

**Fees:** Tuition fee is € 250. However, in exceptional cases a reduction is possible for participants whose playing is to a high standard, who are currently enrolled in a conservatory and who may be otherwise unable to attend the course. Students interested in applying for a reduction of the tuition fee should send a recent CD recording of their playing, as well as a curriculum vitae and a letter of recommendation, along with their application. Harpsichord students interested in participating in the masterclass with Gustav Leonhardt must send a CD of their playing along with their application.

The fee for passive participants is € 125.

The tuition fee does not include costs for meals and lodging.

**Application:** You can apply by sending in the application form. Minimum admission requirements are technical control of your instrument, affinity with and knowledge of the baroque repertoire.

Application forms have to be sent in by email **before June 10, 2008** to [cva-earlymusicsummercourse@ahk.nl](mailto:cva-earlymusicsummercourse@ahk.nl)

Applications with CD included have to be sent to:

Conservatorium van Amsterdam  
Postbus 78022, 1070LP, Amsterdam

Conservatory address as from April 2008:

Oosterdokskade 151, 1011DL, Amsterdam

**Payment:** Further information regarding payment will be sent to you in the letter of confirmation, which you will receive by mail if you apply for the Summer course.

**Accommodation:** The conservatory does not provide board and lodging. Cheap housing can be arranged at [www.stayokay.com](http://www.stayokay.com). Other hotel accommodation can be found at [www.simplyamsterdam.nl](http://www.simplyamsterdam.nl)

Application Form

mail the following information before June 10, 2008 to

[cva-earlymusicsummercourse@ahk.nl](mailto:cva-earlymusicsummercourse@ahk.nl)

name: \_\_\_\_\_

date and place of birth: \_\_\_\_\_

musical education: \_\_\_\_\_

address: \_\_\_\_\_

postal code: \_\_\_\_\_

city: \_\_\_\_\_

country: \_\_\_\_\_

e-mail address: \_\_\_\_\_

telephone \_\_\_\_\_

instrument: \_\_\_\_\_

voice: \_\_\_\_\_

choice of repertoire: \_\_\_\_\_



**Conservatorium van Amsterdam**  
Amsterdamse Hogeschool voor de Kunsten



THE AMSTERDAM INSTITUTE FOR MUSIC FROM 1600-1800

**Early Music Summer School**

**August 25-29, 2008**

**The Amsterdam Institute for Music from 1600-1800 (AIM)** is an Early Music course targeting the historically informed performance of Baroque and Classical music. The course is open to participants of all ages (instrumentalists as well as vocalists) and will include private lessons from expert teachers from **the Early Music Faculty at the Conservatorium van Amsterdam**, as well as workshops, masterclasses, lectures, concerts, and lots of chances to play with fellow students from all over the world.

### *Comparaison de la Musique Italienne et de la Musique Française*

As the title suggests, this year's summer course will examine the differences between the French and Italian musical styles of the 17<sup>th</sup> and 18<sup>th</sup> centuries, both in terms of composition and performance practice. Singers and instrumentalists will work, both in private lessons and master classes, on a broad range of repertoire from either Italy or France, and will perform at the workshop recitals. A highlight of the course will be a master class for harpsichordists led by Gustav Leonhardt. There will also be lectures by faculty members, and daily Baroque dance classes will keep participants moving with 18<sup>th</sup>-century grace.

### **Faculty**

#### **Guest: Gustav Leonhardt**

*voice*  
*baroque dance*  
*baroque and classical flute*  
*baroque and classical oboe*  
*baroque violin*  
*baroque and classical bassoon*  
*baroque cello*  
*organ*  
*historical harp*  
*harpsichord*  
*fortepiano*  
*basso continuo*  
*recorder*

#### **master class harpsichord Tuesday 26 (10:00-13:00)**

Max van Egmond  
Maria Angad Gaur  
Jed Wentz  
Alfredo Bernardini (only 25, 26, 27 August)  
Fiorenza de Donatis  
Benny Aghassi  
Barbara Kernig  
Jacques van Oortmerssen  
Constance Allanic  
Bob van Asperen  
Stanley Hoogland  
Thérèse de Goede  
Paul Leenhouts



## **Baroque Dance Course**

This year's summer course at the Amsterdam Conservatory offers all participants a rich opportunity to become acquainted with Baroque dance through daily lessons lead by historical dance specialist Maria Angad Gaur.

In 17th-century France, dance developed into a major art form. Thanks to King Louis XIV, who founded in 1661 the '*Académie Royal de Dance*', dance became an inspirational model for instrumental music written by the greatest French composers of the time, many of whom danced themselves. Jean Baptiste Lully, for instance, was a very good dancer.

The French style became fashionable in the whole of Europe and inspired composers such as Telemann, Handel and J.S. Bach.

For musicians today, an experience with 17<sup>th</sup>-century dance will help to make clear the characteristic rhythms and tempi of Baroque music.

The course will include: basic Baroque dance steps, arm movements, and various dance rhythms in relationship to the music. In addition, the Feuillet dance notation will be explained. We will also be working on an authentic choreography, along with the music belonging to it.

### **Daily schedule:**

10:00-13:00 master classes

14:00-15:00 baroque dance

15:15-16:00 lecture

16:00-17:30 chamber music

On the evening of the 1<sup>st</sup> day a teachers' concert will be organised. There will be two concerts given by the students on Wednesday and Friday, at the end of the afternoon.

### **Sweelinck Museum Fortepiano Collection**

On the third floor of the Conservatorium van Amsterdam is the Sweelinck Museum where you will find a fortepiano collection with some thirty grands and table pianos. During the summer course, these historical instruments will be used for individual lessons and ensemble classes.

### **The Christian Müller organ (1734)**

[www.waalsekerk-amsterdam.nl/orgel.htm](http://www.waalsekerk-amsterdam.nl/orgel.htm)

The famous Christian Müller organ in the Amsterdam Waalse Kerk will be available for the classes with Jacques van Oortmerssen.