

newsletter jazz department



Conservatorium van Amsterdam

Amsterdamse Hogeschool voor de Kunsten

Fall 2014

Ben van Gelder - private saxophone lessons

JAZZ



Despite his age, Ben van Gelder (25) is emerging as an important new voice on New York's groundbreaking improvised music scene. Peers and critics alike praise him for his unique sound and originality as a composer and improviser. He performs all around the world in various settings and formations. Rooted in the jazz tradition, he creates music that is informed by a multitude of contemporary influences resulting in a sound that is lyrical, at times orchestral, but above all current.

Private saxophone lessons
Thursday October 23 &
Friday October 24

Ambrose Akinmusire - trumpet masterclass

JAZZ



Ambrose Akinmusire's Blue Note debut *When The Heart Emerges Glistening* was released in 2011 to rave reviews. The Los Angeles Times praised his "chameleonic tone that can sigh, flutter or soar," adding that "Akinmusire sounds less like a rising star than one that was already at great heights and just waiting to be discovered." DownBeat described his playing as "spectacular and not at all shy — muscular, driving, with a forward sound, pliant phrasing and a penchant for intervallic leaps," concluding that "clearly something very special and personal is at work here, a vision of jazz that's bigger than camps, broader and more intellectually restless than blowing sessions."

Trumpet masterclass
Thursday October 30, 10.00h - 13.00h
Amsterdam Blue Note

Gary Smulyan - saxophone classes

JAZZ



No matter who he is performing with – or whether he is leading his own band at the time – Gary Smulyan brings to the stage the spirit, style and savvy of a deep-toned master of bebop. These days Smulyan is a faculty member of Amherst College and serves as the artistic director at the Berkshire Hills Music Academy in South Hadley, Massachusetts, a two year post secondary music school for eighteen to thirty year olds with developmental disabilities.

Saxophone classes
Thursday November 6, 11.00h - 16.00h
Room 603

Gilad Hekselman - guitar clinic

JAZZ



Gilad Hekselman has been developing a reputation as one of the most promising guitarists in New York since his arrival in 2004. After only a few years this native Israeli has shared the stage with some of the greatest artists in the New York City jazz scene including Chris Potter, Mark Turner, John Scofield, Anat Cohen, Ari Hoenig, Esperanza Spalding, Sam Yahel, Jeff Ballard, Gretchen Parlato, Avishai Cohen, Jeff 'Tain' Watts, Tigran Hamasyan, Aaron Parks and Greg Hutchinson.

Guitar clinic
Friday November 15, 11.00h - 15.30h
Ensemblezaal

Jazzfest 2014

JAZZ



The organization of Jazzfest is proud to present topacts with outstanding musicians from Holland and the international jazz scene, such as guitarist [Gilad Hekselman](#) (NY), vocalist [Deborah Carter](#), [Krupa & the Genes](#), [Arifa](#) and many others. The big closing act is [Benjamin Herman's New Cool Collective](#), followed by the already legendary afterparty. Added to the line-up are [Martin Fondse's Martian Art Ensemble](#) with a.o.vocalist [Nora Fischer](#), American saxophonist [Dick Oatts](#) and a solo concert by pianist [Ramon Valle](#). Just like former editions, the festival features young talents and alumni of the Conservatorium van Amsterdam.

[Find out more about the program here!](#)

Jazzfest Amsterdam 2014
November 15

Dick Oatts - private saxophone lessons

JAZZ



[Dick Oatts](#) is professor of Jazz Studies at the Boyer School of Music at Temple University and has been an artist-in-residence at the Amsterdam Conservatory since 1997. He recorded and played with small groups such as Bob Brookmeyer and Terell Stafford and big bands such as the Vanguard Jazz Orchestra and the Carnegie Hall Jazz Band.

Private saxophone lessons
November 17-21

SAX14

JAZZ



This huge saxophone festival celebrates the 200th anniversary of the birth of Adolphe Sax. Highlights are a masterclass by Branford Marsalis and the concert by our own alumni big band: the [Dutch Concert Big Band!](#)

[Find out more about the program here!](#)

SAX14
November 20-23

Dutch Concert Big Band
With special guests Paul van der Feen, Joris Roelofs, Jasper Blom, Jan Menu and Paquito d'Rivera
November 23, 19.00h - 20.30h
[BIMHUIS](#)

New faculty members

JAZZ



We are happy to add [Humphrey Campell](#) (vocals), [Harmen Fraanje](#) (piano), [Attie Bauw](#) (studio technique), [Marc Scholten](#) (saxophone technique and clarinet) and latin ensemble teachers Danny van Kessel and Abel Marcel to our faculty!

Prize winners

JAZZ



[Urban Voyage](#) (Mara Minjoli - vocals, Natanael Ramos - trumpet, Itay Weissman - saxophone, Efe Erdem - trombone, Fernando Sanchez - baritone, Eran Har Even - guitar, Loran Witteveen - piano, Jérôme Klein - synths, Pit Dahm - vibraphone, Jeroen Batterink - drums, Pol Belardi - bass and composition) - September 27

Winner of €10.000,- @ [Keep an Eye The Records](#)

The Keep an Eye Foundation released a new project this September: 'The Records'. Eight bands from seven different Dutch conservatories competed against each other for 3 fully financed album recordings, worth €10.000! The Final took place at the Amsterdam Blue Note on September 27.



[Maarten Hogenhuis](#) (saxophone) - September 6
Singer Laren Jazz Award (€2014,-) @ [Laren Jazz Festival](#)



New Amsterdam Voices (June Fermie, Vera Buijnk, Marieke Smit, Minka Bodemann, Hebe Vrijhof, Pepijn van der Sande, Willem de Beer - vocals, Maartje Meijer - arrangements) - July 22
 Second prize (jazz category) and third prize (pop category) @ *Vokal.total*



Liya Grigoryan Trio (Liya Grigoryan - piano, Lennart Heyndels - double bass and Joan Terol Amigo - drums) - July 6
 Second prize @ *Getxo Jazz Festival*

Student Concerts **JAZZ**

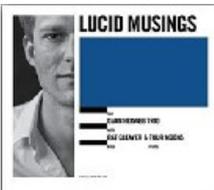
Sunday Oct 26 15.30h	Koen Schalkwijk/Allesandro Fongaro <u>Conservatorium Hotel</u>
Sunday Oct 26 17.00h	<u>JAZZ @ THE VIC</u>
Wednesday Oct 29 22.00h	<u>JAZZ IN /K</u>
Saturday Nov 1 16.00h	Folkert Oosterbeek Quartet <u>NRC Café</u>
Sunday Nov 9 15.30h	Thijmen Schoute/Vincent Arp <u>Conservatorium Hotel</u>
Sunday Nov 9 17.00h	<u>JAZZ @ THE VIC</u>
Saturday Nov 15 16.00h	Warning! Nevermind feat. The Rural Juror <u>NRC Café</u>
Saturday Nov 22 15.30h	Christian Pabst/Ilaria Forciniti <u>Conservatorium Hotel</u>
Sunday Nov 23 15.00h	Liya Grigoryan Trio <u>Schuilkerk Krommenie</u>
Sunday Nov 23 17.00h	<u>JAZZ @ THE VIC</u>
Tuesday Nov 25 17.30h	Lluc Casares Trio <u>Mercure Hotel</u>
Wednesday Nov 26 22.00h	<u>JAZZ IN /K</u>

CD releases CvA students / alumni / faculty **JAZZ**



Dutch Concert Big Band plays Dutch Originals (April 2014)
 (Jasper van Damme, Donald Simoen, Joao Driessen, Caspar van Wijk, Bruno van der Haegen – saxophone, Jos van den Heuvel, Peter Keijsers, Maurits Woudenberg, Bart van Gorp – trombone, Florean Sperzel, Ywo Lamonaca, Felix Blum, Gidon Nunes Vaz, Jan-Willem te Kiefte – trumpet, Koen Schalkwijk – piano, Durk Hijma – guitar, Ties Laarakker – double bass, Kevin van den Elzen – drums)

Order here!



Lucid Musings (May 2014) by Daan Herweg Trio (Daan Herweg – piano, Pat Cleaver – double bass, Tuur Moens – drums)

Order here!



Song of Opposites (May 2014) by Christian Pabst Trio +7 (Christian Pabst – piano, David Andres – bass, Kaspars Kurdeko – drums, Ernst Spyckerelle – violin, Maria Sofia Espiga – viola, Bea Andrés – cello, Florian Sperzel – trumpet, Bernard van Rossum – saxophone, Lukas Jochner – trombone, Anna-Maria Nitschke – vocals)

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Stillness (June 2014) by Leonie Tielemans (Leonie Tielemans – vocals, Patrick Rugebregt – piano, Jorn ten Hoopen – guitar, Dario Schattel – bass, Tim Vermulst – drums)

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4/3 (June 2014) by Maarten Hogenhuis Quartet and Trio (Quartet: Maarten Hogenhuis – saxophone, Miguel Rodriguez – piano, Thomas Rolff – double bass, Joost Patocka – drums. Trio: Maarten Hogenhuis – saxophone, Thomas Rolff – double bass, Joan Terol Amigo – drums)

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Something So Sweet (June 2014) by Even Sanne (Sanne Huijbregts – vocals, Eran Har Even – guitar)

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In Search of the Temple (June 2014) by Little Known Facts (Eran Har Even – guitar, Itai Weissman – EWI/tenor sax, Pol Belardi – electric bass, Jeroen Batterink – drums)

[Order here!](#)



Memory Box (August 2014) by Matster (Mats Voshol – drums, Bram Wassink – bass, Julian Schneemann – piano)

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Unless otherwise indicated, all concerts, workshops and masterclasses are held at the Conservatorium van Amsterdam and are free and open for public.

For the concert calendar of each department of the CvA click on the buttons below

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