

# newsletter jazz department

**Conservatorium van Amsterdam**  
Amsterdamse Hogeschool voor de Kunsten

OCTOBER—NOVEMBER 2012

*With the first semester well underway, inspired by a great masterclass by Carl Allen - Artistic Director of Jazz Studies at The Julliard School in New York City- and a very successful performance of the AmBeCo Jazz orchestra at the Melkweg - VERS party, we would like to ask your attention for this semesters' highlights;*

## NEW TEACHERS JAZZDEPARTMENT 2012/2013

Esther Kuiper- Voice Technique

Itai Weissman - Master Subject 'Into the Box'

Jasper van Damme - Ensemble Young Talents

### ALILA — ENSEMBLE AND ELECTRIC BASS WORKSHOP

Hailing from Israel, a cultural axis-point where East meets West, Alila is a fresh, young ensemble producing original ethno-fusion music from the roots up. Employing the "intoxicating instrumental potpourri" (Israel Today) of oud, violin, bass guitar and percussion, Alila draws from a diverse spectrum of sounds and styles to produce consummate fusion music that is at once challenging and satisfying.

**October 11th — 14.30h-17.45h — Amsterdam Blue Note**

### ANDY MCKEE - GUITAR WORKSHOP

Meeting with a world class guitarist. Learn the unique drum, strum and guitar skills of Andy. How to make it on Youtube, tips for composition, timing, techniques & harmony. Worth a year of inspiration. Meet other fanatics on the guitar.

Organized by the Guitar Academy.  
Reservations: info@guitaracademy.nl (obligated)

**October 13th — 12.00h-14.00h — Amsterdam Blue Note  
entrance: €15,-, Students CvA free entrance**

### MONDAY BIG BAND TRIBUTE TO ROB PRONK

For a man who has written more than 1,200 arrangements for Holland's magnificent Metropole Orchestra, played trumpet in the band of Kurt Edelhagen, piano with Dexter Gordon, Don Byas, Johnny Griffin, Zoot Sims and Ake Persson, to name just a few, and written arrangements for recordings by, Hank Jones, Bill Perkins, Benny Carter, Buddy DeFranco, Toots Thielemans, Clark Terry, Lee Konitz, Andy Martin and dozens more, Robert "Rob" Pronk is a musician whose level of recognition falls far short of his talent and accomplishments.

The Monday Bigband of the CvA honors his work.

**October 16th — 22.00h — BIMHUIS**

### DAVID LINX - PRIVATE VOCAL CLASSES

Vocalist, composer, lyricist. Teaches at the Koninklijk Conservatorium van Brussel. Was nominated for the Django d'Or. Played with a.o. Toots Thielemans, Slide Hampton and Steve Coleman.  
David Linx will be a regular guest teacher.

**October 31st**

## STUDENT CONCERT

- November 4th  
CBK Oost, 11.30h  
Bernard van Rossum Quartet



PHOTO JOS L. KNAEPEN



Photo : Aymeric Giraudel

# newsletter jazz department

**Conservatorium van Amsterdam**  
Amsterdamse Hogeschool voor de Kunsten

OCTOBER—NOVEMBER 2012



## JAZZ ORCHESTRA OF THE CONCERTGEBOUW ARRANGERS PROJECT - FEAT. DICK OATTS

Students and alumni of the CvA Jazz Department are invited to write a piece for the prestigious Dutch Big Band 'Jazz Orchestra of the Concertgebouw'. A jury chaired by director Henk Meutgeert will select pieces for performance from the submitted works.

These arrangements will be performed by the Jazz orchestra of the Concertgebouw in their concert series at the Bimhuis.

**October 31st — 20.30h — BIMHUIS**  
**entrance: €18,- / €15,-**

## MONDAY BIGBAND - VANGUARD PROJECT

Featuring two key members of this legendary Jazz Orchestra; Dick Oatts (alto saxophone) and Gary Smulyan (baritone saxophone).

Oatts and Smulyan will also be giving private saxophone classes and a masterclass.

**Concert:**  
**November 1st — 17.00h — Amsterdam Blue Note**

## JAZZFEST AMSTERDAM

Jazzfestival in Amsterdam with a.o. The Ploctones, Franz von Chossy, Ruben Hein and Tin Men and the Telephone.

With CvA (alumni) ensembles:

*Bop This! - K Trio - Mattiss Cudars Quartet*

*Dominic J Marshall Trio - Ben van Gelder Trio*

**November 10th — from 16.00h — STUDIO /K**  
**entrance : see website ([www.jazzfestamsterdam.nl](http://www.jazzfestamsterdam.nl))**

## MARCUS STRICKLAND - MASTERCLASS SAXOPHONE

The great Miles Davis once said, "The thing to judge in any jazz artist is, does the man project and does he have ideas?" If these are indeed the canonical essentials of a jazz artist at his best, then saxophonist Marcus Strickland is one of today's truest exemplars.

**November 21st—10.00h-13.00h— Amsterdam Blue Note**

## PRIZE WINNERS

**Liya Grigoryan** (piano) - 'Best Soloist Prize' Keep an Eye Jazz Award 2012.  
She participated in the Hudson Jazz Workshop in NY, USA this summer.

**Martijn van Iterson** (guitar, faculty member at the CvA) - Laren Jazz Award 2012

**Sujin Jung** (piano) - Consorzio Terme Euganee Prize - Jazz by the Pool competition (it.)

**Pol Belardi** - a winning composition - Orchestre National de Jazz Luxembourg Composition Contest 2012

**Philip Czarnecki Band** - 3rd Prize - The Jazz Hoeilaart Competition.

**Pat Cleaver** - 'Best Bassist' - The Jazz Hoeilaart Competition.

**John Albert Group** - 4th Prize - The Jazz Hoeilaart Competition

## Alumni

**Ruben Hein** - Best Soul Artist - Radio 6 Soul&Jazz Awards

**Albert Villa** - best composition - The Jazz Hoeilaart Competition

## CONTACT

Conservatorium van Amsterdam

Oosterdokskaade 151

1011 DL Amsterdam

The Netherlands

tel: +31 (0)20 - 5277550

[conservatorium@ahk.nl](mailto:conservatorium@ahk.nl)

