



WORKSHOPS JORIS ROELOFS, ALTO SAXOPHONE

March 23rd, April 13th, May 31st

Among others, Roelofs worked with Brad Mehldau, Eric Harland, Aaron Goldberg, Deedee Bridgewater and Pete King. He plays lead alto in the Jazz Orchestra of the Concertgebouw and graduated in 2007 as a Master of Music at the Conservatorium van Amsterdam. He won many prizes, amongst others the Pim Jacobs Price, the Stan Getz/Clifford Brown Fellowship Award (as the first non-American) and the Deloitte Jazz Award.



MASTERCLASS JASON MORAN, PIANO

Thursday March 8th, 13.30h, Bernard Haitinkzaal

(BIMHUIS, Friday March 9th, 20.15h; "In My Mind: Monk at Town Hall 1959")

Since his formidable emergence on the music scene in the late '90s, jazz pianist Jason Moran has proven more than his brilliance as a performer. The Blue Note Records recording artist has established himself as a risk-taker and innovator of new directions for jazz as a whole.

'Jason Moran (is) shaping up to be the most provocative thinker in current jazz.' (Rolling Stone)



MONDAY EVE BIG BAND CONDUCTED BY HEIN BUYING

March 12th – 15th

With a closing concert on March 15th in the Amsterdam Blue Note. 17.00h



WORKSHOP ADAM NUSSBAUM, DRUMS

Monday March 19th, 10.30h

A very versatile drummer who generally plays in advanced settings, Adam Nussbaum is considered a major asset no matter where he appears and one of the finest drummers of the 90s. Nussbaum worked with Monty Waters, Joe Lee Wilson, Sheila Jordan and Sonny Rollins. He also toured with Dave Liebman and John Scofield. Adam has taught as an Adjunct professor at New York University, the New School State University of New York at Purchase and he is Artist in Residence at the Conservatorium van Amsterdam on March 19th & 20th.

concerts



contact

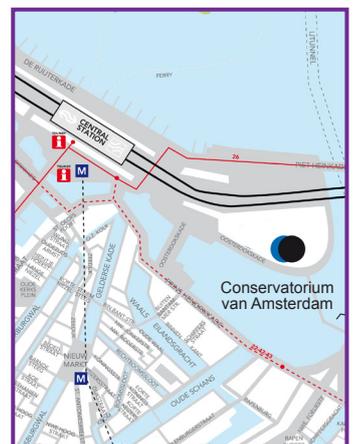
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Jazz-Department
Conservatorium
van Amsterdam

Unless otherwise indicated, concerts, workshops and master classes take place in the Amsterdam Blue Note and are free and open for public.

Amsterdam Blue Note
1st floor





KEEP AN EYE INTERNATIONAL JAZZ AWARD 2012

A competition for outstanding young musicians from the Manhattan School of Music NY, Temple University Philadelphia, New England Conservatory Boston and the Conservatorium van Amsterdam.

Jury semi-finals: Albert Grootenk, Tim Sprangers, Miguel Martinez, Franz von Chossy and Marius Beets

Jury final: John Ruocco, Kim Bloem, Bert Vuijsje, John Beasley, David Linx and Ruud van Dijk

Prizes:

First Prize: €2500,-

Second Prize: €1000,-

Best American Musician Prize: Summer Jazz Workshop in Amsterdam, June 2012

Best Dutch Musician Prize: Hudson Jazz Workshop in New York, August 2012

Best Composition Prize: €500,-

March 22nd: Semi Final I Amsterdam Blue Note, 20.00h

March 29th: Semi Final II Amsterdam Blue Note, 20.00h

April 1st: International Final BIMHUIS, 20.00h

Reservations: www.conservatoriumvanamsterdam.nl

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TWO O'CLOCK BIG BAND CONDUCTED BY MATT HARRIS March 26th - 29th

Matt Harris is a devoted jazz educator, performer, and composer. From the L.A. studio scene to Director of Jazz Studies at California State Northridge, he is a versatile artist and in-demand clinician whose works are commissioned world-wide.



WORKSHOP JOHN BEASLEY, PIANO Wednesday March 28th, Thursday March 29th

An original artist with a highly expressive and personal style, John Beasley, a veteran pianist, composer and arranger, earned a 2011 Grammy nomination for his ninth album 'Positooty'. He has a.o. performed with Miles Davis, Freddie Hubbard, Thad Jones, Hubert Laws, Dianne Reeves, James Moody; took the lead as Music Director for Grammy Award Winners Steely Dan, Queen Latifah and Carly Simon and composed for TV series and arranged for reality shows.



JAM SESSION WITH JASPER BLOM Every Tuesday night, 22:00h, BIMHUIS

