

## Hör' ich das Liedchen klingen.

Langsam.

56. *p*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The tempo is marked 'Langsam.' and the dynamics are 'p'.

*p*

Hör' ich das Lied - chen klin - gen, das

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Hör' ich das Lied - chen klin - gen, das'. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

einst die Lieb - ste sang, so will mir die Brust zer -

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'einst die Lieb - ste sang, so will mir die Brust zer -'. The piano accompaniment continues with the same melodic and harmonic patterns.

sprin - gen von wil - dem Schmer - zen - drang. Es

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'sprin - gen von wil - dem Schmer - zen - drang. Es'. The piano accompaniment continues with the same melodic and harmonic patterns.

