia (October 2014) by DUMItRIO (George Dumitriu - guitar/laptop electronics, Mattia Magatelli - double bass, Krstijan Krajncan - drums/percussion)

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Jaleo Holandés (October 2014) by The BvR Flamenco Big Band (Bernard van Rossum- tenor and soprano saxophone / composition / arranging / lyrics / directing, María Marín - voice / palmas, Miguel Hiroshi - percussion / cajón, Pablo Martínez - voice / palmas / percussion / trombone, Jeff Heijne - Spanish guitar, Jasper van Damme, Miguel Ortega, Dani Torres, Fernando Sanchez, Bruno van der Haegen - saxophone, Florian Sperzel, Bruno Calvo, Natanael Ramos, Evgeniy Bondarev - trumpet, Oliver Emmitt, Lorenzo Lorenzoni, Alisa Klein, Ishikawa Shota - trombone, Xavi Torres - piano, Marco Zenini - bass, Joan Terol - drums)

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Official release: January 31 @ Flamenco Biënnale



Sonic Halo (October 2014) by Tineke Postma/Greg Osby (Tineke Postma - soprano/alto saxophone, Greg Osby - soprano/alto saxophone, Matt Mitchell - piano, Linda Oh - double bass, Dan Weiss - percussion)

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Sentimental Mood (August 2014) by Ernst Glerum (double bass) and Uri Caine (piano)

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De beste liedjes tot nu toe (August 2014) by Matroesjka (Lisa Loeb, Janneke Rinzema - vocals)

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Delusions of Grandeur (July 2014) by 4S (David Fettmann - saxophone, Jerome Klein - piano, Pol Belardi - bass, Niels Engel - drums)

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Counterlife (February 2014) by Felix Schlarmann Group (Lars Dietrich - alto saxophone, Floris van der Vlugt - alto/soprano saxophone/bass clarinet, Franz von Chossy - piano, Pat Cleaver - double bass, Felix Schlarmann - drums, composition)

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Unless otherwise indicated, all concerts, workshops and masterclasses are held at the Conservatorium van Amsterdam and are free and open for public.

For the concert calendar of each department of the CvA click on the buttons below

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