

# newsletter jazz department

**Conservatorium van Amsterdam**  
Amsterdamse Hogeschool voor de Kunsten

**MARCH AND APRIL 2013**



## JASON MORAN & THE BANDWAGON - TRIO WORKSHOP

Since his formidable emergence on the music scene in the late 90s, jazz pianist Jason Moran has proven more than his brilliance as a performer. The Blue Note Records recording artist has established himself as a risk-taker and innovator of new directions for jazz as a whole. In almost every category that matters – improvisation, composition, group concept, repertoire, technique and experimentation – Moran, and his group The Bandwagon – with bassist Tarus Mateen and drummer Nasheet Waits – have challenged the status quo, and earned the reputation as “the future of jazz.”

[March 7th 14:00 Amsterdam Blue Note](#)

## BOBBY SHEW - YAMAHA TRUMPET MASTERCLASS

Bobby Shew, born in New Mexico, is a well known trumpet player. In addition to a busy performing and private teaching schedule, Bobby spends a considerable amount of time actively involved in the educational system, conducting clinics and master classes at high schools and college campuses all over the world.

[March 7th - 15.00-18.00 room 604](#)



## JOHN CLAYTON AND THE CONCERT BIG BAND

@ NORTH SEA JAZZ CLUB, AMSTERDAM

John Clayton is a Grammy Award winning bassist, composer and conductor. His talents are consistently requested by the movers and shakers in the jazz industry, such as producers Quincy Jones and Tommy Lipuma.

Clayton will be in Amsterdam for 7 days to conduct the Concert Big Band of the Conservatorium van Amsterdam. He will also work with the bass students and the young talents of the Junior Jazz College.

[March 8th - 21.00h - North Sea Jazz Club](#)

[Students €7,- / Standing €10,- / Seat €14,-](#)

**Open day Sweelinck Academie & Junior Jazz College**  
March 9th 11.00-17.30 Conservatorium van Amsterdam

- Public lessons
- Masterclasses with Jaap van Zweden and John Clayton
- Anniversary Concert with members of the Koninklijk Concertgebouw-orkest, Jaap van Zweden, John Clayton, Tjeerd Top and Alexander Koen (insavooraf verplicht)

**For more information about the concerts and masterclasses, please check our website:**

[www.conservatoriumvanamsterdam.nl](http://www.conservatoriumvanamsterdam.nl)

Het Conservatorium van Amsterdam presenteert

Nationale opleiding voor jong toptalent  
**Sweelinck Academie & Junior Jazz College**  
9 maart 11:00-17:00

**Open dag**

Met medewerking van  
**Jaap van Zweden**  
**John Clayton**

**Openbare lessen**  
voor de Sweelinck Academie en Junior Jazz College

**Masterclasses**  
met Jaap van Zweden en John Clayton

**Jubilaeumconcert**  
met orkestleden van Sweelinck Academie, leden van het Koninklijk Concertgebouw-ensemble, Jaap van Zweden, John Clayton, Tjeerd Top, Alexander Koen (insavooraf verplicht)

Wat meer informatie?  
[www.conservatoriumvanamsterdam.nl/programma](http://www.conservatoriumvanamsterdam.nl/programma)

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## KEEP AN EYE INTERNATIONAL JAZZ AWARD 2013



### KEEP AN EYE INTERNATIONAL **JAZZ AWARD 2013** NEW YORK - PHILADELPHIA - AMSTERDAM

A competition for outstanding young musicians from Juilliard School of Music, New York, Temple University, Philadelphia, New School of Music for Jazz and Contemporary Music, New York and the Conservatorium van Amsterdam.

#### PROGRAM

THURSDAY MARCH 28<sup>TH</sup> 20.00hrs semi-final I, Amsterdam Blue Note, CvA

THURSDAY APRIL 4<sup>TH</sup> 20.00hrs semi-final II, Amsterdam Blue Note, CvA

**INTERNATIONAL FINAL SUNDAY APRIL 7<sup>TH</sup> 20.00HRS BIMHUIS**

#### PRIZES

Keep an Eye International Jazz Award (design Astri Blokbergen)

#### INTERNATIONAL FINAL

**1<sup>ST</sup> PRIZE €2.500,-**

**2<sup>ND</sup> PRIZE €1.250,-**

**BEST ELLINGTON ARRANGEMENT €1.000,-**

**BEST SOLOIST** participation in the Keep an Eye Summer Jazz Workshop Amsterdam 2013

#### SEMI-FINALS

**1<sup>ST</sup> PRIZE €1.500,-** & participation in the International Final

**2<sup>ND</sup> PRIZE €1.000,-**

**3<sup>RD</sup> PRIZE €750,-**

**BEST SOLOIST** participation in the Hudson Jazz Workshop, New York 2013

#### JURY

The jury will consist of musicians, educators and professionals from the cultural world.

#### FREE ADMISSION

The Amsterdam Blue Note at the Conservatorium van Amsterdam: Oosterdokskade 151

Bimhuis: Piet Hein Kade 3

#### KEEP AN EYE FOUNDATION

Keeping an eye on talented young artists, to give them financial support to achieve their ideas, deepen and expand their talents and create new opportunities for them that would otherwise not be possible.



KEEP AN EYE INTERNATIONAL  
**JAZZ AWARD 2013**  
NEW YORK - PHILADELPHIA - AMSTERDAM



**SEMI FINALS**  
MARCH 28  
APRIL 4  
20.00 HRS  
AMSTERDAM  
BLUE NOTE  
CONSERVATORIUM  
VAN AMSTERDAM

**INTERNATIONAL FINAL**  
APRIL 7  
20.00 HRS  
BIMHUIS  
FREE ADMISSION

WWW.CONSERVATORIUM  
VANAMSTERDAM.NL  
WWW.KEEPANEYE.NL

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Keep an Eye Foundation

DESIGN BY WWW.STORMENFORUM.NL

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### JOHN RILEY - MASTERCLASS DRUMS

John Riley is an American drummer and artist in residence at the Conservatorium van Amsterdam. He played with Stan Getz, Milt Jackson, Miles Davis, Dizzy Gillespie, John Scofield, Bob Mintzer, Gary Peacock, Mike Stern, Joe Lovano, the Vanguard Jazz Orchestra, the Carnegie Hall Jazz Band, John Patitucci and Bob Berg, amongst many others.

**March 11th - 10.00-17.00h**



### WILLEM FRIEDE AND THE CVA TUESDAY BIG BAND

The Dutch composer and arranger Willem Friede has worked a.o. with the Metropole Orchestra, Pat Metheny, Paul Weller, Chaka Khan, Kenny Barron and Elvis Costello. He is the pianist and musical director of the New Cool Collective Big Band with whom he received an Edison (Dutch "Grammy") for the album "BIG".

Workshops Tuesday Big Band & Willem Friede: March 11th - 14th

**Concert: March 14th - 17.00 - Amsterdam Blue Note**

### KAI ECKHARDT - MASTERCLASS BASS GUITAR

Kai Eckhardt is a Liberian/German bassist and composer. Besides being an active performer, Kai is a passionate and experienced music educator who teaches privately and online while being a faculty member of the Jazz School Institute in Berkeley, CA.

**April 2nd - 10.00-16.00h - Amsterdam Blue Note**

### DICK OATTS - BANDCOACHING AND MASTERCLASSES

Saxophonist Dick Oatts is a well-known guest at the Conservatorium van Amsterdam. He played with some famous bands (Terrell Stafford, Bobby Brookmeyer) and orchestra's (Metropole Orchestra, Stockholm Jazz Orchestra) and accompanied vocalists such as Joe Williams, Sarah Vaughn, Ella Fitzgerald, Neene Freelon, Mel Torme, and Milton Nascimento.

**April 8th-11th**

### NANCY MARANO - VOCAL MASTERCLASS

Nancy Marano, a jazz vocalist, pianist, arranger and educator from New York City, was named *Top 4 Jazz Vocalists of the Year* by the International Association for Jazz Education. Her CD *You're Nearer* was named amongst *Best CD's of 2000* by *Downbeat Magazine*.

**April 11th - 10.00-12.30 - 604 and 13.30-16.00 - Amsterdam Blue Note**

## STUDENT CONCERTS

NRC café  
Rokin 65  
April 14th  
April 28th

Amsterdamse Academische Club  
Oudezijds Achterburgwal 235  
March 29th

## CONTACT

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